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THE PREMIUM B2B SHOW

**READY TO UNVEIL ON  
18th NOVEMBER**

**TRENDS @  
VICENZAORO SHOW**

**JAGS** OCTOBER  
SHOW  
JEWELLERS ASSOCIATION  
GEMSTONE SHOW

**OPPORTUNITIES FOR  
TRADE GROWTH**

**TRADE TALK  
NIRMAL BARDIYA**

**KNOW YOUR GEMS**

AQUAMARINE or  
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**DESIGN SPEAK**



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## C O N T E N T S

DHARAM KANTA

16

JANOPYOGI BHAWAN

JAGS

GEM BOURSE

JAS

THE SELECT  
B2B SHOW

THE PREMIUM  
B2B SHOW

GEM WORLD



THE PREMIUM B2B SHOW

UNVEILS ON 18th NOV

19

GLOBAL FAIR UPDATE

BANGKOK GEMS & JEWELLERY FAIR



20

22

TRADE TALK

MARKET UPDATE WITH  
NIRMAL BARDIYA



24

25

JAGS

JEWELLERS ASSOCIATION  
GEMSTONE SHOW

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28 **INDUSTRY ICON**

DR RAJNIKANT SHAH

32 **BLOGGER CONNECT**

TRENDS @ VICENZAORO SHOW



32



37

35 **TRENDY AFFAIRS**

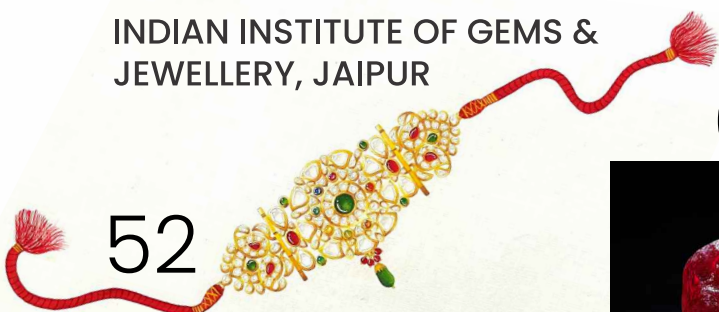
GEMS & JEWELLERY: WHAT'S NEW?

46 **KNOW YOUR GEMS**

AQUAMARINE or 'MAXIXE TYPE' BLUE BERYL?

51 **DESIGN SPEAK**

INDIAN INSTITUTE OF GEMS & JEWELLERY, JAIPUR



52

62



**RECENT UPDATES**

56 **GJEP**  GEM & JEWELLERY EXPORT PROMOTION COUNCIL

58 **GJSCI**  GEM & JEWELLERY SKILL COUNCIL OF INDIA

59 **JYWS**  JEWELLER YOUTH & WELFARE SOCIETY

61 **SGJIA**  SITAPURA GEM AND JEWELLERY INDUSTRY ASSOCIATION

39



40



41



62 **AUCTIONS & EXHIBITIONS**

**GEMFIELDS**  
EMERALD AUCTION, JAIPUR

**FURA GEMS**  
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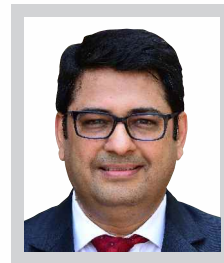
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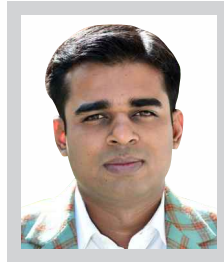
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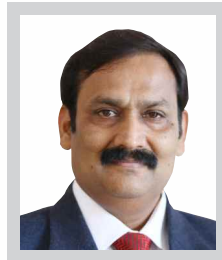
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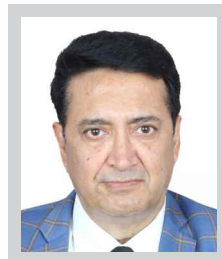
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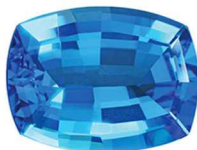
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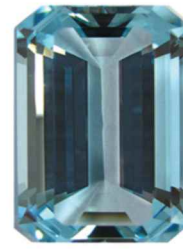
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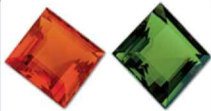
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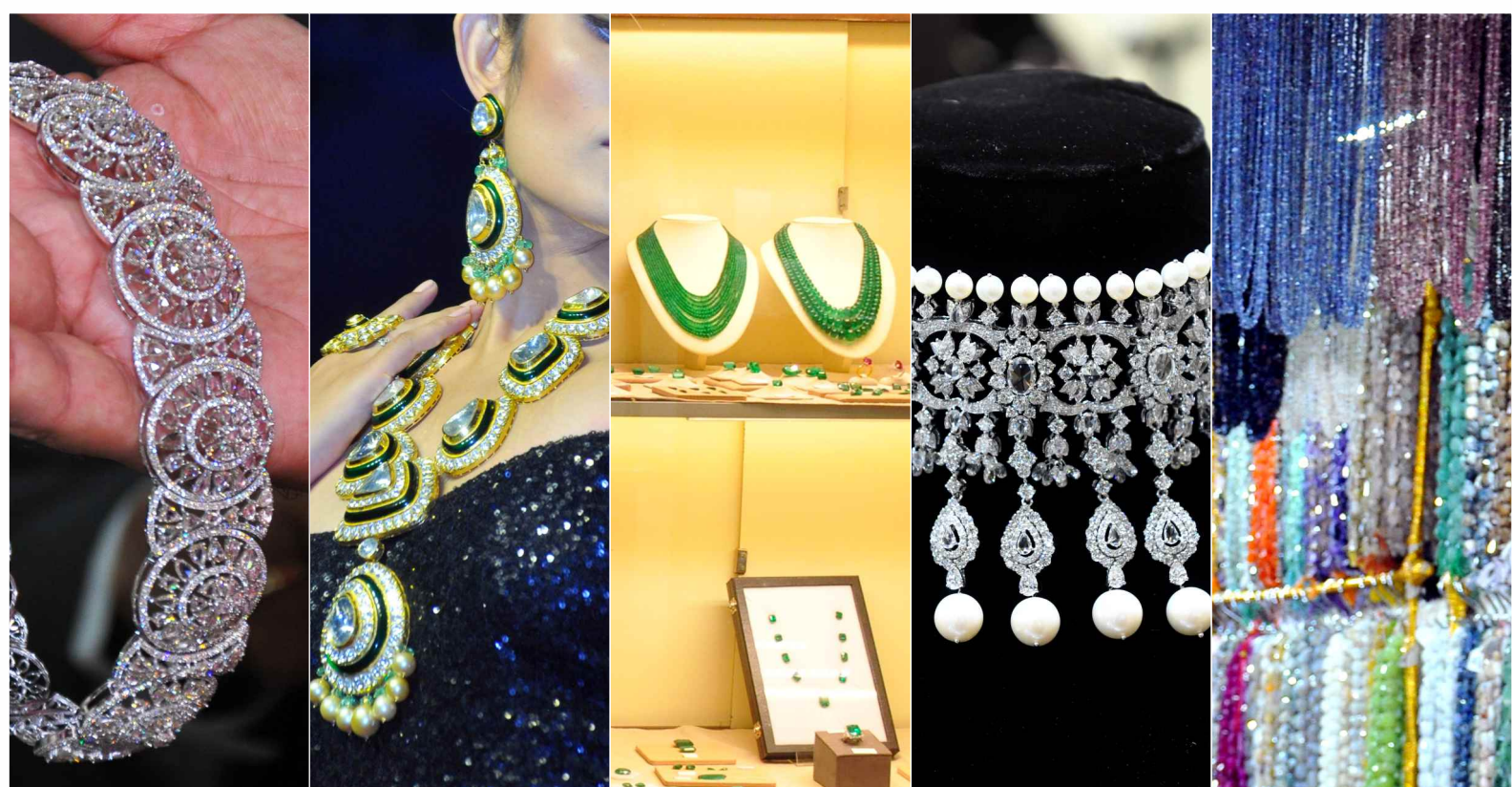


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# The Premium B2B Show will Span Over 4 Days in November







**ASHOK MAHESHWARI**  
Convenor, JAS

“ With 4 days of ample time to explore and connect with manufacturers, traders, buyers and exhibitors, JAS: The Premium B2B Show is opening greater one-on-one networking opportunities and setting the trends for business to business events. To boost trade and incentivise the visit to JAS, the Association has undertaken an initiative to provide actual or upto Rs. 10,000 reimbursement on flight travels and Rs. 5,000 on road/rail travel for hosted buyers visiting the Show, from outside Rajasthan. ”

The much awaited business to business trade show “JAS” will be organised by The Jewellers Association, Jaipur for 4 days from 18th to 21st November 2022. The Show will take place at Jaipur Exhibition and Convention Centre in Sitapura, featuring 100 pre-fabricated booths. The 16th edition of JAS and the 3rd edition of the B2B Show of JAS, with the theme 'Connect to Source' is aimed to support the gems and jewellery traders in kick-starting their business for the wedding season ahead.

JAS: the Premium B2B Show is the perfect business-to-business gems and jewellery show, which is taking place in one of the largest source for handcrafted jewellery in India. Mapping the timeless legacy of Indian gems and jewellery, JAS also promises the industry's most reputed gems and jewellery manufacturers, jewellers and buyers to



experience one-on-one business networking and discover everything for their new season's stock from the source at one organized platform. JAS will resume its pursuit of services as a physical hub that actively interconnects



global traders, wholesalers, B2B exhibitors in a spectacular arena. The visitors will also get to experience the work of our skilled artisans through a visual presentation highlighting the processes of gemstone and jewellery manufacturing.



**AJAY GODHA**  
Co-convenor, JAS

“ It is an exclusive show that invites premium exhibitors of the country and offers tremendous opportunities to Hosted Buyers from PAN India and abroad, JAS is an exceptional experience providing luxury accommodation, massive location, premium pavilions, newly introduced exclusive lounge and networking evening. ”



**NARESH AGROYA**  
Co-convenor, JAS

“ Whether it is traditional gold jewellery, exquisite Kundan Meena/ Jadau jewellery, contemporary diamond jewellery, loose cut stones or coloured gemstone jewellery, Jaipur is the hub for all kinds of unique handcrafted marvels. JAS is a unique platform to showcase Jaipur’s expertise in gems & jewellery sector. ”

## BANGKOK GEMS & JEWELLERY FAIR Glitters After a Gap



The 67th edition of Bangkok Gems & Jewellery Fair (BGJF) was a huge success after the slump caused by COVID. The Fair was organised from 7-11 September 2022 at IMPACT

generated a prospective turnover of more than 3 billion baht. BGJF is one of the world's most renowned and longest-celebrated gems and jewellery trade fairs in the industry.

Muang Thong Thani. The 67th BGJF achieved great success, with attendance of up to 16,919 visitors, an increase by 82.08% from the previous edition.

Also, the show saw a record of over 2000 participating exhibitors from across the world, which exceeded the target by 30%.

The fair has

Organized on a bi-annual basis by Thailand's Department of International Trade Promotion (DITP) in February and September, the BGJF is regarded as a significant trading arena where all key players in the global gems and jewellery business can achieve their purposes of sourcing, trading and networking.

The next edition of Bangkok Gems and Jewellery Fair is confirmed to take place from 6-10 September 2023, at the brand new venue, the Queen Sirikit National Convention Centre (QSNCC).

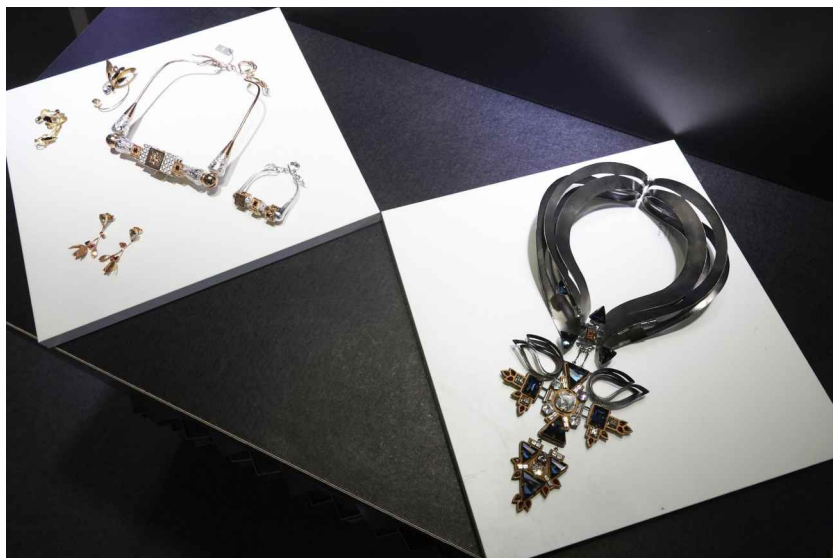
We interacted with a few participants at BGJF for inside updates on the trade show.

Exhibitor



**SANJAY KALA**

Kinu Baba Gems Pvt Ltd



“ I have been in this trade for over 39 years. BGJF was extremely important to trade because no shows have happened in Hong Kong or China since Covid. We displayed an extensive collection of Rubilite, Pink Tourmaline, Pink Morganite, Tanzanite and Aquamarine. We received great response for our Pink Tourmaline, Pink Morganite and Rubilite. But the overall footfall of the show was less and many leading brands were missing. International shows are very important for trade. They are eye openers about what's trending, what are the prices and expectations in the market. ”



Exhibitor



**SANDEEP JAIN**

Deep Impex Co Ltd

“ I am from Jaipur and have been living in Bangkok for over 30 years now. I started Deep Impex Co Ltd in 1999. We specialize in rose cut and old cut diamonds. We showcased diamonds in different colours, sizes and cuts. We also included some jewellery like rings and earrings. The

overall response in the show for diamonds was good. There were new enquires from potential customers and were able to meet our old clients. I think it is relevant to have shows like these because it provides an opportunity for local companies to showcase and increase their exposure in the community. Moreover, it also helps in bringing potential overseas clients to Jaipur. ”



Exhibitor



**RAKESH JAIN**  
Victory Jewells

“ I started this company in 1986. My area of work includes Precious colour stones. I am also the Vice President of the Hong Kong Gem Stone Manufacturing Association (HKGMA). We showcased a wide collection of Colombian and Zambian Emeralds and were happy to receive a lot of enquiries in the show. The overall response of the show was promising after 3 years of pandemic. Our



expectations were high, especially of clients from the west. These shows are a very important factor for boosting trade in Jaipur. Shows like this give a great opportunity to understand the market requirement better and definitely work towards increasing trade from Jaipur. ”

Visitor



**NARESH AGROYA**  
The Emerald Shop

“ The 67th BGJF has been a good experience. There was a wide variety of precious and coloured stones and also in diamonds and jewellery. BGJF has taken place after a huge pause and I think it is a good start. Everyone at the Show was motivated to do good business and that energy was palpable. From stocks at display to the arrangements made at the show, everything was conducive for good business. ”



**Som Chai, President, Gems, Jewellery and Precious Metal Confederation of Thailand, welcomed the Jewellers Association Committee Members in a specially organised event.**



**MARKET UPDATE WITH  
NIRMAL BARDIYA**

**EXPLORING...  
POSSIBILITIES &  
PREDICTIONS**

An icon whose achievements are self-created with diligence, passion, hard work and fierceness, Nirmal Bardiya is a reckoned force of the gems and jewellery trade. A jeweller par-excellence, Bardiya is the Chairman of RMC Gems and holds a rich experience of over forty years in manufacturing and exporting of coloured gemstones world-over. He is the Regional Chairman of Gems & Jewellery Export Promotion Council (GJEPC). GJEPC has awarded him for highest coloured stone export from 2011-2019 and then in 2021. In his illustrious career span, he has been elected thrice as the President of Jewellers Association Jaipur and was the convenor of the Jewellers Association Show eight times. He has been awarded for his remarkable work by various institutions and organisations. His relentless pursuits of excellence have made him a stalwart in the gems and jewellery industry in India as well as the trade fraternity world-over.



We met him to seek his opinions on various trade related issues. His sharp observations have always been appreciated and demanded by the trade fraternity at large. Here are some excerpts from our interaction with him.

### THE FUTURE IS BRIGHT WITH CVD DIAMONDS

Chemical Vapour Deposition (CVD) diamonds have been gaining more and more popularity and their demands are on a steady rise. Bardiya said that the demands for CVD diamonds have increased in domestic as well as international market and their usage in jewellery has also increased. Sourcing and selling



natural diamonds is usually an expensive affair and lab-grown diamonds have emerged as an easy alternative. They are now being processed in various parts of Mumbai and Surat and this domestic production bridges the high disparity of import duties and makes them more accessible for jewellery manufacturers.

### JAIPUR IS SET TO RECLAIM ITS GLORIOUS GEMSTONE STATUS

The Pink City was known as the Emerald city, world over for its finest and precise emerald cutting and polishing. In recent times, Jaipur has once again emerged as a centre for gemstone cutting and polishing. He receives continuous feedback from his foreign counterparts regarding the refinement in coloured stone cutting and polishing in Jaipur. This is also reflected in the rise in silver jewellery manufacturing. Bardiya said that there are more than 400 varieties of opaque coloured stones and Jaipur is one of the leading suppliers of opaque stone-studded silver jewellery in the world. In his experienced opinion, Jaipur should also start looking at



ruby manufacturing and work towards becoming a centre for rubies too. Jaipur is likely to become the coloured stone jewellery hub of the world.

### LABOUR IS CRITICAL TO JAIPUR'S SUCCESS

The availability of skilled labour in Jaipur is on a constant rise due to multiple factors. This skilled labour is available not only for regular business but also on job work basis which makes order acceptance and completion easy. This growing pool of skilled labour is a true asset for the gems and jewellery trade of Jaipur and are critical to its success.



Jaipur should also start looking at ruby manufacturing and work towards becoming a centre for rubies too.

# SINGAPORE SHOW UPDATE WITH NIRMAL BARDIYA



The Singapore Show was one of the most anticipated shows in the trade owing to the slump created due to COVID and its restrictions. Bardiya said that, "the success of the show cannot be measured by comparing Singapore Show with Hong Kong Show or any other event because the circumstances are unique". He rates the show as a good business event where leading brands of the world participated and the exhibitors displayed an expansive range of products that were impressive and new.

The response from the show is an indication that the markets are growing and the future seems full of opportunities. Last three years created a shortage of supply of precious coloured stones due to various reasons. This situation was ideally met by extensive varieties of good quality coloured stones that have been in demand for coloured stone jewellery in gold and silver. Despite a substantial rise in prices of precious and coloured stones and short supply, the industry has emerged with demands for both and this is a positive sign for overall trade growth.



Coloured gemstone brooch and pendant by Glamour Fine Jewelry



Yellow diamond ring by GDP Impex (HK) Ltd



Gemolithos



Emerald ring layered with marquise diamonds and yellow rose cut diamonds, and emerald and diamond chandelier earrings by KGK Jewellery (HK) Ltd



Pair of oval Sri Lankan sapphires from Blue Gems Co Ltd



# JAGS

JEWELLERS ASSOCIATION  
GEMSTONE SHOW

## ROUGH & CUT GEMSTONE SHOW OF INDIA

Showcases more than 250 Varieties of Stones



At Inaugural Ceremony (L-R) Nirmal Bardiya, Sanjay Kala, Abhishek Sand, D P Khandelwal, Rajeev Arora, Alok Sonkhiya, Neeraj Lunawat, Raju Mangodiwala, Ram Sharan Gupta

The most anticipated trade show of the city was successfully organised by Jewellers Association. Rough and Cut Gemstone Show (JAGS) is a B2B show that is eagerly awaited by all tradesmen. This was the 22nd edition of JAGS and was conducted on October 15th, 2022 at Janopyogi Bhavan, Jaipur.

D P Khandelwal, President, Jewellers Association, shared that the Show was inaugurated by Rajeev Arora, Chairman, Rajasthan Small Industries Corporation. He is a prominent jeweller and has recently been appointed as the Chairman of Rajasthan Export Promotion Council.



Neeraj Lunawat, Hony Secretary, Jewellers Association, explained how relevant and important JAGS is, in the context of bridging gemstone mines with traders. JAGS is also instrumental in business development for jewellery manufacturers as it provides a conducive and dedicated environment for business growth. JAGS is an important platform that fosters sales of gemstone rough and cut stones for retailers, traders and jewellery manufacturers.

There were sixty booths in the show of which, 34 booths were dedicated to rough gemstones and the rest were covered by cut gemstones. The booths were allotted at very economical rates to boost trade comprehensively. More than two hundred and fifty varieties of stones and rough were displayed at the Show. The Show was a host to more than 1500 visitors. The next edition of the show will take place in January 2023.



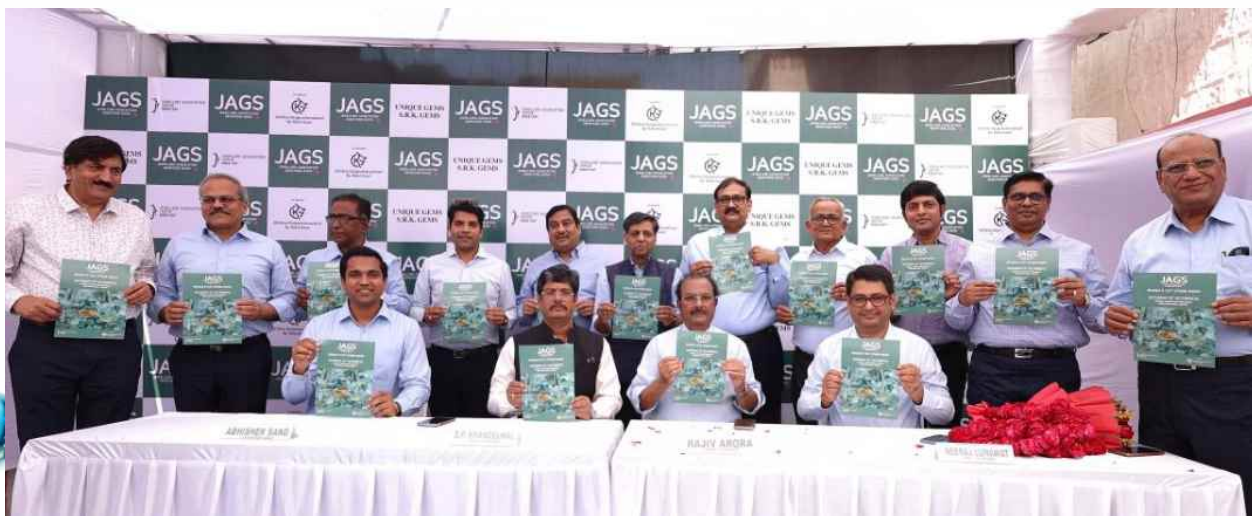
L-R Abhishek Sand, DP Khandelwal, Rajeev Arora, Neeraj Lunawat



**Abhishek Sand**  
Convenor  
Jewellers Association  
Gemstone Show  
(JAGS)

Rough and Cut Gemstone Show of India is the most sought after trade shows of the country and is a strictly B2B show which receives buyers from across the country. JAGS has gained a distinctive stature of most iconic B2B show in India. It is not only a huge sale-point but is also a knowledge sharing platform which informs the participants about the new stones in the market and also

about the growing demands of the season. JAGS saw a big turnout of jewellery designers and manufacturers who not only purchased varieties of stones from the show but were also left amazed by the vast collections of gemstones available. It is also a platform that provides exposure and information on vast varieties of stones available to retailers and jewellery manufacturers.



Members of Jewellers Association and JAGS Committee at the Launch of the Show Poster





Visitor



**Vijay Golecha**  
Golecha Jewels

It is a beautifully organised show. As a designer, it is an important show to attend because this show is a platform to know new varieties of roughs and cut gemstones that can be used in jewellery. New stones create opportunities for innovation and creativity.



Visitor



**Harsh Badhalia**  
Badhalia Gems

I am a regular visitor at this show. It is a good platform for local buyers and sellers to interact and do good business. Booths are available at economical rates and makes participation easier. This show can be organised on a monthly basis for trade promotion.



...in continuation from previous issue

# MY EMERALD STORY

Dr Rajnikant Shah

| PART 2 |

*Dr. Rajnikant Shah is a one man army. He is an amalgamation of a doctor, a jeweller, a devotee, a philanthropist, but most importantly an expanding visionary who believes that the worst kind of poverty is the poverty of vision. Dr. Shah shares his life experiences and lessons learnt at various junctures in his carrier across continents. Gem World brings to you his life stories penned by him in a four-part series. This is part 2 of his experiences.*



An Emerald Specimen from Bahia, Brazil

## NEW YORK Story II

After the market collapsed in 1975-76 in Jaipur, destiny brought me to New York on permanent basis. I entered gemstone trading full-time... I had my own ideas and a plan in my mind. Rough was purchased from Brazil; and resold in Jaipur market to local

traders for cutting and polishing. So, I decided to go to Brazil to buy rough.

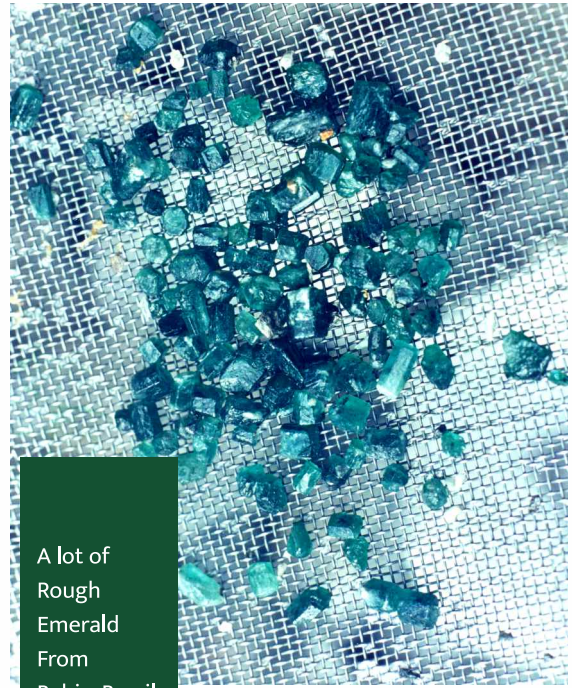
Now, the issue was to sell! So, I discussed with local traders and our family friends and decided to charge a 10% commission on original Brazil prices for rough. This arrangement of commission saved their trip expenses and effort. With all the trust and goodwill, I started my tenure. I used to go Brazil every month to purchase a small amount worth of Rough and bring them to New York to repack them for Jaipur. Then, I sent the supply to traders in Jaipur as per their demands. They got goods at original Brazilian prices. Due to markets being down in Jaipur from 1975 to 1980, I bought rough only in small quantities. Prices were controlled. I could survive in a bad market and slowly I started supplying semi-precious rough stones as well.

### BRAZIL STORY Story II

Steadily, the market improved. Along with that, a new story unfolded. They discovered a new rough emerald mine in Santa Terezinha in the state of Minas Gerais, called as New Brazil. As I was in Brazil, I decided to get involved. I purchased first few shipments and supplied to Jaipur. In the beginning, local traders resisted because the sizes were small and they were mixed qualities.

Some had lustre, while some had black spots. I had to tell those traders to select and mix some goods in Sandwana and some goods in black PK which were from Gravelotte mines in South Africa. Those goods were cut as per calibrated sizes. As rough stone sizes were small, weight loss was minimal. Round, oval, pears, marquee, etc could be cut easily as per sizes. Some customers preferred black PK because of its lustre. In early 80's, the production was high because the mines were not deep in the beginning and supplies were easy. Prices were reasonable and the competition was also not great. Gradually, more traders started going to Brazil to purchase. At a time, there were 10 to 20 buyers and hence, the prices started rising. As the mines got deeper and deeper, the rough production started getting costlier. From 1981 to 1991, market had a golden period.

I was regularly supplying the raw material and interestingly, it was all done on goodwill and blind faith without showing rough to anybody. Many small traders ordered the rough at the original prices and this helped them to settle down in business. Jaipur market grew and gradually it became the 'emerald city'. After the crisis of

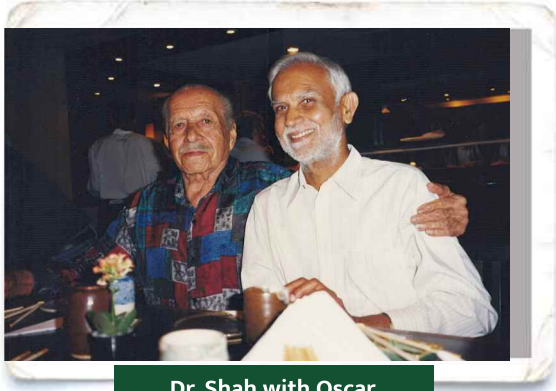


A lot of  
Rough  
Emerald  
From  
Bahia, Brazil

1975-76, the market grew steadily from 1981 to 1991. New Brazil rough from Santa Terezinha helped the market and then Sakota and Nova Era became available. It was the full moon period when small traders grew and established themselves. Of course, a lot of semi-precious rough of all varieties were also supplied to the market. In those days, my company was a major supplier of rough emerald and other semi-precious stones.

### BRAZIL STORY Story III

I always worked with Oscar Ledo. Oscar did not know English and I could not understand Portuguese. But even when we travelled or stayed together, we used sign language to communicate with



Dr. Shah with Oscar

each other. We both had very high regard for each other. Once he had some financial problem and we tried to help him out...such was our relationship. Oscar's wife, Inez, was a very active lady. She spoke English very well, and used to communicate and manage the office. My credibility was a major driving force which earned us a reputation of the 'Emerald King'. After various experiences in my life, I've closely understood the value of building and holding a character. Once my helper/translator cheated the sellers and did not pay them so I paid them because trust was higher than money.

In Campo-Famosa, a mining town in Brazil,



Left:  
A Mining Scene  
Bahia, Brazil

Right:  
Underground Mining of  
Rough Emerald  
Bahia, Brazil



one evening after work, while we were packing the goods, suddenly we had a hold-up. They took all the goods but luckily no one was hurt. In another instance, an

Indian buyer broke a piece of emerald while inspecting the goods. The seller threatened him to pay right away or he would kill him. I intervened and had it settled later on, with the help of Oscar. If a seller came the next day citing that he made a mistake in pricing, we returned his goods. Even in India, if an importer came forward and said that he lost money, we gave up on our 10% profit right away, with no question asked. During the weekend, being a holiday, all the Indian buyers used to attend a get together and play Kanasta, a Brazilian card game.

The loser of the day would pay for dinner on Sunday. Our mornings on Sundays were spent on the beach. In the evenings we used to go for dinner at Luxor Restaurant, which served Indian curry. Sometimes it would be a pizza party at Blue Bella.

Once, Jajooji invited us for Daal-Bati and Aloo-Pyaj Sabzi. Generally, daily lunch and dinner were prepared by Brazilian ladies at Campo, as well as in Rio. Lunch was served at office and dinner at Oscar's home. We usually took a bag full of groceries every time we went to Brazil. Other Indians used to bring some groceries as well.

**Note: Gem World is glad to publish the experiences of Dr Rajnikant Shah in his own emotions and words. Stay with us on this 4-part journey.**

From the personal collection of Dr Rajnikant Shah,  
The Emerald Story through stamps of various countries.

<https://youtu.be/STwtuLV5hw0>  
<https://youtu.be/7ACPc2HuHaA>

**A STORY OF EMERALD**  
*A Precious Stone*

Dr. Rajnikant Shah  
[doctorrshah@gmail.com](mailto:doctorrshah@gmail.com)

Name: Derived from the Latin word “*Smaragdus*”  
Considered as Precious Stone, along with  
Ruby, Sapphire, Diamond, and Pearls.  
Sources - Afghanistan, Brazil, Colombia,  
African Countries, Pakistan, & Russia.

Family: Beryl; Group: Silicates  
Chemical Formula:  $Be_3Al_2SiO_6$   
Color: Green – Lighter to Darker Shade  
*Due to presence of Chrome.*

Luster: Semi Translucent  
Hardness: 7.5 to 8  
Density: 2.67 to 2.78  
*Last stamp, look for printing error*

Emerald Cut Into Various Shapes:  
Octagonal, Round, Square, Pear, Cabs.  
Marquee and Various Carvings  
*FDC shows various cuts.*

Oldest known Emerald is Cleopatra’s Emerald  
Colombians knew about Muzo & Chivor mines.  
Old Indian Literature mentions about Emerald.

*A Stone Dedicated To Venus  
Love Is an Emerald*

Uses: In Jewelry. Commonly with Diamonds & Ruby  
*Colombian stones are preferred due to its pleasant  
color with Life and Luster*

*Emerald Symbolizes Growth  
Emerald Is a Stone Of Great Harmony*

A Statue in a Temple at Bangkok  
Quran carved on a piece of Emerald Plate  
An Idol carved from a piece of Rough Emerald  
As per Astrology it is related to the planet Mercury

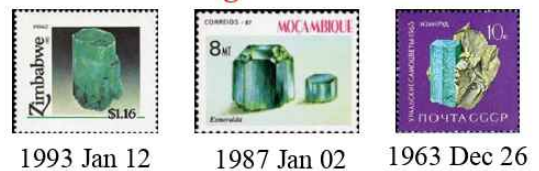
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[www.drshahstamps.com](http://www.drshahstamps.com) ; [www.stampsongemsandjewelry.com](http://www.stampsongemsandjewelry.com)

**One of the Precious Stones**



**Rough Emeralds**



**Look for Life & Luster**



**Various Types of Cuts**



**Oldest Emerald Stamp Printed**



**Uses in Jewelry**



**Emerald Carvings**





*The 'Four Rivers' necklace by Alessio Boschi*



# Prerna Makhariaa Visits the VICENZAORO SHOW

There are gems and jewellery shows and then...there is the Vicenzaoro Show. Known for its exceptional showcase of talent and products, the Vicenzaoro show enjoys a reputation like none other. Popular jewellery enthusiast and ace social media influencer, Prerna Makhariaa, visited the high profile design show in Italy and we bring to you some highlights and teasers.

We asked Prerna about her visit, experience and eye-catching moments. She was thrilled to have been able to attend the show in person that was happening in Vicenza after COVID. There was excitement and a lot to look forward to by all participants. Shows organised at Vicenza have always exhibited creativity and newness.

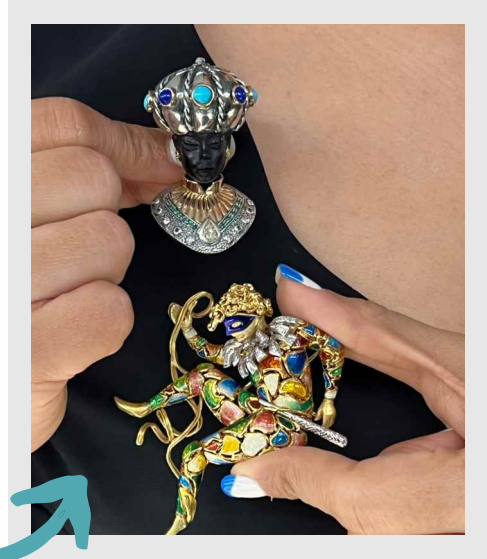
**Prerna Makhariaa is India's first jewellery blogger and has a sharp eye that catches nuances of gems and jewellery. We bring to you some moments from the Vicenzaoro Show that she attended in Italy.**



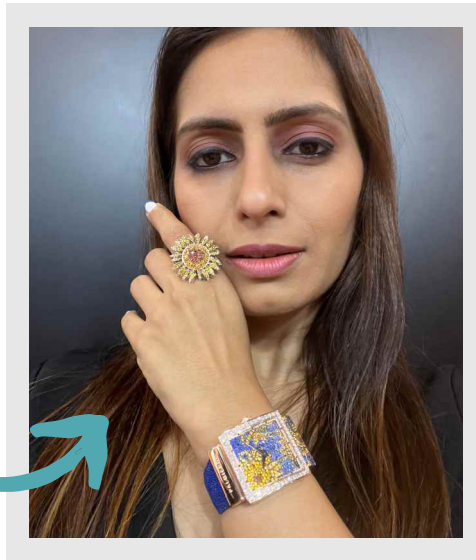
She further added that Italians are known master-craftsmen who bring forward dexterous craftsmanship along with an eclectic blend of designs. Their excellence resides in their ability to not only design well but also execute the design with perfection.

We asked Makhariaa about the most iconic piece she saw at the Show and she said she cannot choose one because the sheer diversity of excellence makes it impossible to have only one favourite.

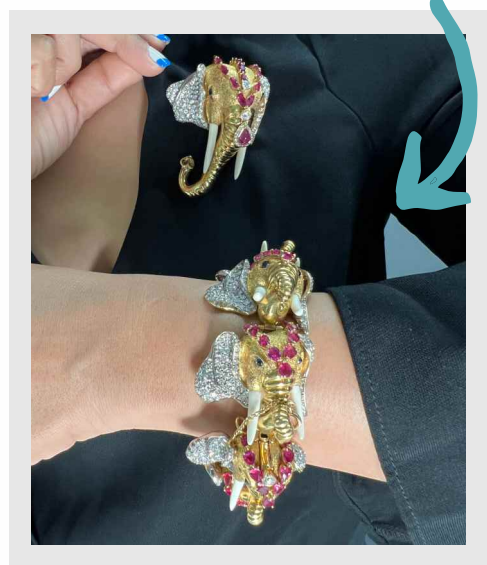
*Inspired from a popular carnival mask in Venice, here's a beautiful diamond enamel brooch along with another brooch with an Ebony head, emeralds, turquoise and lapis lazuli. Both were crafted in 1960. Spotted @ Scala Gioielli & FigliS*



*Set with white and black diamonds along with multi coloured sapphires and a Galucha strap, this watch at Palmiero's is from their Art Collection and pays homage to Vincent van Gogh. The watch is paired with a ring inspired from Girasole flower and has coloured sapphires in gradation.*



*Crafted in 1970, the Elephant brooch-cum-pendant and a matching elephant cuff has Nava Nencini stamped on it. Handmade in 18kt gold, it is set with 20ct diamonds, Burmese rubies and an Ebony tusk. Spotted @ Karma Pearls Limited*



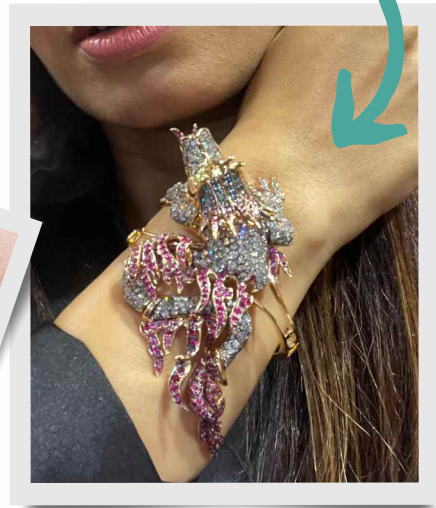
Preenaa Makhariaa  
@  
Vicenzaoro Show



*Crafted by Jaeger-LeCoultre, all watch enthusiasts will love how flexibly it wraps around the wrist. Stamped with their emblem and manufactured in 1975, this is a 5 line model. It is set with approx 3cts rubies and approx 199.7 gms diamonds in 18kt gold. Spotted @ Art Deco Bojoux.*



*Behold the majestic fire dragon with rubies representing the fire along with white and blue diamonds encrusted in the cuff, designed & crafted by Paolo Piovan Gioielli.*



*Serpent head rings with white and yellow diamonds centred with bold pink and green tourmalines. Spotted @ JMG Designer @jmgdesigner.official*



*Unheated Burmese rubies spread across the watch by Schreiner Fine Jewellery. It took about one year for the makers to find the same shade of rubies that have been placed around the dial.*

But she instantly fell in love with the 'Four Rivers' necklace by Alessio Boschi. The necklace is homage to Navona Square in Rome, Italy, and it has over 345 carats of Paraiba Tourmalines set in it. It is centred with an approximate 80 carat Paraiba Tourmaline, 282 Paraibas, 131 Emeralds,

naturals pearls and white diamonds. It took over six months to craft this masterpiece because of its thoughtful concept and brilliant execution.

The collection of antique jewellery at Vicenzaoro was exceptional and took an instant liking to Makhariaa's penchant of antique styled jewellery. She mentioned how Paraibas and other coloured Tourmaline have been trending in the season and a lot of jewellery

with Tanzanite, Morganite, Malachite, different coloured Corals and Pearls have been popular. She was all praises for the way jewellery was displayed at the show.

It wasn't just a display of ornaments but a constant process of story-telling was apparent in every booth. The attention was given to every piece added to the whole appeal of the article and furthered the experience at the Show, which was very well organised.

Photo Courtesy: Perna Makhariaa, Jewellery Stylist | Field Gemologist | India's First Jewellery Influencer



COLUMBIAN EMERALD WITH  
ROSE CUT DIAMOND SET  
**Birdhichand Ghanshyamdas**



EMERALD  
**Ramnarayan & Co.**



DIAMOND POLKI  
RUBY NECKLACE  
**Valentine Jewellery  
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PINK TOURMALINE  
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DIAMOND POLKI  
SAPPHIRE NECKLACE  
**Valentine Jewellery  
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DIAMOND PENDANT  
**Achal Jewels**



BURMA-RUBY  
**Biharilal Holaram**



EARRINGS WITH MORGANITE,  
MULTI SAPPHIRES AND DIAMONDS  
**Gem Plaza**



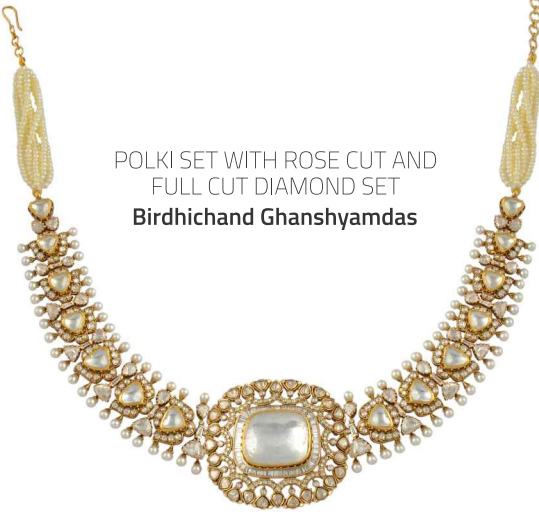
DIAMOND RUBY  
EMERALD EARRINGS  
**Valentine Jewellery  
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BLUE-SAPPHIRE-CORNFLOWER-BLUE  
**Biharilal Holaram**



COLOMBIAN EMERALDS  
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POLKI SET WITH ROSE CUT AND FULL CUT DIAMOND SET  
**Birdhichand Ghanshyamdas**



SALMON TOURMALINE  
**Lunawat Gems**



EARRINGS WITH RUBELLITE AND MULTI SAPPHIRES  
**Gem Plaza**



POLKI NECKLACE  
**Achal Jewels**

ROUGH COLOMBIAN EMERALD  
**C.I. Bogota Emerald Mart S.A.S.**



DIAMOND PINK SAPPHIRE EARRINGS  
**Valentine Jewellery (I) Pvt. Ltd.**



EMERALD  
Lunawat Gems



MORGANITE  
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EMERALD ROUGH  
Rakesh Kumar Vijay



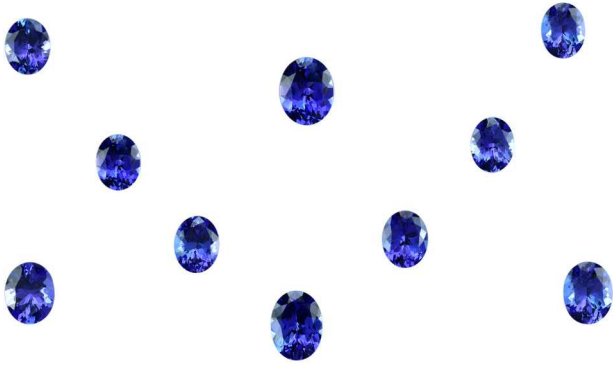
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TOURMALINE TUMBLE  
National Facets



TANZANITE  
Lunawat Gems



FINE CALIBRATED EMERALDS (ZAMBIAN)  
Ramnarayan & Co.



EMERALD PEAR SHAPE  
WITH DIAMOND EARRINGS  
Royal Gems & Jewels



MARQUISITE  
Savio Jewellery



BI-COLOR  
RMC Gems



TOURMALINE  
RMC Gems



GREEN TOURMALINE  
RMC Gems



AQUAMARINE  
RMC Gems



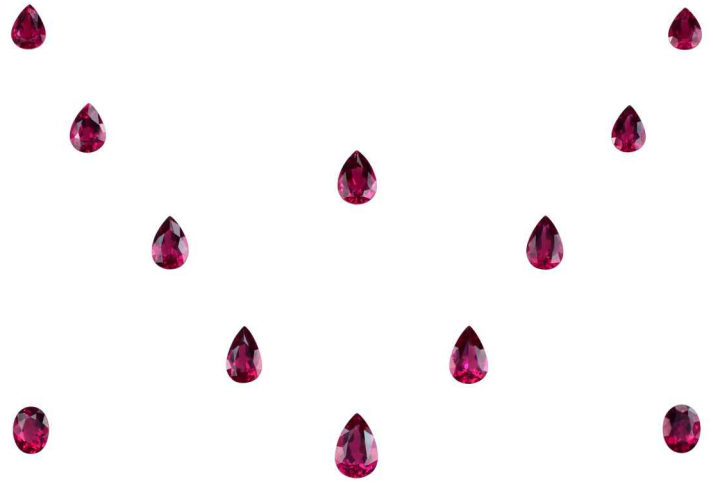
AQUAMARINE CUT  
RGS Creation



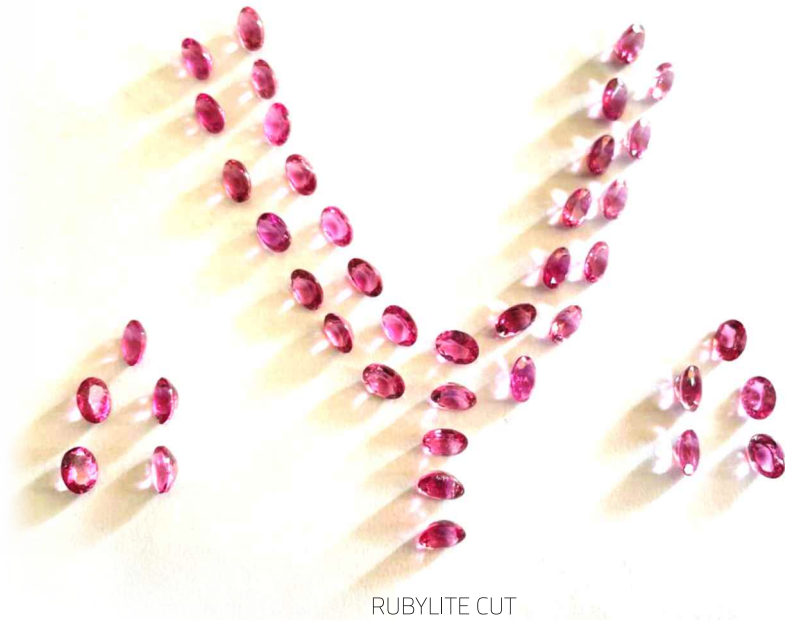
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PRIMAVERA SPRING UP-BANGLES  
Savio Jewellery



RUBELLITE  
Lunawat Gems



RUBYLITE CUT  
RGS Creation



OPEN POLKI PENDANT SET WITH EMERALD  
CARVING DIAMOND STUDDED AND RUBY TALAF  
Tatiwalas Gehna



SUKANAYA COLLECTION  
Jaipur Ratna



EMERALD ROUGH  
Rakesh Kumar Vijay





OPEN POLKI PENDANT SET WITH  
EMERALD CARVING DIAMOND STUDDED  
**Tatiwalas Gehna**



BAROQUE NECKLACE  
**Shree Jee Jewels**



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SPECIMEN OF COLOMBIAN EMERALD  
**C.I. Bogota Emerald Mart S.A.S.**



IOLITE  
**Meco Gems Impex**



EMERALD (EARTH CREATION)  
**Meco Gems Impex**



AQUAMARINE SANTA MARIA  
**Lunawat Gems**



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# AQUAMARINE or 'MAXIXE TYPE' BLUE BERYL?

**GAGAN CHOUDHARY, FGA**

Beryl, is a popular gem material found in wide range of colours and varieties – emerald (green) being the most celebrated variety, followed by aquamarine (blue), morganite (pink), heliodor (golden), goshenite (colourless), etc. In addition to aquamarine, the most admired blue coloured variety of beryl, there also exists another blue-coloured beryl, referred to as 'maxixe-type' blue beryl. However, only few members of the trade are aware about the existence of such blue-coloured beryl, other than aquamarine. This is evident from the number of queries received at the IIGJ-Research & Laboratories Centre (formerly GJEPC-GTL Jaipur) when issued report identifies the submitted sample as 'natural beryl' and not 'aquamarine'. This article illustrates key differences between the two blue-coloured varieties of beryl – aquamarine and 'maxixe-type' blue beryl.

**Colour**

Aquamarine typically ranges from greenish blue to blue, of low to moderate saturation with low to medium tone, while 'maxixe-type' blue beryl is usually more intense in blue with slight violet component, similar to many tanzanites and sapphires. However, some of them appear very similar to the premium colour of aquamarine, described as “Santa Maria” colour – named after the classic aquamarine deposits of Brazil. Hence, these 'maxixe-type' blue beryls are often presented as 'Santa Maria' aquamarine in the trade and on internet marketplace.



Classic greenish blue colour of aquamarine with low to medium saturation



A 'maxixe-type' blue beryl displays high saturated blue, similar to sapphires

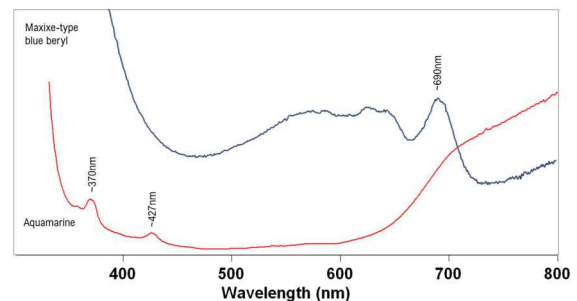


An aquamarine with saturated blue colour. Such saturated colours require detailed spectroscopic analyses for separation from 'maxixe-type' blue beryl.

**Cause of Colour**

Aquamarine is coloured blue due to presence of iron (Fe<sup>2+</sup>/Fe<sup>3+</sup>) on different lattice positions and channels within the beryl structure, while 'maxixe-type' blue beryl is coloured by colour centres or defects associated with carbonate impurities. These differences are detected by absorption spectroscopy; usually a desk-model spectroscope can make such separation. However, in case of samples with low saturations, such differences are revealed by UV-Vis-NIR spectrometer.

Aquamarine typically displays peaks at ~370 and 427nm along with a broad band centered at ~825nm, while 'maxixe-type' blue beryl displays a series of peaks in the region 500-700nm, with a dominant feature at ~690nm.



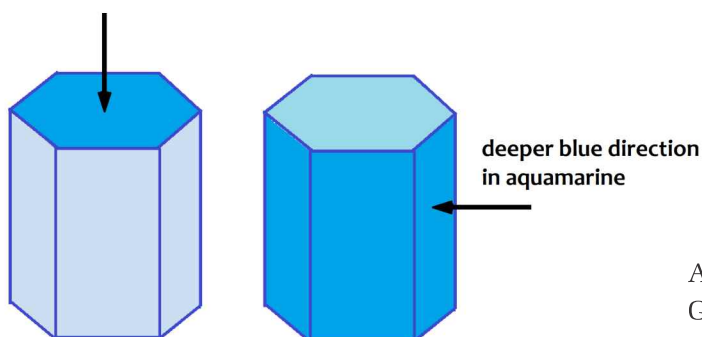
IIGJ-RLC in routine performs UV-Vis-NIR spectroscopy to separate aquamarine and 'maxixe-type' blue beryl. Both these gem varieties can be conclusively separated from each other as evident from the absorption spectra.

## Dichroism

'Maxixe-type' blue beryl displays dominant blue colour when viewed down into the 'c-axis' or length of the crystal, while aquamarine displays the opposite. This becomes one of the quickest methods to separate the two beryl types, especially in rough form.

In addition to directions mentioned above, colour component also helps to separate the two blue-coloured varieties of beryl. Aquamarine displays greenish blue and blue as two dichroic colours, while 'maxixe-type' beryl displays blue and colourless as two dichroic colours.

deeper blue direction in maxixe-type blue beryl



Dominant blue colour directions in aquamarine and 'maxixe-type' blue beryl.

## UV Fluorescence

When present, a chalky yellow to green fluorescence under ultraviolet light is a good indicator of 'maxixe-type' beryl, which otherwise is absent in aquamarines. However, many resin-treated aquamarines display similar fluorescence, therefore, one needs to be careful while making separation of these beryl types using fluorescence.

## Treatment

Heating of aquamarine is well known in the trade, where green component is removed to produce a purer blue of aquamarine. However, colour of 'maxixe-type' blue beryl is produced

by irradiation of colourless beryl. The author has witnessed some colourless beryl originating from Mozambique turning into blue while they were attempted to produce peach to pink beryl (morganite).

## Conclusion

Due to the popularity of 'Santa Maria' colour of aquamarine, which is characterized by a deeper blue of medium to high saturation, 'maxixe-type' beryl is often misrepresented as aquamarine. However, these are two different varieties and should be presented as what they are.



### ABOUT THE AUTHOR

Gagan Choudhary, FGA is the Director at IIGJ-Research & Laboratories Centre (Formerly, GJEPG-Gem Testing Laboratory, Jaipur). Choudhary has a Masters' Diploma in Gem Identification from Gem Testing Laboratory, Jaipur, India, a Diploma in Gemmology from Gem-A, UK and has completed the Scientific Gemmology Course from SSEF, Basel. He is currently in-charge of certification and research activities of the laboratory. The author of Understanding Rough Gemstones, Gems & Rocks (in Hindi) and The Science of Gemstone Treatment, Choudhary is also the author of gem-passion.com, where he has shared numerous reports on interesting gem materials and other gem-related articles. He is also an editor of the Gem News International section of GIA's Gems & Gemology journal.

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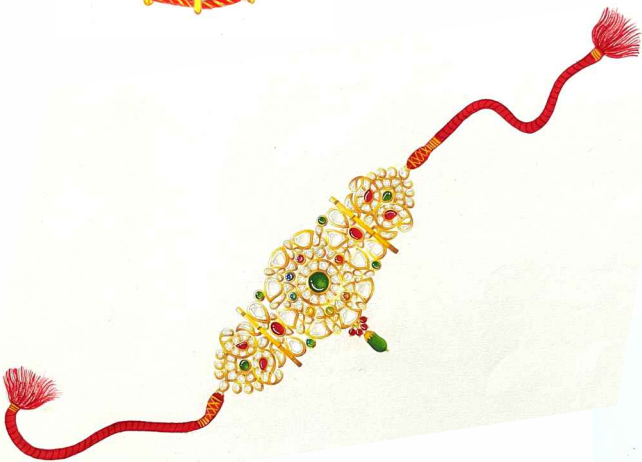


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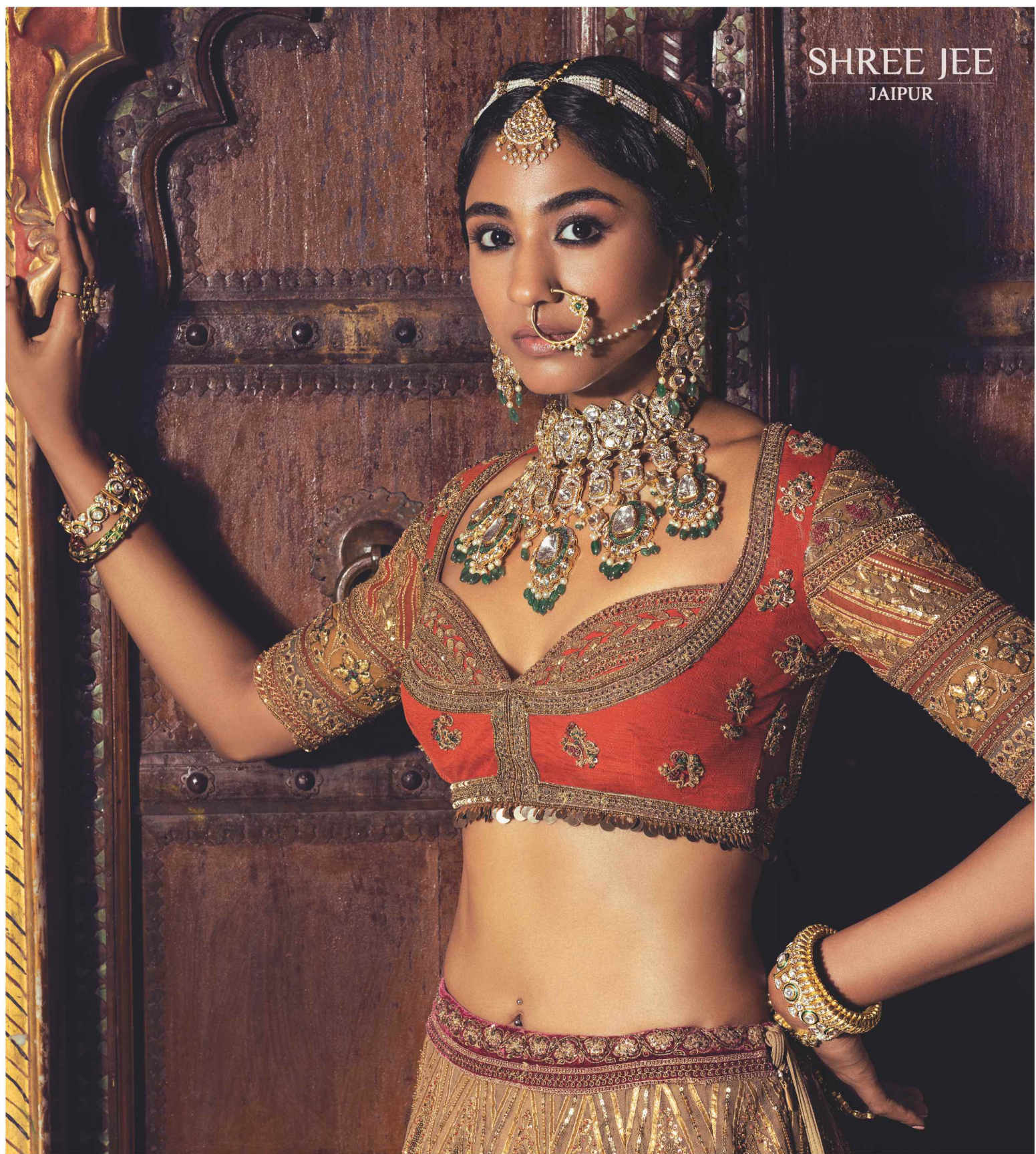
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## Hansa Report

# ORDERS WORTH Rs. 49407 CRORES PLACED AT IIJS PREMIERE 2022



**Vipul Shah**  
Chairman, GJEPC

The 38th edition of IIJS Premiere held in Mumbai from 4th to 8th August 2022, was highly successful in driving sales and fulfilling the expectations and objectives of 1790 exhibitors and 50,000 domestic and international visitors, according to an exhaustive research survey conducted by Hansa Research, a consumer insights and analytics agency, commissioned by GJEPC. The survey, which measured the world's second-largest show's performance across key touch-points that impact customer experience, found that 95% of the exhibitors

(sample size 948 exhibitors) expressed high satisfaction with overall experience at IIJS Premiere 2022, contributed by the quality of services, visitors, facilities and ambience, and machinery display. The total estimated value of orders booked at IIJS Premiere 2022 was Rs. 49,407 crores, the report affirmed, and 92% exhibitors intended to participate in the next edition of IIJS Premiere

Every year, IIJS Premiere has been attracting 20% new visitors/buyers from all parts of the country. This year too at IIJS Premiere 2022 there were

“A third party report on IIJS Premiere was essential to evaluate our efforts and figure out where we stand as an organiser. As organisers we are elated to know that as per research, IIJS Premiere is instrumental in driving 25% of Annual sales of the industry and nearly Rs. 50,000 crores worth of orders were placed at the world's second largest show.”

13,133 new buyers from 4,820 companies who visited the show. Well-known, big retailers also found new suppliers as there were 400 new exhibitors at the show.





**Nirav Bhansali**  
Convener  
National Exhibitions, GJEPC

“96% of Buyers expressed their desire to revisit the show. It's startling to note that exhibitors of plain gold, studded gold and silver jewellery on an average exhausted their entire stock in 2.99 days at IIJS Premiere 2022. This reaffirms industry's trust and faith towards sustaining the legacy of the IIJS brand.”



## 10% Growth in Gems & Jewellery Export in April-August

The gems and jewellery sector is all set to achieve its export target of USD 46 billion for the year 2022-23. For the cumulative period of April - August 2022, the overall gross exports of gems and



jewellery witnessed a growth of 10.16% to Rs 1,30,440.39 crores (4.4% in dollar terms to US\$ 16,695.56 million) as compared to Rs 1,18,404.94 crores (US\$ 15,991.68 million) for the same period last year. In August 2022, the gems and jewellery exports witnessed a growth of 6.7% to Rs 26,418.840 crores (declined 0.54% in dollar terms to US\$ 3,316.08 million) as compared to Rs. 24,749.69 crores (US\$ 3,334.12 million) for the same period last year.

In August 2022, the overall gross export of cut and polished diamonds declined 0.84% to Rs. 14,955.8 crores (declined 7.48% in dollar terms to US\$ 1,879.74 million) as compared to Rs. 15,082.28 crores (US\$ 2,031.64 million) in August 2021. For the period of April to August 2022, the provisional gross export of total gold jewellery (plain and studded) increased 25.46% to Rs. 31,017.04 crores (+18.8% in dollar terms to US\$ 3,964.740

million as compared to Rs. 24,723.0 crores (US\$ 3,337.37 million) for the same period last year. For August 2022, the total gross export of gold jewellery (plain and studded)

witnessed a growth of 15.44% to Rs. 6,659.43 crores (+7.12% in dollar terms to US\$ 832.95 million as compared to Rs. 5,768.87 crores (US\$ 777.57 million) for the same period last year. During April 2022 to August 2022, provisional gross export of coloured gemstones jumped 50.66% to Rs. 1,271.13 crores (+42.81% in dollar terms to US\$162.68 million) as compared to Rs. 843.69 crores (US\$ 113.92 million) for the same period last year.



Gem & Jewellery Skill Council of India

## GJSCI Signs MoU with MSSDS



Gems & Jewellers Skill Council of India (GJSCI) has signed an Memorandum of Understanding (MoU) with the Government of Maharashtra State Skill Development Society (MSSDS) on September 27th 2022, to execute various skill development programmes in the state of Maharashtra. On this occasion, Dipendra Singh Kushwah (IAS), Chief Executive Officer, MSSDS, visited the GJSCI office as well as the skill training centre established by GJSCI in SEEPZ Andheri, Mumbai.

## Joint Venture between GJSCI and SRSDC Skill Centre for Rural Youth Inaugurated

Gems & Jewellers Skill Council of India (GJSCI) inaugurated another Skill Training Centre dedicated to provide skills to the rural and tribal youth in Dharampur, Gujarat, in collaboration with Shrimad Rajchandra Skill Development Centre (SRSDC). GJSCI and SRSDC, along with ardent support of industry partners, will provide training to the students in jewellery design – CAD, from training and teaching soft skills to



assistance with job placements. A dedicated and well-equipped computer lab has been set up by GJSCI to provide hands-on training experience. The CAD lab was inaugurated on September 13th, 2022 at Skill Centre at Dharampur, Gujarat, in the presence of Abhay Jasani, President, SRM; Sanjay Kothari, Chairman, GJSCI; Vasant Mehta, Chairman,

IIGJ, Mumbai; and Shishir Nevatia, Director, GJSCI. M/s Cascade Star has agreed to donate the imported CAD software of Matrix Gold for training purposes. This initiative will easily combat the challenges faced by rural boys and girls. This initiative will further foster a culture of learning for rural youth, eventually leading to entrepreneurial careers.

## GJSCI Organises Workshop on 'MatrixGold' The Latest 3D CAD Software for Jewellery Designing



Gems and Jewellery Skill Council of India (GJSCI), in association with Cascade Star, jointly organized a full day workshop on the latest 3D CAD 'MatrixGold' advanced software for jewellery designing on September 22, 2022. Mr. Oriol Colledemont, Product Director, GemVision, USA, an expert in the field, had been flown down to conduct this workshop. He highlighted the unique features of this software

and its use in the jewellery industry. The workshop was held at IIGJ Mumbai in the presence of Mr. Shishir Nevatia, Director, GJSCI, Mr. Rajeev Garg, ED & CEO, GJSCI, Mr. Siddharth Sanghvi, CEO, Cascade Star & Mr. Bharat Vaswani, Principal, IIGJ-Mumbai. An overwhelming response was received by industry partners who

participated in this workshop. More than fifty five participants were part of this workshop.

GJSCI had organized seminars at IJES, where subject matter experts from India and abroad were flown down to share the secrets of their expertise. The upcoming IJES would bring you some more interesting topics and speakers, so do look forward to the same and register early.

## JYWS Premier League Season 3 Culminates

Jewellers Youth & Welfare Society (JYWS) organised the third season of the iconic cricket league on 8th and 9th October, 2022. JYWS Premier League was held at grounds of S J Public School, Janta Colony, Jaipur. Naresh Agroya, President, JYWS, shared that the League saw 120 member participants divided between 12 teams, who were split into two groups of 6 teams each. D P Khandelwal, President, Jewellers Association Jaipur was the Chief Guest for the event. Members from working committees of various trade associations were invited for the event. The tournament saw zealous participation and encouragement. Yashesh Tambi, Secretary, JYWS, informed that Khatoriya Super Kings were the winner of the series and Goresh Lions were the runner ups.



The winner team was awarded the prize money of Rs. 1,11,000 and the runner up was Rs. 61,000. Silver coins were given to all the players of final match from renowned broker Chandra Prakash Agroya.

JYWS Premier League Season 3 was presented by International Gemological Institute (IGI) and powered by Secure Global Logistics. Dress Partner for the league was Pankaj Kothari PKIN and Fitness Partner was SQ FIT.

## Naveen Sonkhiya Elected as Councillor in Chamber of Commerce



Naveen Sonkhiya, a reputed jeweller from Jaipur, has been elected as a Councillor in Chamber of Commerce, Kofu

(Japan). It is a matter of immense pride for people of Jaipur as well as the trade fraternity of Jaipur because he is the first elected foreign member in history of 140 years of Chamber of Commerce, Kofu (Japan). Chamber of Commerce is a business organisation comprising companies and industries from spheres of businesses. The governing body looks into expansion of trade

and business opportunities. Naveen has been working as a jeweller in Japan for over 27 years. His area of work as a councillor entails bridging between government and trade through researched recommendations and policies. Jewellery emerged as a resilient sector in uncertain times of COVID and that has instilled new faith in investors towards the jewellery trade.



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## Sitapura Gems and Jewellery Industry Association (SGJIA) Celebrates Diwali with Members & Their Families



RAJIV ARORA



PRAMOD DEREWALA



ARVIND GUPTA

Sitapura Gems and Jewellery Industry Association (SGJIA) organised an evening full of music and dance for its members. This Diwali get-together was organised by the SGJIA for its members at Taj Jai Mahal Palace. Rajiv Arora, Chairman of the Rajasthan Export Promotion Council and Chairman of Rajasthan Small Industries Corporation and renowned jeweller, Pramod Derewala, Member of Board of Trade, GoI and Vice Chairman

of CIBJO, were amongst the senior member dignitaries present for the gala evening. Arvind Gupta, President, Anand Rao, Vice-President, Jaideep Gupta, Secretary and Abhishek Sand, Treasurer, welcomed the dignitaries and members along with their families. The members and their families enjoyed the festive celebrations with great enthusiasm. Established in 2006, SGJIA has completed 16 years of its inception. The

organisation has been growing strength to strength with constantly expanding areas of work and team force. SGJIA was constituted with 110 plus working units and today has a cumulative turnover of over 3000 crores. Over 35000 people are associated with SGJIA members with diversified manufacturing of gold jewellery, gold-studded jewellery, silver jewellery, fashion jewellery and precious and gemstone jewellery.



## 'Estrela De Fura' Unveiled World's Largest Gem-Quality Ruby Ever Discovered

Fura Gems Inc., the leading coloured-gemstone mining company headquartered in Dubai, UAE, announced its historic discovery of the world's largest gem-quality ruby ever mined at an event hosted by DMCC, the flagship Free Zone and Government of Dubai Authority on commodities trade and enterprise, at their Dubai Diamond Exchange (DDE). Rightfully christened 'Estrela de FURA' (star of FURA in Portuguese), this breathtaking 101-carat Mozambican gemstone is unrivaled. Its vivid red hue, fluorescence, and clarity are extremely rare, making it intensely sought-after.

The Estrela de FURA ruby was showcased in Dubai for a month on appointment only. FURA Gems will allocate 2% of the sale towards setting up the FURA Training Academy to support the community where it operates in Mozambique.



**DEV SHETTY,**  
**Founder & CEO,**  
**FURA Gems**



*"We are incredibly thrilled to have discovered Estrela de FURA, the world's largest gem-quality ruby ever mined. With over two years of production, FURA has proven its ruby mine in Mozambique to be a world-class deposit."*

**AHMED BIN SULAYEM,**  
**Executive Chairman & CEO of DMCC**



*"DMCC has played a significant role in solidifying the emirate as a global trade hub, particularly for precious stones. We are honoured to partner with FURA to unveil the world's largest gem-quality ruby here at the Dubai Diamond Exchange."*

## Gemfields' Emerald Auction Records Huge Success



Gemfields announced the results of an auction of predominantly commercial quality rough emeralds held from 31 August to 19 September 2022. The emeralds were extracted by Kagem Mining Ltd in Zambia ("Kagem", which is 75% owned

by Gemfields and 25% by the Industrial Development Corporation of Zambia).

### Highlights – Emerald Auction

- Auction revenues of USD 32.9 million, the second-highest figure ever achieved at a Kagem commercial quality auction
- Of the 34 lots offered, 33 were sold (97%)
- Average sales price of USD 9.01 per carat, the second-highest figure ever achieved at a Kagem commercial quality auction

The auction saw 44 companies placing bids, generating revenues of USD 32.9 million with an overall average sales price of USD 9.01 per carat, the second-highest figure achieved at any Kagem commercial quality auction.

The auction saw 97% of both the number of offered carats and the number of lots being sold.

Gemfields' 42 auctions of emeralds and beryl mined at Kagem since July 2009 have now generated USD 868 million in total revenues.



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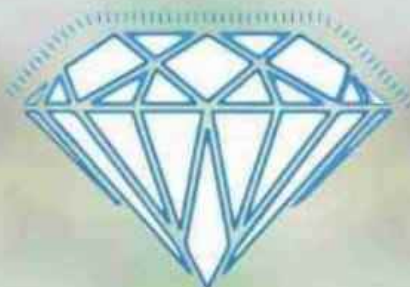
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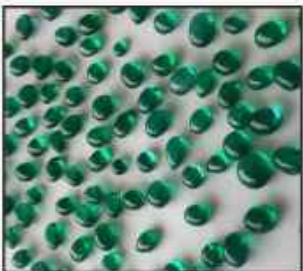
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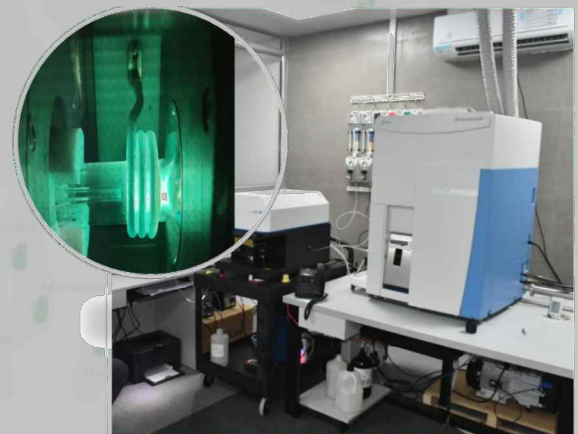
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### ✓ Radiology Imaging

Chest X-Ray

### ✓ Liver Function Test (LFT)

Bilirubin Total  
Bilirubin Indirect  
Bilirubin Direct  
SGOT-AST  
SGPT-ALT  
Total Proteins  
Albumin/Globulin  
A/G Ratio  
Alkaline Phosphatase  
GGTP

### ✓ Cancer Detection

PSA (For Male)  
PAP Smear (Female)

### ✓ Consultations

Physician  
Dentist  
Diet and Wellne

### ✓ Breakfast

**Rs  
2500/-\***

### Add on Investigations @ 50% Discounted Rate

▶ Mammography ▶ Vitamin D ▶ Vitamin B12 ▶ USG (Whole Abdomen) ▶ HBA1C ▶ ECHO/TMT

#### Instructions:-

- Do not eat or drink anything except water for a minimum of 10-12 hours prior to Sample Collection for Blood test i.e Tea/Coffee/Juice/Biscuits etc.
- Please do not consume your morning dose of tablets (if any) prior to Sample Collection.
- Please do not consume alcohol/nicotine 24 hours prior to health check.

**Specifically for Ladies:** If you're menstruating on the scheduled day of your health checkup, kindly inform us. Since you'll not be able to do your urine tests as the presence of blood would produce inaccurate results.

**ज्वैलर्स एसोसिएशन जयपुर- कार्यकारिणी समिति**

**डी. पी. खडैलवाल**  
(अध्यक्ष)

**राजू अग्रवाल मंगोडीवाला**  
(कन्वीनर - सी. एस. आर. कमिटी)

**नीरज लूणावत**  
(मानद सचिव)

# ज्वैलर्स एसोसिएशन, जयपुर एवं मणिपाल हॉस्पिटल, जयपुर

के संयुक्त तत्वावधान में एसोसिएशन के सदस्यों व परिवारजनों के लिए

## ज्वैलर्स हेल्थ पैकेज ₹ 2100

### CBC (Complete Blood Count)

- Hemoglobin
- Packed Cell Volume (PCV)
- MV
- MCH
- MCHC
- RBC
- RCDW
- TLC
- DLC

### Cardiac Profile

- Lipid Profile
- Cholesterol Total
- HDL Cholesterol
- LDL Cholesterol
- Cholesterol VLDL
- Triglycerides
- Cholesterol/HDL Ratio
- ECG
- 2D Echo/TMT

### Liver Function Test (LFT)

- Bilirubin Indirect
- Bilirubin Direct
- Bilirubin Total
- SGOT-AST
- SGPT-AST
- Total Proteins
- Albumin/Globulin
- A/G Ratio
- Alkaline Phosphatase
- GGTP

### Kidney

- Urea
- Sr Creatinine
- Sr Calcium

### Diabetic Test

- Blood Glucose (Fasting)
- Blood Glucose (PP)

### Cancer Detection

- PSA (For Male)
- PAP Smear (For Female)

### Urine Routine

- Volume
- Color & Appearance
- PH & Specific Gravity
- Protein & Bilirubin
- Sugar
- Ketones
- WBCS/HPE
- RBCS/HPE
- CASTS
- Crystals

### Thyroid Screening

- TSH

### ESR

### Consultation

- Physician
- Dentist
- Diet & wellness

### Radiology Imaging

- Chest X-ray

### अतिरिक्त जांचों पर @ 50% की छूट

Mammography

USG (Whole Abdomen)

Vitamin D

HBA1C

Vitamin B12

ECHO/TMT

### अन्य सेवाएं

- वरिष्ठ नागरिक (50 वर्ष और अधिक) के लिए पिक एंड ड्रॉप सुविधा
- ओपीडी परामर्श पर 20% की छूट
- आईपीडी और ओपीडी सेवाओं पर 10% विशेष छूट\*

\*पैकेज 31 अक्टूबर 2023 तक वैध

ज्वैलर्स हेल्थ पैकेज व अन्य सेवाओं का लाभ उठाने के लिए पहचान पत्र और वैध आईडी प्रमाण की प्रतिलिपि प्रवेश के समय जमा करनी होगी

अधिक जानकारी के लिए संपर्क करें :

**+91 9799396047**



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### ज्वैलर्स एसोसिएशन जयपुर - कार्यकारिणी समिति

डी. पी. खंडेलवाल  
अध्यक्ष

नीरज लूनावत  
मानद सचिव

राजू अग्रवाल मंगोडीवाला  
संयुक्त सचिव व संयोजक - सी.एस.आर. समिति



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