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C O N T E N T S



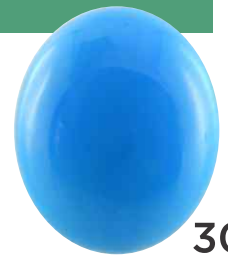
20



25



28



30



43

GJEPC
IIJS SIGNATURE 2022

16

GJSCI
NATIONAL WINNERS

17

TRADE ICON
SHRI GOPALDAS JI SONKHIA

18

SILVER BUZZ:
THE UNSTOPPABLE
GAURAV JAIN

19

QUICK PEEK WITH
MEGHALI GUPTA
SRHR JEWELLERS

21



EMERALD CONNECT
JONNY BAZALEL
C.I. BOGOTÁ

23

AUCTIONS & EXHIBITIONS | FURA
BANGKOK

25

FROM ROUGH TO GEMSTONE
THE INTRIGUING PROCESS

26

TO KNOW MORE
THE TURQUOISE SERIES

30

TRENDY AFFAIRS
WHAT'S HOT?

34

DESIGN SPEAK
PEARL ACADEMY

43



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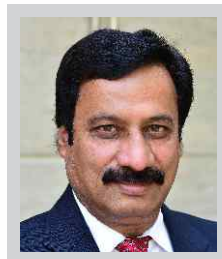
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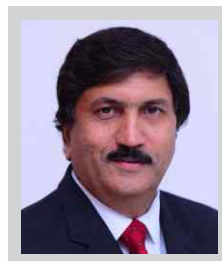
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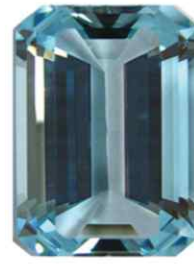
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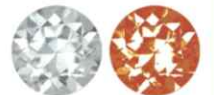
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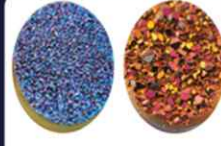
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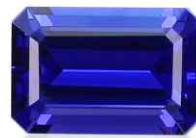
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18th - 21st FEBRUARY
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IIJS Signature Show 2022 Successfully Concludes in Mumbai



Lamp-lighting Ceremony (L-R)

Darshana Jardosh, Colin Shah,
Parshottam Rupala, Vipul Shah,
Shailesh Sangani, Gopal Shetty

Chief Guest, Piyush Goyal,
Hon'ble Minister Commerce
and Industry,
inaugurated the 14th edition of
IIJS Signature 2022 through a

IIJS Signature 2022 was organised from 18th-21st February at Bombay Exhibition Centre, Goregaon, NESCO. IIJS Signature has been an important jewellery show of the calendar and it has been catering to the sourcing needs of gems & jewellery retailers and wholesalers from across the world. More than 950 exhibitors participated in the show, occupying 1,472 booths. More than 14,000 visitors participated in the event, making it a yet another successful edition of the popular trade show. This number included 400 international visitors and delegations from USA, UAE, Egypt, Nepal, Uzbekistan, and Bangladesh.

IIJS Signature 2022 was organised under firm compliance of all Covid protocols. The product sections included:

- Gold & Gold CZ Studded Jewellery
- Diamond, Gemstone & Other Studded Jewellery
- Silver Jewellery, Artefacts & Gifting Items
- Loose Stones, and Laboratories & Education

video conference on 18th February along with Parshottam Rupala, Hon'ble Union Minister of Fisheries, Animal Husbandry & Dairying Government of India; Darshana Jardosh, Hon'ble Minister of State for Railways & Textiles; Gopal Shetty, Member of Parliament; Vipul Bansal, Joint Secretary, Department of Commerce, Government of India; Colin Shah, Chairman, GJEPC; Vipul Shah, Vice Chairman, GJEPC; Shailesh Sangani, Convener, National Exhibitions, GJEPC; and Sabyasachi Ray, ED, GJEPC along with others. IIJS Signature is one of the leading gem & jewellery trade exhibitions in Asia.

MSME manufacturers had been offered special subsidies to participate at IIJS Signature 2022 under the Procurement and Marketing Support Scheme, by Ministry of MSME. Out of 195 MSME applicants, 94 were found eligible and granted financial assistance/subsidy of Rs. 1.4 Crore by the Ministry of MSME to participate at IIJS Signature 2022.



GJSCI Gets its National Winners in India Skills



India Skills National Competition (Jewellery) 2021 was held in Pragati Maidan, Delhi between 6th and 10th January 2022. Total eight competitors from the four regions (North,

South, East and West) participated. Gem and Jewellery Skill Council of India (GJSCI) successfully executed the national competition under the guidance of NSDC. Partner institution VBJ Chennai, Goldsmith Academy Coimbatore and Laxmi Diamonds Bangalore provided support for the competition.

Total 4 candidates selected from national competition:

Gold - SUBHASIS PAUL (TN)

Silver - DIBYENDU BALA (KA)

Bronze - HIRENDRA PRAJAPAT (RJ)

Bronze - SUMAN PAUL (WB)

These candidates will undergo training and they will appear for three rounds of selection. After three selection tests, one candidate will be selected for the World Skill Competition which will be held in Shanghai (China) in October, 2022.

Steady Steps to Success

Shri Gopaldas Ji Sonkhia

Profound words, a warm smile and wavering positive demeanour describe Shri Gopaldas ji Sonkhia in a gist. An executive member of the Jewellers Association Jaipur from 2008 to 2010, Gopaldas Ji has played a vital role not just in the association, but also in the gems and jewellery trade. He undertook the responsibility of making the new building of Jewellers Association Jaipur in Johari Bazaar with all modern amenities. Along with his brothers, he provided full financial support for the purpose. Today, the beautiful building is a pride of jewellers of Jaipur. His contribution in making the building stand tall is matchless.

Gopaldas ji comes from the family of jewellers and has been around enough to know the transitions from earlier trade practices to today's modern technical know-how. A seasoned jeweller, Gopaldas Ji is a firm believer in the theory of Karma and has always opined that the focus should be on the bigger purpose in life and not just indulgences in materialistic pleasures. He was hugely inspired by his contemporaries and believes that a sizeable chunk of one's earnings should be utilised for philanthropy and helping the less privileged.

One of the other prominent things that he conceptualised and created was the Jewellers Cultural Society. Over three decades ago, he initiated this society to enable the families of the jeweller community to meet and get to know one-another to promote warmth and association in the trade community. Today, there are more than 400 members and the Society has been involved in organising cultural and family events.

Gopaldas Ji has always been known for his honesty and sincerity in the trade circle. His strong belief that 'your word carries your merit' and living up to it all your life is what shapes one's character as well as reputation as a person. Sharing his experiences, he also mentioned the importance of mastery of one's craft. Gaining knowledge about stones, their processes, etc are crucial to doing business. However the times may have modernised, one needs to do their homework to be able to do well in the trade.

A noble soul always willing to help others, Gopaldas Ji and his family have been actively involved serving birds and animals. He has been central in providing shelter at the



“Life is a game of chess that we play with the Almighty. After our every move, Lord plays his turn. Our turn is our Karma and Lord's is our destiny.”

Shri Gopaldas Ji Sonkhia

Pinjarapol Goshala and has also facilitated various facilities for birds and their treatment. An avid reader and a keen observer, Gopaldas ji has written, compiled and published a book which centres on positive ideologies from all religions and is an eclectic book that promotes wisdom and belief in humane value system. The bilingual book titled as '100 Lessons to Live Life Blooming' has been received really well, and is an inspiring read.

Gopaldas Ji's way of working today is a fine blend of his ideals, values and knowledge with modern ways of doing business and is an inspiration to the newer generations. His words of wisdom give a very practical direction by motivating the upcoming jewellers to tread ahead with commitment and sincerity and not chase success... it will follow your hard work.



Silver jewellery industry has become most relevant in today's times than ever before. Style has taken precedence over the metal used to cast jewellery. In such new times, we thought it best to speak to an insider who could tell us about what's happening in the silver sector.

*We reached out to
Gaurav Jain from Valentine Silver International.*

Silver Linings All The Way



Q. Sir, tell us about your company?

Valentine Silver International started its operations in the year 2004. Based in Special Economic Zone, Sitapura SEZ, Jaipur, we manufacture and export our products to various parts of the world. Our primary markets are USA, Europe and Russia. We started our new line of fashion jewellery two years ago wherein; we crafted jewellery in 10k and 12k gold.

Q. You are one of the leading names in silver jewellery exports. How has your journey been?

At the time of our launch, the style component was very basic in jewellery. Casting jewellery hadn't gained a lot of popularity amongst masses and collection based jewellery was absent too. We worked on replicating gold jewellery in silver metal and that was very pocket friendly in 2010. Our experience in those days was a mixed bag of good and bad days. But we didn't give up



and experimented with creating design based collections. First 6 years were tough but later the market started accepting the trend. To market ourselves and be accessible to our clients, we planned and implemented door-to-door selling. Today, we are known for our wide range of collections in high fashion jewellery. Our growth graph has been steadily going up and we were the first ones to explore Russia as a jewellery market. Treading ahead, we've created a channel to target jewellery wholesalers and are actively supplying to Teleshopping networks too. Our state-of-the-art manufacturing facility and skilled and trained manpower enables us to launch more than 1000 styles per month.

Q. How has your experience been on online platforms?

At Valentine Silver International, we firmly believe in making efforts and finding newer ways to expand our horizons. In Covid times, we created a platform to showcase our collections online with live videos, and photo sharing to give an up-close view of the jewellery. Initially, there were some teething problems but we rectified those and are now doing well.

Q. How well is the silvery jewellery industry doing and where all do you see growth happening?

Silver jewellery has been trending and the industry has been doing well too. The variety in designs and using diamonds and gemstones



in silver jewellery have been in forefront due to high demands in fashion jewellery. The possibilities of growth are umpteen, provided we plan and work towards efficiency building as well as skill training.

Q. What trends do you foresee in the silver market?

- Use of diamonds in silver jewellery
- Light weight silver jewellery
- Nano - Synthetic stones of higher quality
- Beaded silver jewellery is also one of the upcoming trends

Q. Where would you place Jaipur silver jewellery market at pan-India level?

Jaipur has been a key player and a big exporter of silver jewellery. The scope for growth is exponential but we need to explore our creativity and expand our range. Today, design is more important than the metal. Fashion jewellery is ruling the day where we are recreating the stuff like real jewellery with diamonds and coloured stones in silver. China is our biggest competitor and we must work on adding more people in our industry. If we build our work force, we will be able to take it at industry level and that will boost our trade in an enormous way.





Shri Ram Hari Ram Jewellers

THE LEGACY OF PURITY

Shri Ram Hari Ram (SRHR) Jewellers are one of the most iconic and oldest jewellers of India.

We met **Ms Meghali Gupta**, Director at the company, to know about their legacy, their ethos and the current working. Here's a gist of all that she told us.





Located within the bustling part of Delhi's famous Chandni Chowk, SRHR have been meeting the demands of their loyal patrons for over 230 years. A few generations up, the head of the family was the financial advisor of the last Mughal ruling emperor, Bahadur Shah Zafar. Be it silver, gold or gemstones, SRHR have been ruling the Delhi market for the longest time, owing to the consistency with purity and quality. Ms Gupta shared the fact that SRHR began with one small *Gaddi* and later grew up manifold. The family-run business stands firmly on the grounds of trust, craftsmanship and purity.

She further added that today company has four major sections of work which include silver, gold, jadau-diamond and gemstone but back in the day, SRHR were known as '*Chandiwalas*' (Silver specialists). They have been the most sought after suppliers for dinner sets, serving plates and different expensive artefacts cast in silver. Talking about the legacy, Ms Gupta further added that SRHR name is synonymous to honest-business and purity wherein; they sell what they say. The iconic showroom in Chandni Chowk has been one-stop shop for generations and continues to be so even today. Other than a wide pool of customers, leading

multinational companies, armed forces, etc have been regular at SRHR for medals, trophies, artefacts and gift items in various metals. These collaborations have been longstanding as well as hugely successful because of the legacy of purity.

Moreover, SRHR have created a niche market for exclusive couture jewellery. Ms Gupta explained that this segment was a result of changing trends in jewellery and need for an eclectic range of ornaments that resonate with the people of today. This exclusive range is a diverse blend of gold, with diamonds, south sea pearls, coloured precious and semi precious stones, etc. The high-end couture collection caters to the dynamic people of today who want to experiment with looks and are willing to spend on their likings rather than simply buying the traditional stuff.

With a wide pool of in-house and freelance designers, a huge workforce and an expansive client-base, Shri Ram Hari Ram Jewellers have been standing tall in this volatile jewellery trade. Ms Gupta expressed her fondness for Jaipur and also explained how their family has been associated with Jaipur over generations. She credits these long associations to integrity, warmth and genuineness that have kept the iconic brand bond with the Pink City.



C.I. Bogotá Emerald Mart S.A.S

BOGOTÁ THE EMERALD DOMAIN

Emeralds, the green treasures mined from the depths of Earth, enjoy a longstanding love in the jewellery industry. Fine craftsmanship in cutting and perfection in polishing creates a radiating masterpiece of a stone.

We reached out to **Jonny Bazalel**, one of the world's leading emerald suppliers, to know what they do and how.



Q. Tell us about your company.

My father, Mr Benny Bazalel, founded the company in 1988, and has remained at the forefront of Colombia's emerald brokerage market (in both cut and rough) as its President. He has also served the International Coloured Gem Association as the ambassador to Colombia. I joined my father in this business in 2006 and served as International Sales Manager for the firm ever since. Currently, I am the Vice President of Acodes, the Colombian Emeralds Exporters Association.



Jonny Bazalel with his father
Benny Bazalel

C.I. Bogotá Emerald Mart S.A.S. has continued to be one of the world's leading wholesale brokerage firms and direct international exporters for Natural Colombian Emeralds. Strategically located in the emerald district of Bogotá, Colombia, we specialize in exporting rough, cut and polished loose stones catered to individual specifications of shape, quality and price. We have clients from all over the world, including the US, India, China, Brazil, Europe and the Middle East.

Q. What would you like to say about emerald market in India?

Since medieval times, India has always had a high demand for emeralds. It is known that the ancient Maharajas always loved to own and use emeralds. This started a trend, and over the years, emeralds have been used all over the country. For this reason, India is one of the largest importers of emeralds in the world. I believe that we are very fortunate to have a strong relation, both business and personal, with many people of this beautiful country.

Q. In Jaipur's context, how has your association been with this city and its people?

Presently, our biggest market is India. We have had the pleasure of working with the Indian market for over 30 years. It has been an amazing experience for us and we hope to continue to increase our business venture there. We used to sell over 100 kilos of rough per month to India. We have many clients that come routinely to Colombia who are based in Jaipur and many other Indian customers based in different parts of the world. They work with emeralds from Zambia and Brazil as well, but when they want emeralds of

better quality, they purchase Colombian Emeralds.

Q. Tell us about your sourcing and your biggest markets.

We usually buy cut and rough emeralds directly from the source in Colombia. We have strategic alliances with many mine shareholders and manufacturers that bring us merchandise of all sizes and qualities. Our company continues to grow, owning shares in several important Mines: the Mine of Empavas in the region of Muzo, and the Mines of Calceteros and Buenos Aires in the region of Coscuez. These recent acquisitions, and a few more that are pending, add to the projection to continue strong within the international market.

Q. What are your expectations with the market ahead in 2022?

Last year, 2021 closed very strong, and we know that the momentum will continue into 2022. As the pandemic starts to slow down and near its end, we feel confident that the demand for Colombian Emeralds will increase.

BANGKOK AUCTION LEADING THE GROWTH CYCLE

FURA Gems Inc is a gemstone mining and marketing company who market these gemstones using best industry practices for sustainable growth. FURA's focus includes mining ruby assets in Mozambique and emeralds in Colombia. Together with their trusted partners, they also market these beautiful treasures across reliable selling platforms. FURA recently concluded their auction in Bangkok for blue, green, teal and black star sapphire.

Over 30 clients from Thailand, India and Australia attended the auction held from 28th February to 4th March. A total weight of over 1,175,000 carats was made available in the auction and the event was a great success.



UPCOMING AUCTION

The upcoming auction of rubies in April is one of the most sought after auctions. Extremely high end and superior quality rubies from Mozambique will be put up. The colour and superior range of these rubies is one of the most striking highlights of the auction that lies ahead.

For more information on auctions and participation, FURA can be reached at info@furagems.com





FROM ROUGH TO GEMSTONE



The Transformational Journey

Gemstones, mined from the depths of the Earth are assorted, cut and polished to make them the most bejewelled part of an ornament. This journey from mine to ornament is most transformational and awe-inspiring journey that gives a glimpse of human quest to explore and learn and fine-tune a skill. Let's take a view of this sojourn.

Gemstones have been the most iconic part of the history of ornaments. Be it precious stones like diamonds, emeralds, rubies, etc or coloured stones like garnets, tourmalines, quartz, etc, all stones undergo a strenuous process from their discovery to ornamentation. From jewellery to artefacts, from structures to heirlooms; from the famous Sheesh Mahal to the exotic Peacock Throne, the adornments have been gemstones. Come along to explore the journey from the time they leave mines to when they are set in jewellery.



Jaipur: The Timeless Hub for Manufacturing
Jaipur, the Pink City, is known for its royalty, hospitality and vibrant culture but it is most importantly recognised for the exceptional work done in gemstone cutting and polishing. Jaipur has been a hub for gemstones and jewellery in India and the rest of the world. Jaipur is one of the leading exporters of cut and polished gemstones in the world. Rough is exported mostly from the African countries like Zambia, Kenya, Tanzania, Nigeria, Congo, Madagascar, etc. It also comes from parts of USA, Australia and Russia. The manufacturers in Jaipur are adept with skill, trained manpower and state-of-the-art machinery.

GEMSTONE CUTTING THE INTRIGUING PROCESS

PROCESS: MINING

Natural rough is dug out of the depths of the earth as the bounty of nature. These reserves are spread across various parts of the world. While exploring and digging, the rough that is extracted from the earth are in different colours and sizes and is laden with dirt and soil. These rough chunks are packaged in drums and bags and are sent for finishing to Jaipur. Depending upon the nature of the rough, some are directed towards manufacturing straight away and some undergo cleaning process that may include usage of water or certain chemicals.



ASSORTMENT

Rough assortment is the first & most important step. The rough is assorted on the basis of colour and shape. The experts sort the rough on the basis of colour grading and are separated in different grades. Thereafter, the rough undergoes stringent quality assessment by quality control personnel.

CUTTING/SLICING



Cutting or slicing of rough is the next step in the process after assortment. The quality department draws various markings on each rough piece after their assessment. This step ensures how these pieces will be cut and used further considering optimum,

yield & minimum weight loss. These processes are undertaken to decide which cutting disc will be used and what shape and size will be most optimum for the rough.



PRE-FORM PROCESS

The next step to follow after cutting and marking is the selection of rough for giving a shape. This selection is based on the structure of rough and thereafter, slow, medium or fast machines are used and their corresponding discs are used to shape the rough. After the machine is turned on, water droplets fall on the disc and by holding it between the fingers, the rough is measured with a measuring instrument and given the appropriate size as per the requirement. This process is carried out by highly skilled craftsmen who are masters at their job. The supervisor then checks the pieces and sends them for calibration. Various shapes like round, square, oval, heart, etc are cut along with beads, cabochons, cushion, tumblers, etc.



CALIBRATION

Calibration is the process where the stones are given their final identity through their accurate shape and size. They are measured in millimeter popularly known as 'mm', There are two types of machines used in calibration.



Processes of calibration

One is ‘perfect machine’ where in the piece is pasted on a dopstick and an acrylic or metal masterpiece is used to guide the overall shape and calibration. Grinding is done on diamond coated flat portion of a wheel. In this machine, profile shape is also given along with the outline shape by a turning the dopstick fixture in a curved motion on a slide set at a predetermined angle. Another machine is referred to as the ‘girdle shaping machine’. Here the piece is held between two plastic bits and a spring loaded mechanism creating high pressure to make sure it doesn’t move. Grinding is done on diamond coated curved end of the wheel and shape is still guided by an acrylic or metal masterpiece. This machine only gives the stone its outline shape/calibration and side profiling needs to be done manually after this. It is still widely used since it is relatively quicker than the perfect machine for larger stones.

FACETING AND POLISHING

The stone is cut and polished to enhance colour, clarity and appeal. This is also considered as the final stage of the stone which



releases optimum internal fire out of stone. Some of the popular machines used are Lee, Israel, Goat, Buff Polishing Tools, etc. These machines are used to give facets to the stone that further enhance the beauty of the stone.



DRILLING

Some shapes of stones need to be drilled to enable them to be worn. These stones are drilled to perfection in three broad ways. The first one is full drill where the stones is drilled through till the end using the drill machine. The second is half drill where the stone is drilled only halfway through. The third one is side drill where the stone is drilled at the sides.



CARVING

Carving is a process where different patterns are intricately carved on the stone. This work is carried out by extremely dexterous craftsmen who are highly skilled in their craft. Figurative work, flowers, animals, skulls, etc are some of the popular patterns carved on gemstones.

STRINGENT QUALITY CHECK (QC)

Extremely stringent quality control and checks are the rock solid ways of ensuring correctness of the job. The members of the quality control team monitor and check stone at every stage of its production to ensure minimal damage and maximum output. The final products are checked for their colour, shape and size and only then are packed in homogenous packaging for shipment.



SKILLED CRAFTSMEN

The credit for Jaipur being the hub for gemstone production is duly ascribed to the skilled and dexterous craftsmen of Jaipur who have been tirelessly working with nuanced perfection generation after generation. From rough to gemstone worthy of being adorned into a jewel, these craftsmen work towards creating masterpieces one after the other. Lapidary skills-men are responsible for crafting, polishing and engraving these gemstones.

This journey from mines to readied gemstones has been put between words and full-stops but the depth and accuracy of these processes cannot be confined to words. The skill-set and dedication are unmatched and truly are the backbone of Jaipur jewellery industry.



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TURQUOISE

BLUE OF THE SKY & GREEN OF THE SEA

PART 2: TREATED TURQUOISE

This is second part of the 3-part series on turquoise, covering its treatments, their detection and disclosure.

RECAP FROM PART 1:

Turquoise contains microscopic crystals forming a solid mass. If the crystals are packed closely together, the Turquoise is less porous, and hence has a finer and smoother texture. Turquoise with loosely packed crystals has higher porosity with coarser texture. Both porosity and texture affect the appearance and durability of Turquoise. Lesser the

porosity, smoother the texture, higher the durability and better toughness, and vice versa. Fine textured Turquoise has an attractive waxy to sub-vitreous lustre when polished, while a coarse textured Turquoise appears dull after polish. Therefore, Turquoise with low porosity and finer texture commands higher price compared to that with high porosity.



1. Polymer treated 'stabilised' Turquoise

Most of the Turquoise when mined appears chalky and whitish due to its porous structure. This is mainly due to scattering of light from microscopic crystals forming the Turquoise nodule. Such chalky Turquoise is unsuitable for cutting and polishing as it simply crumbles during the process and is also highly susceptible to body oils and other environmental impacts, which often converts blue Turquoise into green. Therefore, due to inherent structure of Turquoise, most of its present varieties in the market require some or the other form of treatment. It is estimated that less than 10% of mined Turquoise can be used in jewellery without any treatment. However, in experience of the author during past 20 years at the GJEPC-Gem Testing Laboratory, over 99% of Turquoise tested were found to be treated by some or the other process.



2. 'Zachery-treated' Turquoise



3. Dyed Turquoise

THE KEY: FILL IN THE PORES

Being porous in nature, the most common and effective treatment on Turquoise is filling up of pores with organic substances such as colourless to near-colourless oils, wax, polymers, commonly referred to as 'stabilisation process' or filling with inorganic silica or potassium-based compound, although, use of inorganic compounds is not commonly encountered.

A common term being used in the trade is 'stabilised Turquoise', which basically refers to a Turquoise filled with colourless polymer or wax. As a result of filling up of pores, porous and fragile Turquoise gets much more stable, allowing its cutting and polishing; such filling process also allows the light to reflect uniformly, thereby enhancing its colour and lustre – giving it a glossy look. Filling of pores also prevents loss of moisture and oxidation of iron from Fe^{2+} to Fe^{3+} , which may cause the colour to change from blue to green. Stabilisation using oil and wax is much less durable as compared to polymers / resins. Use of these two substances (oil & wax) will degrade the Turquoise turning them yellowish, even if they are not used and just kept in storage. However, when freshly treated, by whichever material, all Turquoise appears similar

and it becomes difficult to correctly describe the type of treatment performed, without the use of advanced techniques like Raman or infra-red spectrometry.

The treatment process typically involves the use of high-pressure vacuum chamber where heated resin is introduced into the pores of Turquoise at pressures of up to 100 bars. Use of high-pressure ensures better and thorough penetration of resin into the pores. Depending on the type of resin used, filled turquoise is placed in ultra-violet light or electrons to cure the resin and its stabilisation.

THE ZACHERY TREATMENT

A proprietary treatment developed in late 1980s involve the use of inorganic substances to fill the pores of medium to high quality Turquoise – the purpose and result remains improvement of colour, lustre, and durability. The treatment involves more advanced process of filling and because of the use of inorganic substance, treated Turquoise with this process are more durable compared to those treated with polymers / resins. Due to its proprietary nature, exact details of the treatment and its process are not available. However, advanced

spectroscopic analyses at molecular levels reveal the use of potassium-based compound, which also forms the basis of its detection.

COLOUR TREATED OR DYED TURQUOISE

Chalky and pale blue turquoise which do not result in desired blue colour after 'stabilisation' process mention above, are treated with coloured wax or resins. The method of treatment remains the same, but a colouring agent or dye is added to the base compound. The treatment adds blue colour to the otherwise 'pale' Turquoise, providing uniform colouration.

IDENTIFICATION

Detection of treated Turquoise involves a multi-step criterion. At the GJEPC-Gem Testing Laboratory (now IIGJ-Research & Laboratories Centre), every Turquoise first goes through microscopic study, followed by examination under UV lamp. Detailed analyses are performed by Raman and infra-red spectrometers to determine the presence of wax or polymer, while EDXRF is used for chemical analysis.

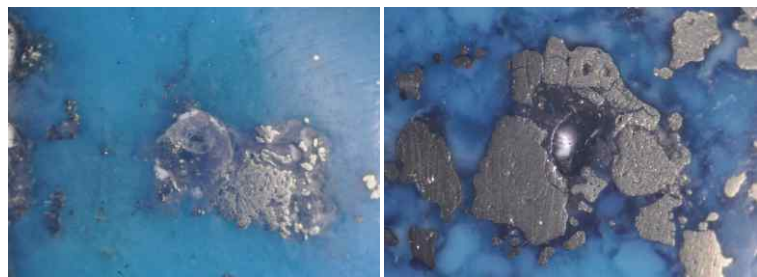


4. An illustration of effect of filler on turquoise. The image displays deeper colour on a spot applied with baby oil, while rest of the area appear much lighter.

VISUAL APPEARANCE

Turquoise with even blue colouration and glossy look is the first indication of presence of treatment. However, a treated and untreated counterpart should be compared to observe the difference and be followed by further analyses.4. An illustration of effect of filler on turquoise. The image displays deeper colour on a spot applied with baby oil, while rest of the area appear much lighter.

In some cases, deeper colour is observed along the rim or outline of the stone due to the limited penetration of the filler, however, one must be careful while drawing any conclusion on this basis. In experience of the author, such colouration may also be caused temporarily when Turquoise rough is stored in water, or during the process of cutting and polishing which also uses water, or application of oil during the polishing process.



5. Filled cavity in a Turquoise impregnated with colourless polymer. In some case, hemi-spherical cavities may also be visible (right image).

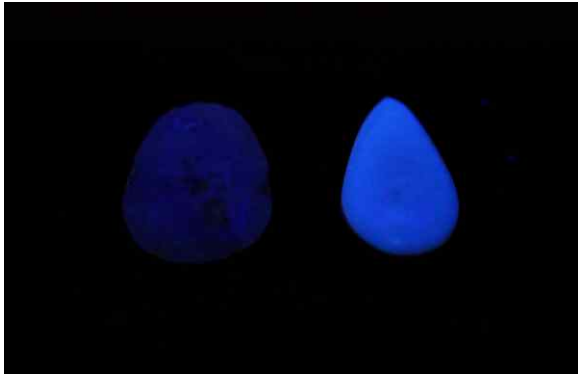


6. Filled veins and cavities in a Turquoise impregnated with coloured polymer. Note deep blue colour concentrations.

MICROSCOPIC OBSERVATIONS

In addition to the smooth surface, cavities, pits and fissures may display the presence of filler substance. This is generally visible as transparent areas against the opaque

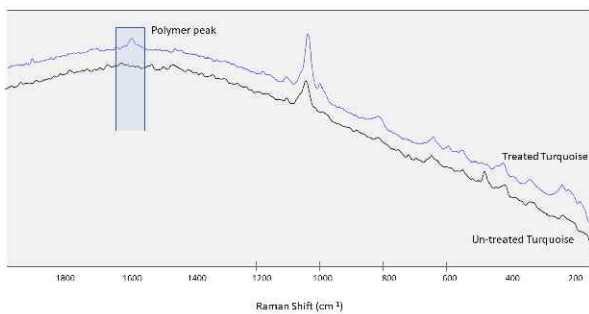
surrounding Turquoise. Improper filling may also result in gas bubbles to trap in large cavities, pores, or fissures. In case of coloured substances, these cavities / pits display blue colour concentrations, suggesting presence of dye.



7. Polymer-treated Turquoise (right) display stronger blue fluorescence under long-wave UV light, compared to natural counterpart (left).

UV FLUORESCENCE

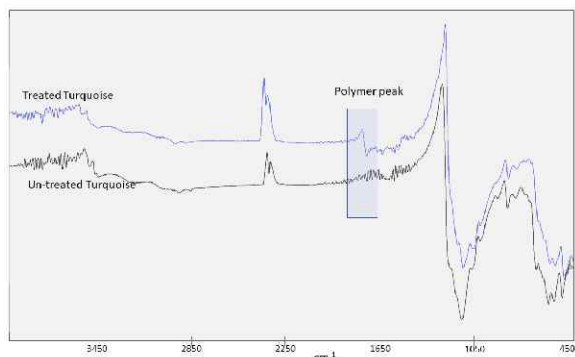
Depending on the type of filler substance used for impregnation or stabilisation, treated Turquoise usually display moderate to strong blue or greenish blue under UV light, as compared to the untreated counterparts. Reactions under long-wave are stronger than short-wave.



8. Raman spectra of natural (black trace) and polymer-treated Turquoise (blue trace).

RAMAN SPECTROSCOPY

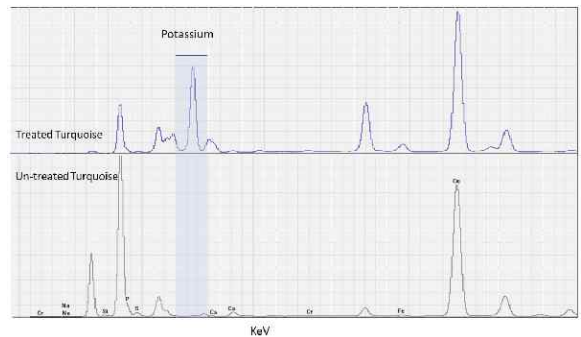
Micro Raman spectroscopy is one of the most powerful tools to conclusively detect the presence of organic substances such as polymer, resin or wax. It helps to perform analyses on a particular spot or vein and hence information can be collected from different areas of a sample. A collection of reference samples is however necessary to differentiate between treated and untreated counterparts.



9. Infra-red spectra of natural (black trace) and polymer-treated Turquoise (blue trace).

FTIR SPECTROSCOPY

Like Raman spectroscopy, infra-red spectroscopy is another powerful tool in detection of organic substances. Separation of wax and resins can conclusively be established by considering the position of features.



10. 'Zachery-treated' Turquoise (top) displays high concentration of potassium, which is absent in natural Turquoise.

CHEMICAL ANALYSES

Chemical analysis is a powerful tool in detection of the proprietary 'Zachery' treatment. Treated stones display high concentration of potassium, while it is either absent or present only in minor quantities in untreated counterparts.

DISCLOSURE

All treated turquoise, whether stabilised, dyed or 'Zachery-treated' require disclosure at the time of sales. At the IIGJ-Research & Laboratories (formerly, GJEPC-Gem Testing Laboratory), all Turquoise treatments are routinely disclosed on the identification reports. Following are the comments given on identification reports for treated Turquoise:

- When colourless polymer or resin is used to fill the pores: Impregnated with colourless polymers.
- When colourless wax is used to fill the pores: Impregnated with colourless wax.
- When coloured polymer is used to fill the pores: Impregnated with coloured polymers.
- When dyed: No additional comment, presence of dye is given in nomenclature, such as "Natural Turquoise (Dyed)".

CONCLUSION

Due to its inherent structure, most Turquoises require treatment enabling cutting and polishing, enhance surface lustre, appearance and durability. However, each treatment type requires clear disclosure at time of sale.



ABOUT THE AUTHOR

Gagan Choudhary, FGA is the Director at the GJEPC-Gem Testing Laboratory, Jaipur (now IIGJ-Research & Laboratories Centre). Choudhary has a Masters' Diploma in Gem Identification from Gem Testing Laboratory, Jaipur, India, a Diploma in Gemmology from Gem-A, UK and has completed the Scientific Gemmology Course from SSEF, Basel. He is currently in charge of certification and research activities of the laboratory. The author of Understanding Rough Gemstones, Gems & Rocks (in Hindi) and The Science of Gemstone Treatment, Mr. Choudhary is also the author of gem-passion.com, where he has shared numerous reports on interesting gem materials and other gem-related articles. He is also an editor of the Gem News International section of GIA's Gems & Gemology journal.



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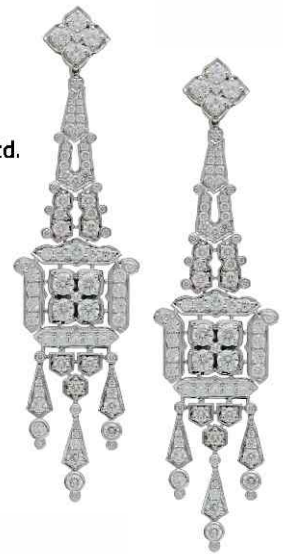


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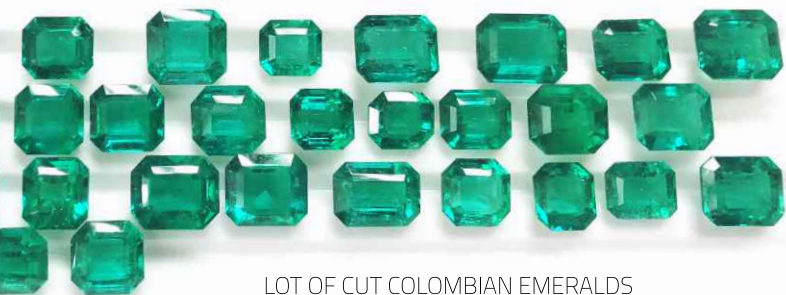
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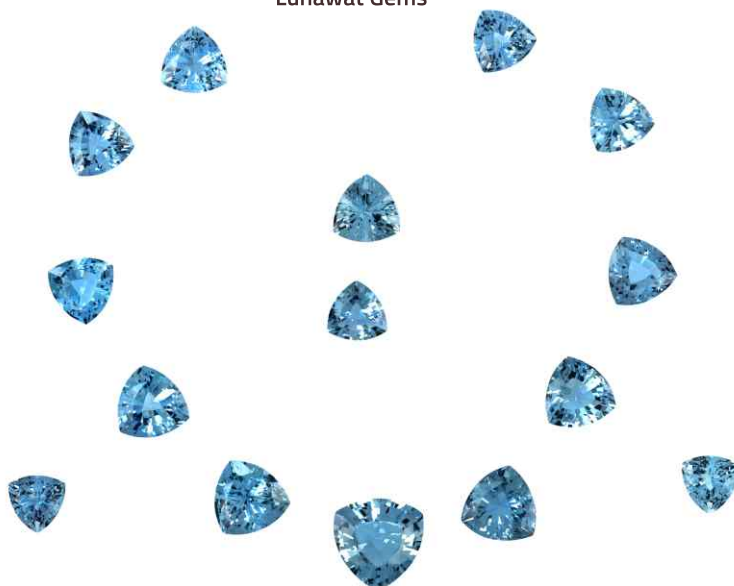


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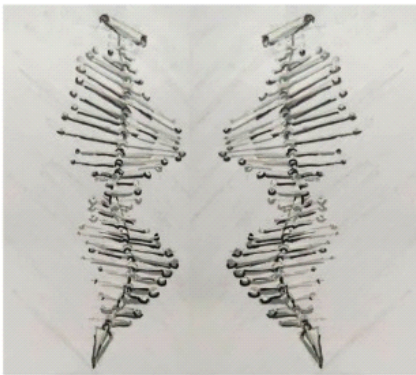
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DESIGN SPEAK

The official trade magazine of the Jewellers Association Jaipur is also one of the most read magazines in trade circles. This magazine is also an opportunity to showcase the budding talent in the jewellery design industry. In this edition, we bring to you some beautiful renderings by the students of the Pearl Academy, Jaipur.



1. Theme: SHEER EARRINGS



2. Theme: WANDERLUST



3. Theme: THE CHILOPE RING



4. Theme: MOON RING

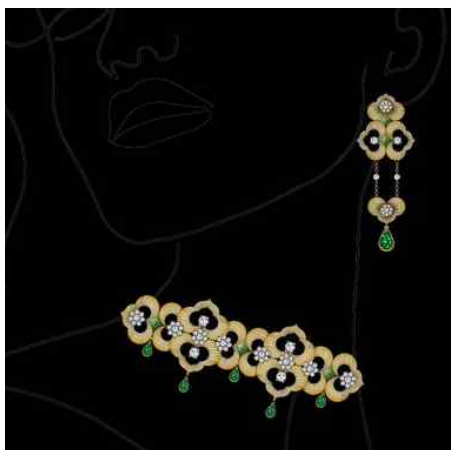


5. Theme: AQUATIC NOTION

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5.	Ritika Singh	Ritika.13599@stu.pearlacademy.com



6. Theme: CRUDITY EMBRACE



8. Theme: MODHERITAGE

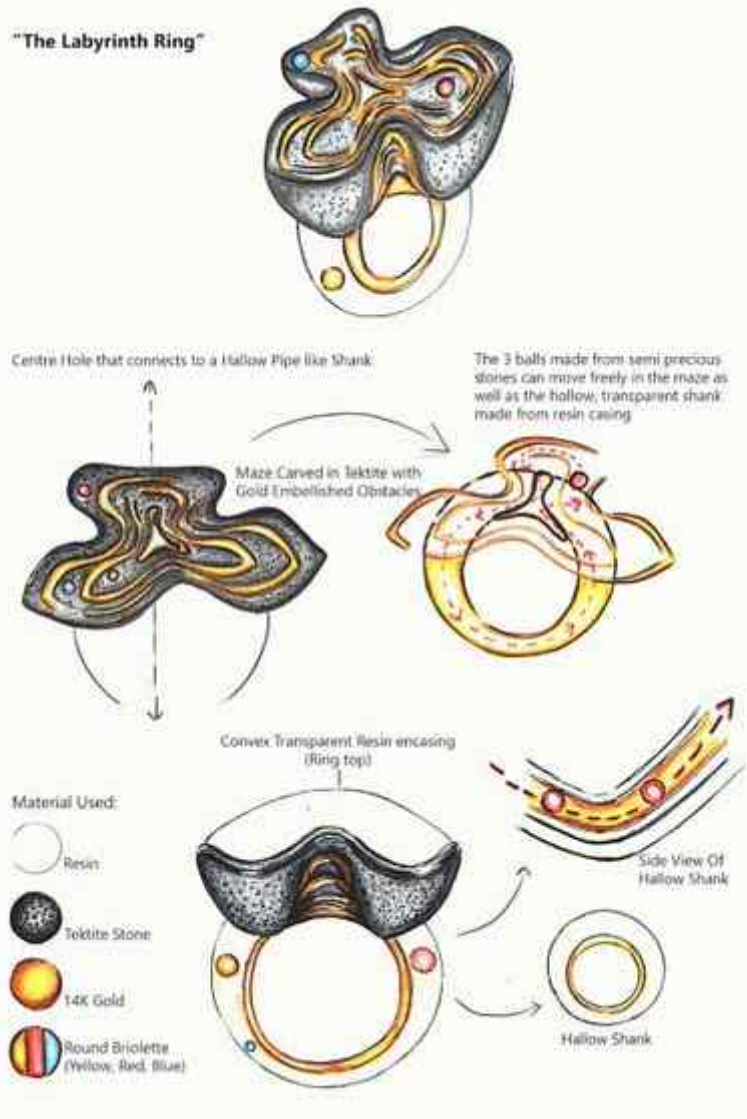


9. Theme: THE CURVE SERIES



10. Theme: THE CIRCUS SERIES

"The Labyrinth Ring"



7. Theme: THE LABYRINTH STATEMENT RING

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6.	Ritika Singh	Ritika.13599@stu.pearlacademy.com
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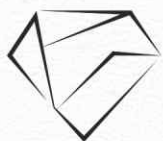


BEADS

CUTS

CABS

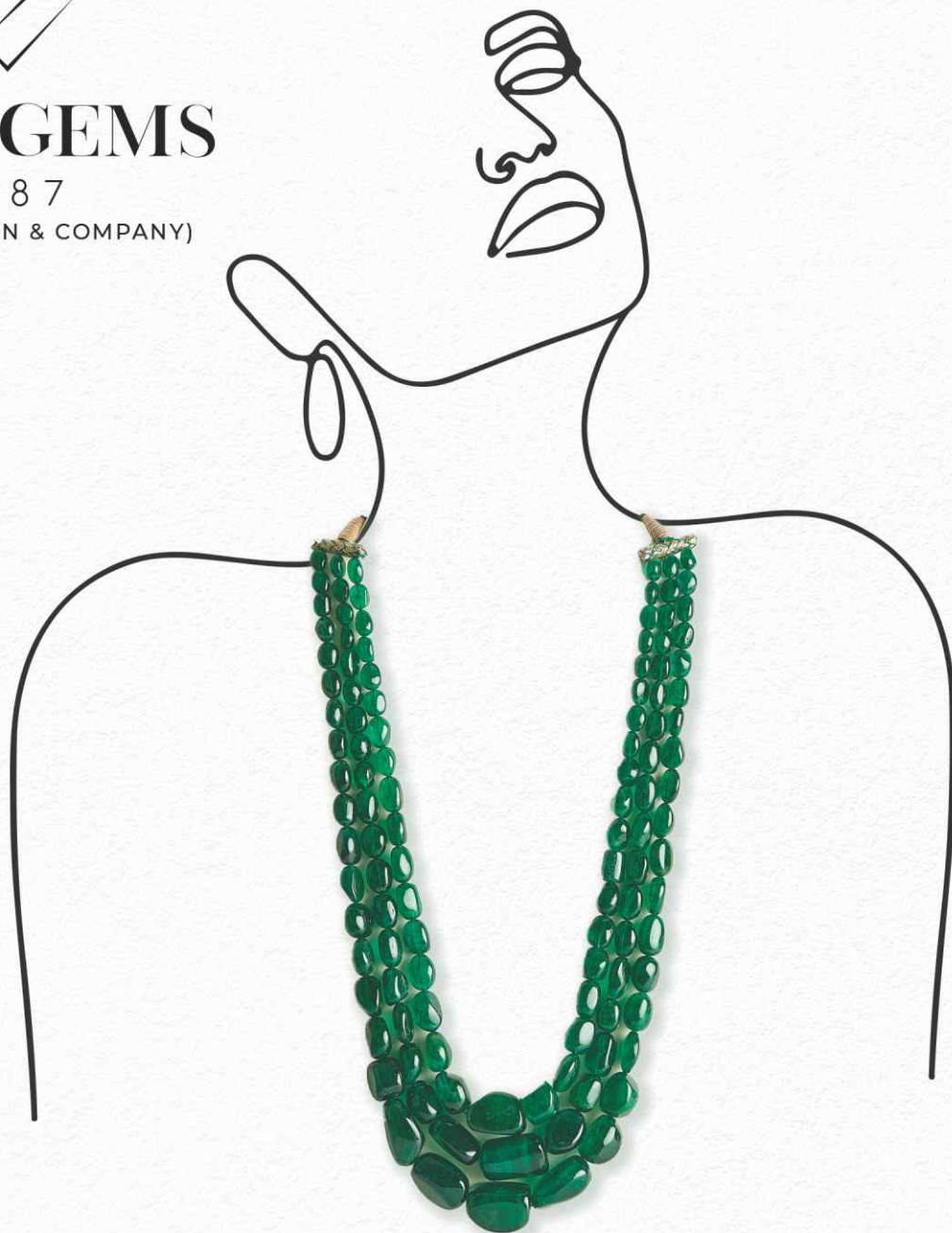
CARVINGS



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1987

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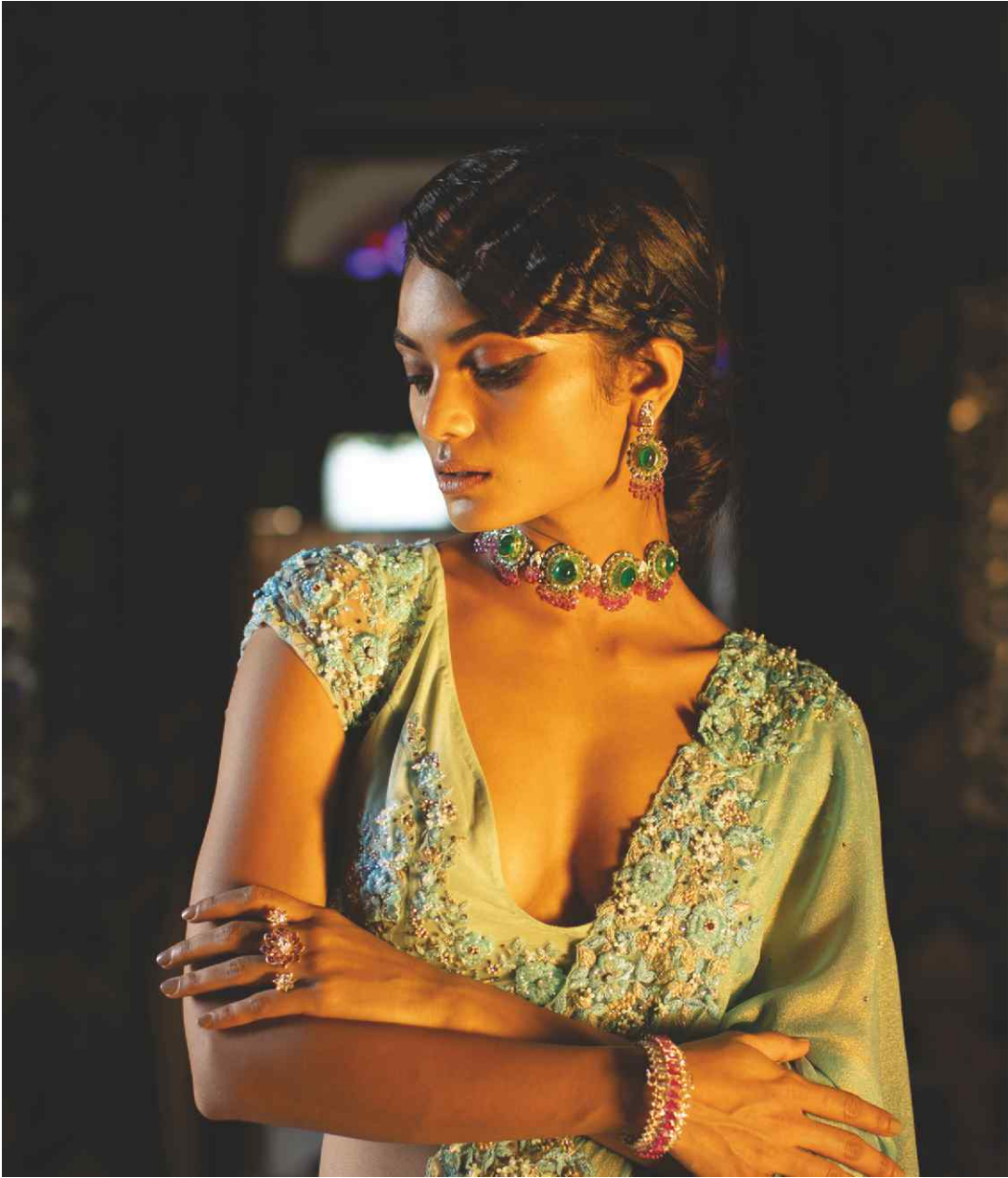
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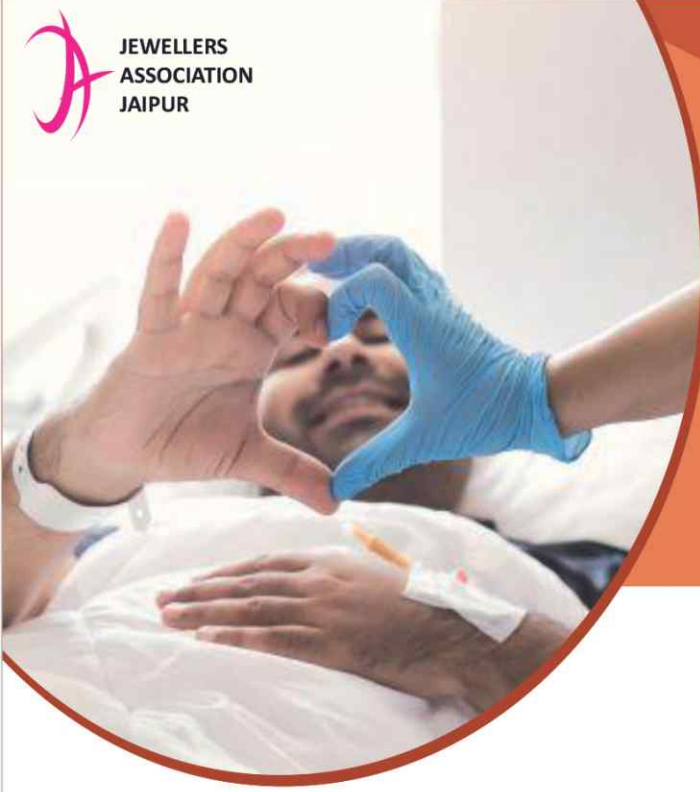


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Exclusive for
Jaipur Jewellers Association members and their families



ज्वैलर्स एसोसिएशन एवं राजस्थान हॉस्पिटल

के संयुक्त तत्वाधान में एसोसिएशन के
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- बिलों का भुगतान सदस्य को करना होगा, केशलेस या अन्य योजना के तहत स्वीकार्य नहीं होगा।
- रेजिस्ट्रेशन के समय अथवा ईमरजेन्सी में 24 घंटों के अन्दर, एसोसिएशन के अधिकृत हस्ताक्षर कर्ता से पत्र / आई डी दें।
- अभियान और उपरोक्त लाभ से संबंधित कोई भी निर्णय लेने का अधिकार RHL मैनेजमेन्ट को होगा।
- दवाओं, कन्ज्यूमेबल, प्रत्यारोपण और आउट सोर्स जांच पर छूट नहीं है।

Jewelers Association Team

Ramsharan Gupta
President

Alok Sonkia
Vice President &
Convenor, CSR

Ashok Maheshwari
Honorary Secretary

Neeraj Lunawat
Joint Secretary

Raju Mangodiwala
Treasurer

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JAIPUR**

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एवं

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सदस्यों व परिवारजनों के लिए

(Parents, Spouse & Children)

RHL

Jewellers Regular Health Package

Cardiac Health
2D Echo / TMT
ECG
Lipid Profile

Diabetic Health
Blood Sugar Fasting
Blood Sugar (Post Parandial)
HbA1c

General Health
CBC - Complete Blood Count
Vitamin B12
Serum Calcium

Kidney Health
Uric Acid
Creatinine
Urine Routine

Liver Health
Bilirubin Direct & Indirect
SGPT, SGOT
Total Proteins - Albumin & Globulin
A / G Ratio
Alkaline Phosphate
GGPT

Lung Health
X - Ray Chest PA View
PFT

Multi-Organ Health
USG - Abdomen
TSH - Thyroid Stimulating
Hormone

Consultation
Ophthalmology
General Medicine
Cardiology
Dental

Breakfast

1900/-

Jewellers Advanced Health Package

Cardiac Health
2D Echo / TMT
ECG
Lipid Profile

Diabetic Health
Blood Sugar Fasting
Blood Sugar (Post Parandial)
HbA1c

General Health
CBC - Complete Blood Count
Vitamin B12
Vitamin D
Serum Calcium

Kidney Health
Uric Acid
Creatinine
Urine Routine

Liver Health
Bilirubin Direct & Indirect
SGPT, SGOT
Total Proteins - Albumin & Globulin
A / G Ratio
Alkaline Phosphate
GGPT

Lung Health
X - Ray Chest PA View
PFT

Multi-Organ Health
USG - Abdomen
TSH - Thyroid Stimulating
Hormone

Consultation
Ophthalmology
General Medicine
Cardiology
Dental

Breakfast

2750/-

Jewellers Advanced Health Package (Age above 60 years)

Cardiac Health
2D Echo / TMT
ECG
Lipid Profile

Diabetic Health
Blood Sugar Fasting
Blood Sugar (Post Parandial)
HbA1c

General Health
CBC - Complete Blood Count
Vitamin B12
Vitamin D
Serum Calcium

Kidney Health
Uric Acid
Creatinine
Urine Routine

Liver Health
Bilirubin Direct & Indirect
SGPT, SGOT
Total Proteins - Albumin & Globulin
A / G Ratio
Alkaline Phosphate
GGPT

Lung Health
X - Ray Chest PA View
PFT

Multi-Organ Health
USG - Abdomen
TSH - Thyroid Stimulating
Hormone

Recommended for Age Above 60
PSA (For Male)
Mammography (For Female)

Consultation
Ophthalmology
General Medicine
Gynecology (For Female)
Cardiology
Dental

Breakfast

3100/-

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