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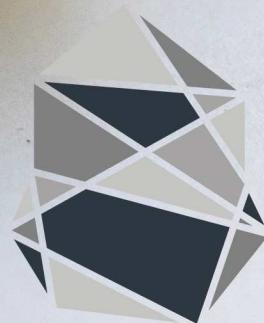
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Jaipur

GEM WORLD

Official Magazine of The Jewellers Association, Jaipur

DEC 2024 - JAN 2025





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GEM WORLD

JAS THE PREMIUM
B2B SHOW

JAGS

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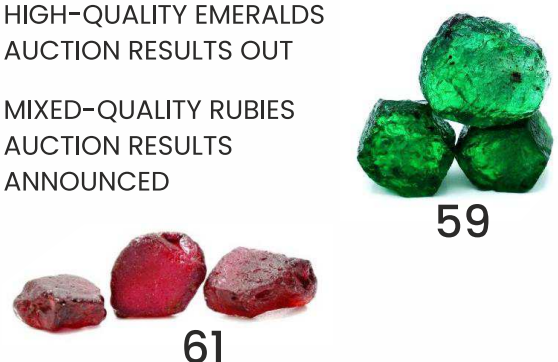
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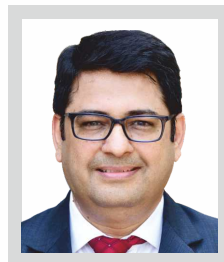


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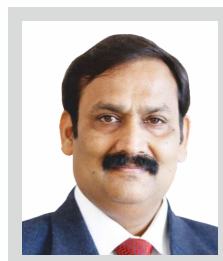
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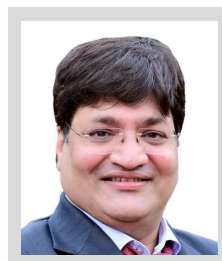
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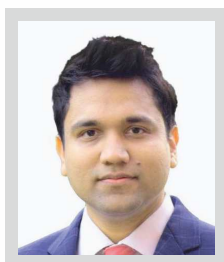
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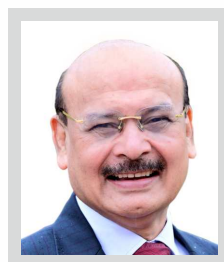
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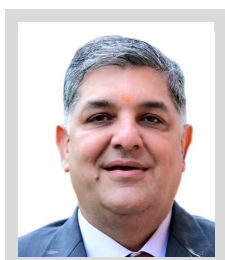
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UPCOMING JAS 2025

20% MORE BOOTHS FOR PROMOTION OF NATURAL GEMSTONES



JAS committee members actively promoting the upcoming show

The Jewellers Association, Jaipur is enthusiastically working to promote natural gemstones in the upcoming edition of JAS: The Premium B2B Show scheduled for 4th to 6th July 2025 at the Novotel Jaipur Convention Centre JECC in Sitapura.

“As Jaipur stands at the epicenter of the natural gemstone trade, JAS 2025 continues the gem city's legacy of promoting and supporting coloured gemstone exhibitors. This year, 200 booths are dedicated to coloured gemstones, showcasing gemstones of all kinds sourced directly from mines to market. JAS is

the ultimate platform for the coloured gemstone trade, connecting exhibitors with buyers from across the globe,” shares Jewellers Association **President, Alok Sonkhiya.**

JAS Convenor, Ashok Maheshwari remarked:

“With 95% of booths already booked, the growing demand from exhibitors has led to a 20% increase in total booth capacity, adding 50 more to the last year's count. Now there will be 325 booths - 200 gemstone booths & 125 jewellery booths, at JAS. This expansion ensures a more comprehensive display of

premium jewellery and gemstone collections. The expansion reflects our dedication to meeting industry demands and fostering a richer business experience.” The 'Hosted Buyers Program' remains a cornerstone of JAS. With over 500 hosted buyers expected, JAS offers 2 nights complimentary stay at premium hotels, ensuring a comfortable and productive experience for participants.

“Our focus on hospitality ensures that every guest feels valued and enjoys their time at JAS,” shared **Honorary Secretary, Neeraj Lunawat.**

ASSOCIATION ACTIVITIES & HIGHLIGHTS

This year's event builds further on the theme "Connect to Source", with opportunities to engage directly with exhibitors specializing in:

- Natural Coloured Gemstones
- Kundan Meena Jadau Polki Jewellery
- Diamond & Coloured Gemstone Jewellery
- Gold Jewellery

"Our tagline 'PADHARO JAIPUR' resonates deeply

as we welcome guests to the cultural and trade heart of India," noted **Vice President and JAS Co-Convenor, Raju Mangodiwala.**

Co-Convenor, Naresh Agroya emphasized: JAS promotions during various exhibitions, One-on-One meeting with exhibitors. Print Media Marketing, Hoardings and Top media collaborations with influencers and

celebrities, engagements on social media platforms, will amplify the buzz surrounding JAS 2025.

Additionally, the JAS Royale Lounge offers an exclusive space for hosted buyers, featuring personal butler service, meeting areas, and complimentary refreshments. We are committed to making JAS 2025 a luxurious and seamless experience for all our attendees.



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JA Celebrates 76th Republic Day at 3 Centres



India celebrated its 76th Republic Day on 26th January 2025 with the theme 'Swarnim Bharat: Virasat Aur Vikas' which means 'India Shining: Legacy and Development'. This day was celebrated with much fanfare by countrymen in India and around the world. Jewellers Association Jaipur celebrated the national event by unfurling the national flag at three iconic centres of the Association. The unfurling ceremony was held at Jewellers Association office at Johari Bazar, Janopyogi Bhawan in Janta



Colony and at the JA Pyau located on Agra Road. All three events were zealously attended by JA president, vice president, honorary secretary, office bearers and members of the Association.

1st Batch of 'Sparkles' Successfully Employed



'Sparkles', the mega training program, was launched on November 26th, 2024 at IIGJ, Sitapura. This program is a collaborative effort between Jewellers Association Jaipur (JA), Indian Institute of Gems & Jewellery (IIGJ), Jaipur Jewellery Show (JJS), and Sitapura Gems and Jewellery Industry Association (SGJIA), Jaipur. The primary objective behind this program



Trainees receiving certificates during the ceremony

was to address the shortage of skilled artisans in the jewellery industry. The first batch of Sparkles commenced on 26th November, 2024 with 23 trainees who underwent training and were readied to be employed in the industry. The trainees successfully completed their training and were given certificates of completion. Jewellers Association President, Alok Sonkhiya; Honorary Secretary, Neeraj Lunawat; IIGJ Chairman, Naval Agrawal; JJS Secretary, Rajiv Jain, representative of SGJIA, Abhishek Sand; GJEPC's Nitin Khandelwal, Praveen Mehta, Laxman Katta and other prominent jewellers were present for the certificate distribution ceremony.

12 companies from the industry witnessed the event and all 23 trainees were employed by these companies.

The companies are:

1. Universal Gems
2. Rajratan Exports
3. Gem India Exports (VCL Group)
4. Lunawat Gems
5. Authentic Stones
6. Shri Laxman Katta
7. Vaibhav Gems Ltd.
8. Dwarka Gems
9. Dhamani Exports
10. Suvrat Gems
11. M K Rubelite
12. K A Y Gems Lapidary

The next batch of 'Sparkles' will commence from 3rd February, 2025.



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VICENZAORO

through the eyes of

ESTHER LIGTHART



Vicenzaoro, a leading jewellery boutique show held in the heart of Italy, recently concluded. Esther Ligthart, a versatile gemstone and jewellery exponent who has been ardently pursuing the craft of jewellery, has been closely following jewellery and the gemstone industry for over three decades. Her opinions on jewellery have been promoting trends and she is an iconic jewellery blogger. For our readers of Gem World magazine, we asked Esther Ligthart to draw light on the show and capsule her opinions in the context of gemstones.



Gemstones: The Future of Jewellery Amidst Challenges and Creativity

By Esther Ligthart

From the 17th to the 21st of January, the vibrant city of Vicenza, Italy, hosted VicenzaOro, Europe's most prominent jewellery trade show organized by the Italian Exhibition Group (IEG). With visitors from 145 countries, the show serves as a bellwether for the jewellery and gemstone industry, highlighting both successes and challenges for the year ahead.

This year's event brought a mix of excitement and apprehension. High gold prices—seemingly becoming the new normal—and global geopolitical uncertainties continue to shape the jewellery trade. However, the creativity on display at VicenzaOro was a testament to the resilience and ingenuity of the industry. Brands and manufacturers are rethinking traditional materials and designs to create appealing and economically viable jewellery.



**Opal Diamonds Amethyst
Or Diamond Rings**

Paolo Piovan Gioielli



**Sapphire And
Emerald Rings**

Giovanni Ferrari

Creativity in the Face of Challenges

Walking through the show's halls, one could see how the industry is adapting to the high price of gold. Electroformed jewellery, which uses advanced techniques to craft bold, lightweight pieces, is having its moment. With its strength, lightweight properties, and colorful potential, Titanium is also becoming a popular alternative, offering a striking canvas for gemstone settings.

And then, there are the gemstones. Gemstones are the ultimate answer to balancing beauty and cost, allowing designers to craft pieces that captivate without letting the price of gold dominate the conversation.

Sapphire Collection Schreiner Fine Jewellery

The Timeless Allure of Gemstones

At the high end of the market, where the cost of gold is less of a concern, gemstones shine brighter than ever. One piece that stood out to me at VicenzaOro was a stunning rubellite ring by Schreiner. The perfectly matched rubellites—equal in tone and size—left me breathless. Such pieces remind us that gemstones are eternal symbols of beauty, rarity, and craftsmanship in high jewellery.

However, the tier just below the high end truly showcases the versatility of gemstones. Here, designers are leveraging precious and semi-precious stones to craft accessible yet extraordinary jewellery. Gemstones, in all their colors and forms, empower creativity and storytelling.



Amethysts
Staurino Fratelli



Gemstones and the Expanding Jewellery Market

Another promising trend is the growing market for men's jewellery. Historically, men adorned themselves with extravagant jewels, particularly during the Renaissance, when jewellery symbolized wealth, status, and connection. Today, we see a revival of this tradition, with celebrities and tastemakers embracing bold gemstone pieces that challenge traditional gender norms. Amanda Triossi, a Jewellery Historian and Expert, gave a beautiful insight into this in her speech on stage during a presentation.

Men are rediscovering the appeal of gemstones, from bold signet rings to necklaces and even hat jewels. This shift is opening exciting opportunities for the jewellery and gemstones industry to cater to a broader and more diverse audience.

The Opportunity for Storytelling

Gemstones also bring an unparalleled opportunity for personalization. Whether it's a birthstone, a stone with cultural significance, or one chosen for its symbolism, gemstones allow designers to tell meaningful stories through their pieces. In an era where consumers value connection and authenticity, gemstones are uniquely positioned to meet this demand.



1. Beetlejuice 18ct White Gold Ruby & Diamond Spiral Bombe Ring

2. Beetlejuice 18ct White Gold Ruby & Diamond Sandworm Spiral Wrap Ring

3. Beetlejuice 18ct White Gold Emerald & Diamond Spiral Wrap Ring
Fabergé

A Promising Future

VicenzaOro reminded me that, despite challenges, our industry thrives on adaptability and creativity.

Gemstones—timeless, versatile, and full of meaning—are the key to crafting tomorrow's jewellery. From Jaipur's vibrant trade to the global stage, gemstones will continue to shape the future of design, telling stories that resonate across cultures and generations.

As we move forward into the year, I genuinely believe gemstones will continue to inspire us—pushing creativity to new heights, telling stories that resonate deeply, and helping us overcome the challenges we face together in this dynamic industry.



18kt Gold & Diamond Necklace
Roberto Coin



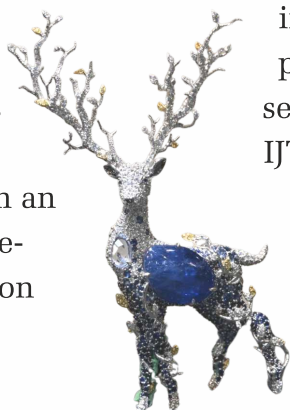
Here I am at VicenzaOro, alongside Matteo Farsure, International Trade Shows & Exhibition Manager at IEG (organizer of VicenzaOro), and Giovanni Micera, owner of the Italian trade magazine Preziosa.

International Jewellery Tokyo (IJT)

Networking Opportunities for Global Buyers



The 36th edition of International Jewellery Tokyo (IJT) was held from 15th-18th January, 2025 at Tokyo Big Sight, Japan, a premier convention centre known for hosting large international events. IJT is Japan's largest and international jewellery trade show that hosts a wide variety of products under one roof. This year, IJT witnessed a growth from previous years and had 650 exhibitors with an impressive line-up of 1.3 million products and around 23,000



visitors attended the show. Pearls, gemstones and fine jewellery were the main highlight of the show.

The event hosted 9 seminars led by industry

leaders, offering insights into market trends and advancements. New entrants at IJT this year were the Czech Pavilion and the Taiwan Pavilion, showcasing unique products and expertise from these regions.

Growing prominence of lab grown diamonds reflects a shift towards sustainable and ethical practices in the industry and this popularity was also seen as a new trend at IJT. An increasing interest in pre-owned jewellery also attracted a lot of buyers owing to their

uniqueness and value.

IJT continues to be a hub for innovation, quality and global connectivity that it fosters through excellent trade relations. The show received overwhelming response from both Japanese and international buyers who value craftsmanship, uniqueness and diversity of offerings.



EXHIBITORS' INSIGHTS

Hisashi Mochizuki
President
Goko Shokai Co. Ltd



IJT is the largest event for the jewellery trade,

attracting buyers from Japan and around the world. Our participation allows us to showcase our latest collection. It attracts buyers globally, and we have successfully established many international client relationships. Indian buyers,



in particular, seek value in their purchases and are quick to negotiate deals that balance cost and quality. We have been in the trade since 1970 and over the years, we have built numerous business connections with Indian buyers. Japan is renowned for its delicate, functional designs and meticulous craftsmanship. The attention to detail in Japanese jewellery makes it a highly sought-after choice in the global market, resonating with consumers worldwide. We deal in platinum and gold jewellery with high quality precious colour stones and natural colour diamonds. This year, we are highlighting a new line of jewellery featuring natural colour diamonds and rare gemstones.



Kondo Naoshi

President
Kondo Jewellery Co.

Exhibiting at IJT is a fantastic opportunity for us to connect with discerning buyers who appreciate the artistry of high-quality coloured stone jewellery. We are exhibiting in this show for 30 years. IJT serves as a vital marketplace for connecting with international buyers, particularly from India, where there is a strong demand for high-quality gemstones. Indian buyers seek exceptional value and are keen to explore jewellery that features unique colour combinations and superior craftsmanship. Our presence at IJT allows us to forge meaningful relationships and cater to their specific preferences.



The Japanese jewellery market is currently experiencing a shift towards the appreciation of high-quality coloured stones,



with a focus on ethical sourcing and craftsmanship.

Consumers are increasingly drawn to pieces that tell a story, emphasizing the provenance and quality of the stones. This trend resonates globally, as buyers seek distinctive jewellery that reflects personal style and values, particularly in the realm of coloured and rare gemstones. This year, we are showcasing an exquisite range of pieces that highlight the extraordinary beauty of premium coloured gemstones, including rare alexandrite, vibrant Paraiba tourmalines, and Columbian emeralds, with many others, all crafted to perfection.



Chetan Palriwal, Vithal Trading Co. Ltd

IJT has always set a benchmark for growth. Most of the overseas customers attend this show and it



boosts our orders and production that eventually helps us to grow in the industry. I'm exhibiting in IJT for almost 15 years now. We are showcasing more than 20 product lines which include rings, pendants, necklaces, gold chains, diamond necklaces,

bracelets, and fusion of traditional Chinese inspired design concepts suitable for Japanese market. We crafted many new styles for the Japanese market especially with precious gemstone with special cut and invisible setting produced in our own factory situated in Tsuru City, Japan.



Naveen Sonkiya, President, Sekai Boeki Co. Ltd
with the Indian Ambassador Sibi George

For years, IJT has attracted international buyers, particularly due to the popularity of Japanese second hand goods. We've developed on-going business relationships with clients from countries like China, India, Taiwan, the Philippines, the USA, Turkey, and more. The event serves

as a key opportunity to connect with these diverse markets. Our core focus is supplying stones to Japanese jewellery factories. As Japan's largest trade event, IJT provides us



with a major platform to present our offerings to wholesalers and retailers. We deal in diamonds, natural colour diamonds, rare stones, and all kinds of coloured gemstones. Exhibiting at IJT has been instrumental in helping us acquire significant customers and expand our business. We've been participating in the show for the past 25 years. This year, we are primarily showcasing diamonds and gemstones, along with a select range of jewellery.



Mona Rathore
Owner
Jewels of Rare Gems

This is my first time participation in IJT, and we've brought a beautiful collection of 14k gold and silver jewellery, featuring diamonds and precious gemstones. It's an exciting debut for us! I've designed high-end, one-of-a-kind jewellery pieces using precious stones set in both 14k and 10k gold, specifically crafted to suit the tastes of

the Japanese market. Additionally, I've created delicate silver rings with matte finish, offering a more subtle, yet sophisticated option. The combination of luxury and minimalist designs has been well-received. The experience at IJT this year has been quite positive overall. Customers really appreciated the concept of our jewellery, the

jewellery did attract interest from buyers in the 40+ age range.

However, it looks like there was a gap in engagement with younger customers but we noticed there were fewer end users as well as companies looking for manufacturers from India. Since this is our first time participating, many visitors came to see the jewellery and learn more about us. However, we did have some international buyers show genuine interest in our collection, which was encouraging. It's been a valuable experience for building connections and understanding the market better.



IIJS Signature Kick Starts the Year

This edition showcases 1,500+ exhibitors,
25,000 buyers & industry innovations



Day 1: Hon'ble Minister Mangal Prabhat Lodha inaugurating IIJS Signature 2025 at Jio World Convention Centre, Mumbai.

Day 2: Amruta Devendra Fadnavis inaugurating IIJS Signature 2025 at Bombay Exhibition Centre, Mumbai.

17th edition of India International Jewellery Show (IIJS) Signature was held from 4th-7th January at Jio World Convention Centre, Mumbai and from 5th-8th at Bombay Exhibition Centre Mumbai. With more than 1500 exhibitors and 25,000 buyers, the show was a resounding success. International buyers from more than 60 countries and a large number of domestic buyers visited IIJS and interacted with exhibitors, making it a positive show.

The opening ceremony was graced by Chief Guest Mangal Prabhat Lodha, Hon'ble Minister of Skill, Employment, Entrepreneurship and Innovation,

Government of Maharashtra, and Guests of Honour included Saurabh Gadgil, Chairman & Managing Director, PNG Jewellers and Umesh Pandey, Thai Trade Representative, Thailand.

At Bombay Exhibition Centre (BEC), IIJS Signature was inaugurated on 5th January where Amruta Fadnavis, a distinguished banker, singer and social worker, was the Chief Guest. R Arulanandan, Director, Department of Commerce MoC&I; Suvankar Sen, MD & CEO, Senco Gold Ltd; and Deependra Singh Kushwaha (IAS), Development Commissioner

(Industries), Government of Maharashtra, were the esteemed Guests of Honour at the event.

The show began with 1500 exhibitors displaying a wide array of products in various categories. With transformative projects like the Mumbai Jewellery Park and international expansions, including the upcoming Saudi Jex, the event demonstrated the industry's forward thinking vision. Industry leaders, buyers and stakeholders engaged in productive exchanges, solidifying IIJS Signature 2025 as a pivotal milestone in the gems and jewellery sector. Gemmological Science International (GSI) has

collaborated with Gem & Jewellery Export Promotion Council (GJEPC) to establish an exclusive laboratory for comprehensive gemstone and jewellery certification within the council's Bharat Ratnam Mega CFC facility in Seepz, Mumbai. The soft launch of this collaboration took place at IIJS Signature on January 4th. This collaboration aims to support the Indian gems and jewellery industry's goal of reaching \$100 billion market cap by 2025.

IIJS Signature has always been a melting pot of innovation, creativity and business generation and this year's show was marked by good business,

trade promotion events and talks, recognition of change makers, and entertainment events.

IGJME Signature 2025: Progress in Technology & Manufacturing

India Gem & Jewellery Machinery Expo(IGJME) Signature 2025, held concurrently with IIJS Signature 2025, was inaugurated on 5th January in Hall % at the Bombay Exhibition Centre. The event featured 115 companies occupying more than 180 booths. The inauguration was graced by R Arulanandan, Director, Department of Commerce MoC&I; Archana Manglik, Director, ACPL Exports

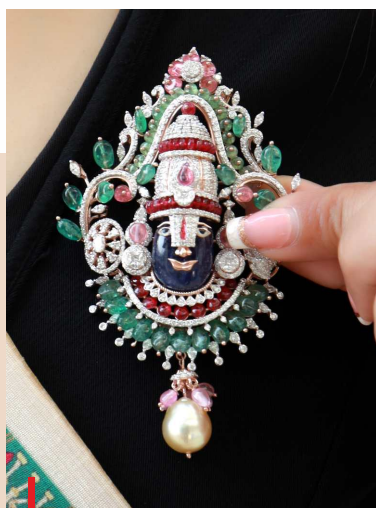
Pvt Ltd; K Srinivasan, MD, Emerald Jewellery Industry Ltd; Kirit Bhansali, Vice Chairman, GJEPC; Nirav Bhansali, Convenor, National Exhibitions, GJEPC; Sabyasachi Ray, Executive Director, GJEPC; and Shamal Pote, Director, Events, GJEPC.

Zealous participation of exhibitors and visitors at IGJME validates the readiness of the industry to embrace innovation and advanced technology. By integrating tools like CAD, 3D printing and AI driven systems, manufacturers are creating intricate yet lightweight designs that cater to evolving consumer preferences.

BLOGGERS TAKE



India's First Jewellery Influencer **Prerna Makharia** Shares Her **Favorite Picks** from **IIJS SIGNATURE**



Heedario Gems & Jewels specialises in couture jewellery & spiritual jewellery



Anokha Jewels couture jewellery with a great blend of columbian emeralds and diamonds



TJ Impex specialises in affordable luxury diamond jewellery



Siya Oro Jewels makes a good blend of Polki with gemstones



Aqua Jewellers' Collection Inspired by Ancient Brahmi Script



Pret jewellery from **Asia Star**

HRD Antwerp Arrives in Jaipur

Leading international lab opens its operations in Jaipur

HRD Antwerp opened its newest office in Jaipur and the lab is fully operational from January 27th. HRD Antwerp is Europe's leading authority when it comes to diamond grading, jewellery grading and education. Dignitaries like Vimal Chand Surana, Subhash Meel, Alok Sonkhiya, Rajiv Jain, Raju Agarwal Mangodiwala, Neeraj Lunawat, Kamal Kothari, K L Jain, Abhishek Sand and 250+ members of the Jaipur jewellery, diamond and gemstone community were present and welcomed the establishment of the international lab.

First customers have already submitted goods and are making use of the limited introductory prices and free test grading for 20 carats of diamond and gemstone jewellery and the 250 carats free authentication of jewellery and Polki.

Ramakant Mitkar, Managing Director-India said, "As an international lab, we want to bring a



"We're thrilled to see international labs like HRD setting up operations here. Coloured gemstone certification is of utmost importance to our industry and your presence in Jaipur will undoubtedly benefit local jewellers, particularly those exporting to Europe and the Middle East. Our market needs international brands like HRD to provide certification, which will help bring transparency and trust to our business."

Alok Sonkhiya, President, Jewellers Association

certificate with high value to Jaipur. We start with diamond and diamond & gemstone jewellery grading. During the year we will explore the possibility of also certifying loose gemstones. We want to be a full service provider."

Tom Neys, Global Marketing & Sales

Director, said, "We are the first lab that comes with a retailer program that gives retailers the opportunity to use new technology for free, to help their business grow. HRD Antwerp will

always be a friend to hard-working retailers who have a true passion and love for industry."

Prerna Makhariaa, India's First Jewellery Blogger and Co host at HRD Antwerp Jaipur launch said "Authenticity plays a big role in diamonds, coloured gemstones and jewellery. Opening of HRD Antwerp in Jaipur is a huge step as Jaipur is the hub of gemstones and jewellery and international labs like this will be beneficial for all."

20th Edition of JJS Concludes at JECC

Jaipur Jewellery Show Showcases Exquisite Designs and Craftsmanship

Jaipur Jewellery Show (JJS) was organised from 20th-23rd December, 2024 at the Jaipur Exhibition & Convention Centre (JECC), Sitapura, Jaipur. The 20th edition of JJS went on floor with the theme of 'Rubies...Rare, Royal and Revered'. The show witnessed a large number of attendees, be it buyers from India and abroad, traders and people interested in buying jewellery.

Rajyavardhan Singh Rathore, Rajasthan Minister of Industry and Commerce, was the Chief Guest at JJS. He said that 'The Gems and Jewellery Industry contributes significantly to the State's economy, accounting for 17% of Rajasthan's GDP. The Jaipur Jewellery Show (JJS) plays a pivotal role in skill development among the youth, inspiring them to uphold and advance the rich legacy of gems and jewellery'.

Pramod Derewala, Chairman, National Gems



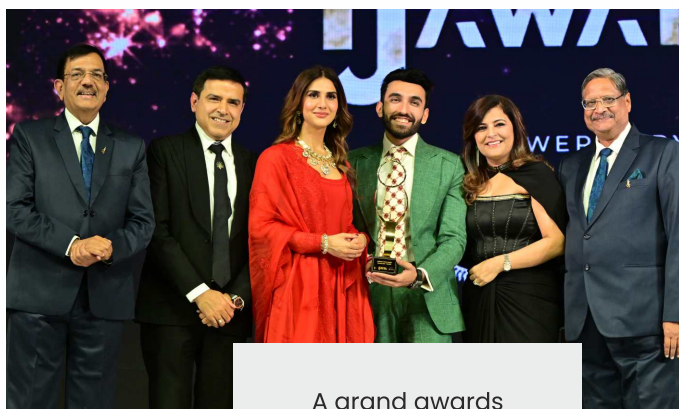
Lighting of the Lamp at the Inaugural Ceremony: (L-R) Nirmal Bardiya, Rajeev Jain, Rajyavardhan Singh Rathore, Vimal Chand Surana, Pramod Agrawal Derewala, Saiyam Mehra

and Jewellery Council of India (NGJCI), spoke about the infrastructure of Jaipur and informed that within the 4 kilometres radius in Jaipur, two Special Economic Zones (SEZs), one Export Promotion Industrial Park (EPIP), gems and jewellery institute, training institute, world-class laboratory and gem bourse are coming up.

Chairman of All India Gem and Jewellery Domestic Council, Saiyam Mehra, said that there is an exceptional display of jewellery here and JJS is giving a tough fight to all international shows. JJS

has now become the 'Kundan Meena capital' of the country. GJC - All India Gem and Jewellery Domestic Council is working closely with JJS to promote gems and jewellery.

Nirmal Kumar Bardiya, Regional Chairman, Gem and Jewellery Export Promotion Council (GJEPC), announced that the upcoming Gem Bourse will span an impressive 43,828 square meters, with a total construction area of 30 Lakh square feet. Once operational, it is expected to generate employment opportunities for over



A grand awards ceremony with Vaani Kapoor presenting trophies at JJS-Indian Jeweller Design Awards 2024



Women Achievers Felicitated

60,000 persons. In his welcome address, Vimal Chand Surana, Chairman, JJS, said that Gemfields, as the prime promotion partner along with 15 esteemed partners, brings unparalleled prestige to JJS. Rising Rajasthan, rooted in the same soil and sharing the same grand venue as JJS, is a testament to our shared legacy of excellence.

Rajiv Jain, Hon'y Secretary, JJS, said that from a mere 67 booths in 2003, there are over 1200 booths this year. JJS brings everything under one roof, offering a showroom-like experience to visitors while providing a

platform for jewellery students and designers to showcase their talent.

The opening ceremony of the show was moderated by the Ajay Kala, Spokesperson of JJS. He emphasised that JJS is a comprehensive showcase, bringing together an exquisite range of precious and vibrant colour gemstones.

The Jaipur Jewellery Design Festival (JJDF) hosted their 7th edition at JJS where young designers from leading 10 design

institutes participated. Spread over an area of around 500 sq. ft., the festival witnessed the creations of emerging designers, artisans and craftsmen.

Various sessions were organised at JJS to foster learning and knowledge building and the attendees benefitted from these sessions. From AI impacting and influencing jewellery to looking into importance of design in jewellery making, these sessions prompted valuable discussions that surround the trade.

Networking dinner to boost trade and promote interaction amongst traders and women entrepreneurs were awarded at JJS.



JEWELLERY EMINENCE AWARDS 2024 WINNERS

In this third edition, we continue to showcase select **jewellery** pieces from the **winners of Jewellery Eminence Awards**, celebrating their exceptional talent and craftsmanship. This is the final part of the series.



**CATEGORY: ACCESSORY
JEWELLERY MEN & WOMEN**

WINNER: JEWEL PALACE, JAIPUR



**CATEGORY: POLKI
HERITAGE JEWELLERY**

WINNER: HEERALAKSHMI JEWELS, MUMBAI



**CATEGORY: DIAMOND
BANGLE/BRACELET**

WINNER: KIRTILAL KALIDAS
JEWELLERY, COIMBATORE



CATEGORY: DIAMOND RING
WINNER: HOUSE OF SPARSH, MUMBAI

CATEGORY: POLKI RING
WINNER: HOUSE OF SPARSH,
MUMBAI



**CATEGORY: COLOURSTONE
BANGLE/BRACELET**
WINNER: CANARYS JEWELLERY, JAIPUR



MUGHAL DARBAR

Photo Courtesy:
Jaipur Ratna



EMERALDO BRACELET

Photo Courtesy:
Savio Jewellery

TRAIL *of* JEWELS

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that are not only gorgeous but also
tell you what's pretty and trending.



EMERALD EARRINGS

Photo Courtesy:
Gem Plaza



18K BLACK
OPAL RING

Photo Courtesy:
Onsaz Jewellers



RUBELLITE

Photo Courtesy:
Precitone Co.Ltd.



DIAMOND NECKLACE SET

Photo Courtesy:
Achal Jewels



POLKI AND EMERALD
NECKLACE SET

Photo Courtesy:
Birdhichand Ghanshyamdas



EMERALD RING

Photo Courtesy:
Gem Plaza



THE REALM OF
RUSSIAN EMERALDS

Photo Courtesy:
Baid Trading Corporation

INVISIBLE EARRINGS

Photo Courtesy:
Savio Jewellery



PADPRADSCHA SAPPHIRE

Photo Courtesy:
Biharilal Holaram



SMALL PENDANT

Photo Courtesy:
GIE Gold Creations Pvt. Ltd.



TANZANITE

Photo Courtesy:
Ratan Jewellers & Sons



18K BLACK OPAL RING
WITH DIAMONDS

Photo Courtesy:
Onsaz Jewellers





BLUE TOURMALINE

Photo Courtesy:
Precitone Co.Ltd.

EMERALD DROPS NECKLACE

Photo Courtesy:
Ram Narayan & Company



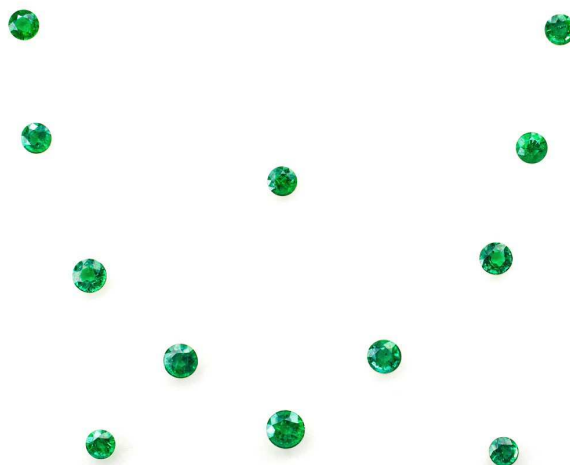
DIAMOND EMERALD
TANZANITE EARRINGS

Photo Courtesy:
Valentine Jewellery (I) Pvt. Ltd



DIAMOND & AQUAMARINE EARRINGS

Photo Courtesy:
Gem Plaza



EMERALD

Photo Courtesy:
Lunawat Gems



NAVRATNA BANGLE

Photo Courtesy:
Gem Plaza



TANZANITE

Photo Courtesy:
Lunawat Gems



MULTI TOURMALINE
CABS

Photo Courtesy:
RGS Creation



DIAMOND BEADS

Photo Courtesy:
Ratan Jewellers & Sons



GEMSTONE/PEARL
NECKLACE AND EARRING

Photo Courtesy:
Achal Jewels



DIAMOND RUBY BRACELET

Photo Courtesy:
Valentine Jewellery (I) Pvt. Ltd



TANZANITE

RUBELLITE

PARAIBA

MORGANITE

Photo Courtesy:
RMC Gems



BRIDAL CHOKER

Photo Courtesy:
GIE Gold Creations Pvt. Ltd.



TOURMALINE

Photo Courtesy:
Gem India Exports



MORGANITE

Photo Courtesy:
Gem India Exports



CHANDRANI

Photo Courtesy:
Jaipur Ratna



EMERALD & POLKI
DANGLING EARRINGS

Photo Courtesy:
Shree Jee Jewels



MIXED BERYL

Photo Courtesy:
Precitone Co.Ltd.



TANZANITE

Photo Courtesy:
Gem India Exports



EMERALD DIAMOND
EARRINGS

Photo Courtesy:
Royal Gems & Jewels



POLKI CHOKER SET

Photo Courtesy:
Achal Jewels



THE REALM OF GEMSTONES

Photo Courtesy:
Baid Trading Corporation



TOURMALINE

Photo Courtesy:
Precitone Co.Ltd.



DIAMOND NECKLACE

Photo Courtesy:
Valentine Jewellery (I) Pvt. Ltd



EMERALD PEAR
SHAPED CUT STONE

Photo Courtesy:
Ramnarayan & Co.



EMERALD &
POLKI NECKLACE

Photo Courtesy:
Shree Jee Jewels



KUNZITE BANGLE

Photo Courtesy:
Achal Jewels



AQUAMARINE

Photo Courtesy:
Gem India Exports



ROSE CUT DIAMOND EARRINGS

Photo Courtesy:
Royal Gems & Jewels



GREEN TOURMALINE

Photo Courtesy:
Precitone Co.Ltd.



AQUAMARINE

Photo Courtesy:
Lunawat Gems



SPESSARITE

Photo Courtesy:
RGS Creation



RUBY

Photo Courtesy:
Biharilal Holaram



RUBELLITE

Photo Courtesy:
Lunawat Gems



DIAMOND EMERALD RING

Photo Courtesy:
Valentine Jewellery (I) Pvt. Ltd



POLKI AND EMERALD NECKLACE

Photo Courtesy:
Birdhichand Ghanshyamdas



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SYNTHETIC RESEMBLING BURMESE RUBY

*Unveiling Features and
Treatments in Verneuil Synthetics
Imitating Natural Burmese Rubies*

By Gagan Choudhary, FGA

Synthetic rubies are sapphires displaying natural-like sheen have been known in the trade for years, although they are not encountered very often. In addition, there have been reports of a few treated (e.g. fracture-filled) synthetics that are reminiscent in appearance of natural stones. Such synthetics can easily be mistaken as natural by gem dealers, jewellers or even ill-equipped gemmologists, if not analysed carefully. Presented here is yet another example—a 6.20 ct bright purplish red synthetic ruby with a strong sheen effect and eye-visible, orange-stained fractures reminiscing the appearance of a natural ruby, originating from Myanmar (Burma) (Figures 1 and 2).



Figure 1:

This 6.20 ct bright purplish red oval cut with pronounced orange fractures was identified as a synthetic ruby. Also note the subtle milkiness throughout the stone.



Figure 2:

The pavilion of the synthetic ruby exhibits a large cavity instead of a culet, which is a common cutting style in 'old' stones originating from Myanmar (Burma). Also visible is a strong sheen effect in some areas. With this combination of features, this synthetic can easily be mistaken for a natural ruby.

Identification of the specimen as ruby was straightforward by its standard gemmological properties, and at first glimpse it appeared natural because of the strong sheen, surface-reaching orange-stained fractures (consistent with iron staining) and the cutting style. The pavilion of the stone was not properly faceted and had a large cavity instead of a culet (Figure 2)—a cutting style that is commonly seen in 'old' stones originating from Burma (Myanmar). The presence of the sheen made this presumption stronger.

When observed with a microscope, the sheen effect appeared to be caused by fine particles (pinpoints) and short needles (Figure 3), mainly restricted near the surface, forming subtle zones. These pinpoints and needles had a diffused appearance, so their orientations could not be discerned. Such an inclusion pattern has been seen previously in synthetic star corundum and in natural corundum with asterism induced by the diffusion of titanium oxide. Surface-reaching fractures displayed thick, granular orange material not commonly associated with natural iron-stained films.

These two features were sufficient to raise doubt about a natural origin for this sample. Careful observation with transmitted light revealed curved growth lines as well as curved zones of minute particles (Figure 4), as commonly seen in Verneuil synthetics. Interestingly, some planes consisting of minute droplets reminiscent of

'fingerprint' inclusions also were present (Figure 5), as were some elongated or 'bomb-shaped' gas bubbles.

For the record, the specimen glowed bright red under long-wave UV radiation, while short-wave UV yielded a chalky blue fluorescence mainly restricted to the surface, with an internal red glow.

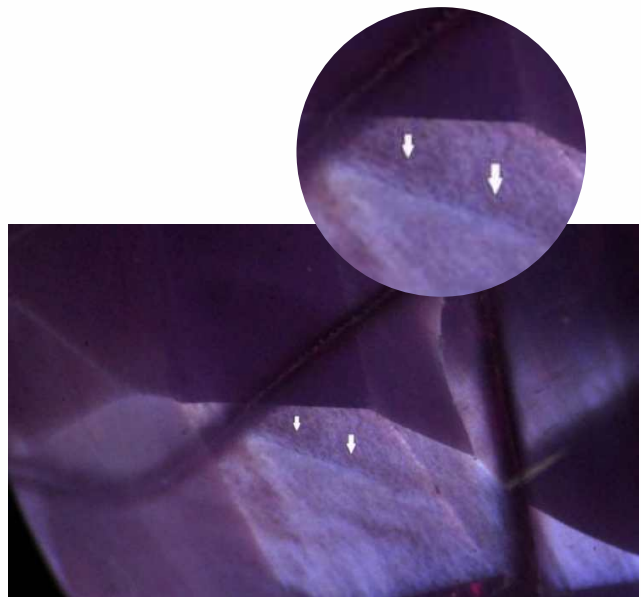


Figure 3:

Minute particles and short needles cause the sheen effect in the synthetic ruby. Also note the subtle zoning.

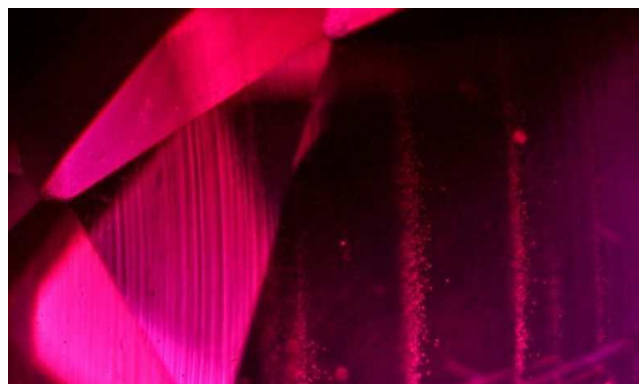


Figure 4:

Curved growth lines and curved zones of minute particles confirmed the 6.20 ct sample as Verneuil synthetic ruby.

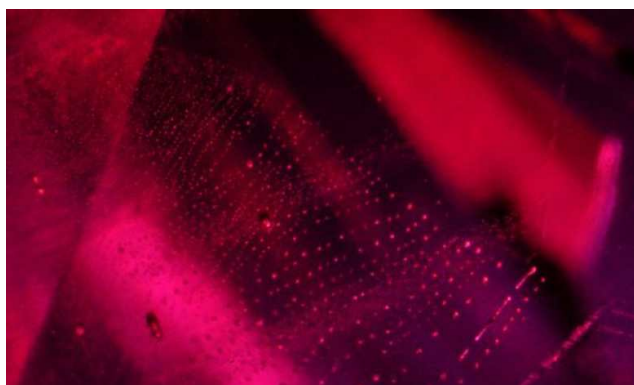


Figure 5:

A plane of droplets reminiscent of 'fingerprint' inclusion was also present in the synthetic ruby.

The overall features suggest that this synthetic ruby had undergone multiple treatment processes: first to induce sheen-causing titanium oxide inclusions, followed by quench crackling and impregnation with an orange substance. Further, this specimen also reminds us that synthetics can still be very tricky to identify, not only for novice gemmologists, but also for experienced gem dealers, making a buying decision much more challenging—especially in situations where only limited gem testing tools are available.



ABOUT THE AUTHOR

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STAMPS ON CROWN

Rajnikant Shah, a veteran jeweller, shares his unique collection of jewellery-related stamps from around the world.

1 - 5



6 - 10



11 - 15



16 - 20



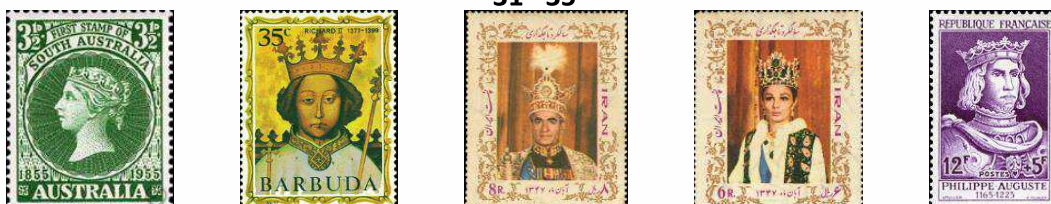
21 - 25



26 - 30



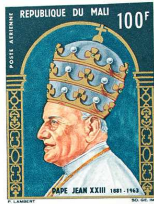
31 - 35



The images are on this page, and their descriptions are on the third page.

STAMPS ON CROWN

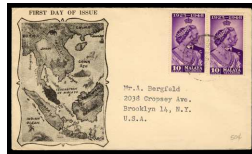
36 - 41



Block 42 - 44



FDC 45 - 50



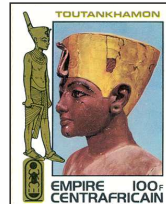
Meter Mark 51 - 53



Souvenir Sheet 54 - 56



Proofs 57 - 59



60 - 63 Errors

Gutter - Middle stamp not Printed



Non Perforated

Value Change

Overprint



The images are on this page, and their descriptions are on the third page.

Stamp Descriptions and Details

Crowns

1. Crown with precious stones, It was issued on 25th anniversary of reign of Elizabeth II Cook Islands
2. St. Edward's crown studded with gemstones. The was issued on 25th anniversary of reign of Queen Elizabeth II, from Bermuda
3. Kandyan crown of 1737-1815, from Sri Lanka
4. Gold crown of Silla dynasty depicting Korean culture relics, from Korea
5. Gold Diadem, one of the discovery of the Mycenaean Royal Shaft Graves by Heinrich Schliemann, from Greece
6. Traditional crown of Bahrain with a picture of the sheikh, from Bahrain
7. Royal crown of London, from Ajman
8. Crown of Present Empire, on 2500th Anniversary of Founding of Empire by Cyrus the Great, from Iran
9. Swedish crown, from Sweden
10. Torah crown from Poland, 1729, from Israel
11. Royal crown of 19th century, from Portugal
12. Royal Crown of 1974, on the 25th Anniversary of Reign of King Mashoehe II, from Lesotho
13. Crown of Otto III, of the 10th Century in Essen Cathedral, from Germany
14. Treasures from Kremlin Treasury, a Jewelled Fur Crown, from Russia
15. Princely Crown on the 50th Anniversary of the Constitution, from Liechtenstein

Crown worn by Royalty

16. King George VII of England
17. shows queen Elizabeth II in Green, from England
18. Queen with a crown. It is a coronation issued in Kenya Uganda Tanzania
19. Queen Elizabeth II wearing the

20. crown. Visit of Queen Elizabeth II and the royal family, from Papua New Guinea
21. Wedding of princess Diana, from Liberia
22. Prince and Princess of Wales. It is a Quebec tercentenary issue, from Canada
23. Grand Duchess Marie Adelaide wearing crown Luxembourg
24. Portrait of Queen Zeta, from Hungary
25. Queen Wilhelmina wearing a crown. It was printed on the 40th anniversary of the reign of Queen Wilhelmina, from Netherlands
26. Shows Queen Astrid wearing crown in brown, from Belgium
27. Prince Tafari, from Ethiopia
28. Shows Queen Elizabeth II wearing crown, from Australia
29. King John I, from Portugal
30. Olokun bronze head of Ife, from Nigeria
31. Shows a bust of Queen Nefertiti, from Egypt
32. Shows the high Priest wearing a crown and robe, from Austria
33. King Richard III. He was an English monarch in year 1377-1399, from Barbuda
34. Shah Mohd.png. Riza Paharvi, on the 1st Anniversary of Shah Riza Paharvi & Empress Sarah, from Iran
35. Empress Sarah, on the 1st Anniversary of Shah Riza Paharvi & Empress Sarah, from Iran
36. King Philip II and the surtax charged was for the Red Cross, from France

Crowns used for Religious

Purposes

36. Shows Pope John XXIII, from Mali
37. High Priest wearing a crown and robe, from Austria
38. Khon Mask, from Thailand
39. Shows a kathakali indian dance mask, from Singapore
40. Statue of Liberty with In God we Trust, from USA
41. An Indian head, from USA

Blocks

42. Canada
43. Australia
44. Korea

First Day Covers

45. FDC issued on the silver wedding anniversary of Queen Elizabeth II & King George VI - Malaya-Kedah-Kelantan
46. FDC issued on the coronation of Queen Elizabeth II - Kenya Uganda Tanzania
47. Shows a crown & flags. silver jubilee of Queen Elizabeth II from Bermuda
48. FDC was issued on May 9th, 1966 by Czechoslovakia and has one stamp that features the Crown of St. Wenceslas, of Czechoslovakia
49. FDC issued on Swedish crown regalia. It shows a scepter & an orb.png. The meter mark depicts a palace from Sweden
50. FDC issued on antique jewelry including crown from Liechtenstein

Meter Mark

51. Swiss national day of Switzerland
52. Issued on the 90th birthday of Queen Mother. It also shows a bouquet from Great Britain
53. Issued for King Harald. It shows a crown studded with precious stones from Norway

Souvenir Sheet

54. This is a second issue on Haile Selassie I - Ethiopia
55. SS was issued on the occasion of the 25th anniversary of reign of Elizabeth II from Cook Islands
56. Shows a strip showing service cross - Dominica

Proofs

57. Coronation - Nepal
58. Central Republic Africa
59. Laos

Error

60. Gutter on a block, Brunei
61. Value change done by Morocco
62. Koztarsasag is overprinted on stamp, from Hungary
63. Block of Non Perforated stamps from Korea.



Necklace Set: Peacock & Poetic Reference
ARJUN BANSAL
Email: arjunbansal0312@gmail.com



Necklace Set:
'VANMALA' Nature's Garland
CHHAVISHA CHHABRA
Email: chhabrachhavisha06@gmail.com



Necklace Set: Piano-Encore Elegance
HAPPY SHYAMSUKHA
Email: happyshyamsukha@gmail.com



DESIGN SPEAK

Design Speak is an initiative of Gem World to promote upcoming talent in the industry.

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BUDDING DESIGNERS

- INDIAN INSTITUTE OF GEM AND JEWELLERY, JAIPUR
- JEA's STUDENT CATEGORY



Necklace: Kasumala or Coin Necklace
JANVI AGARWAL
Email: janviagarwal695@gmail.com



Necklace Set: Featherer
KANIKA GUPTA
Email: kanikaguptaa1305@gmail.com



Necklace Set: Jharokha
LOKAKSI UDAWAT
Email: lokaksi1929@gmail.com



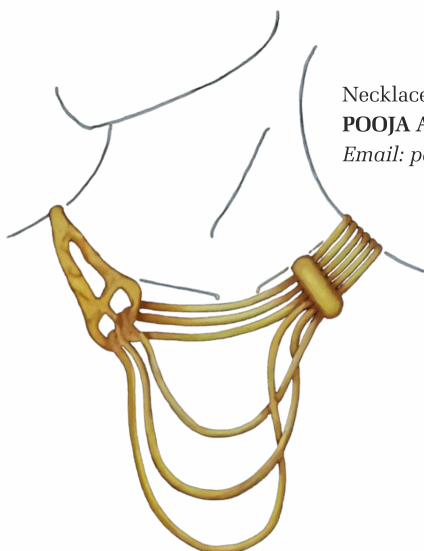
Necklace: Nature Inspired
KRISHNA AGARWAL
Email: lkrishnaagar2004@gmail.com



Necklace Set: Kasu Mala (Temple Jewellery)
NEERAGA VIVEK KALE
Email: neeragavkale05@gmail.com



Necklace: Boho Basket Weave
NIDHI VYAS
Email: nidhivyas178@gmail.com

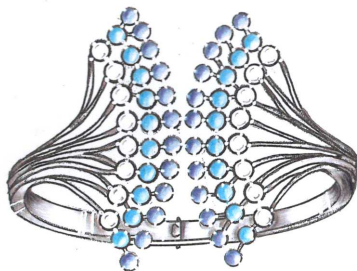


Necklace Set: Molten Majesty
POOJA ARORA
Email: poojaa00217@gmail.com



Necklace Set: Unveiling the Peacock's Pride
MAHEK KAMDAR
Email: mahekkamdar9@icloud.com

BRACELET



JEA: Student Category

RATNA GOKHRU CHOPRA

Email: ratnag43@gmail.com

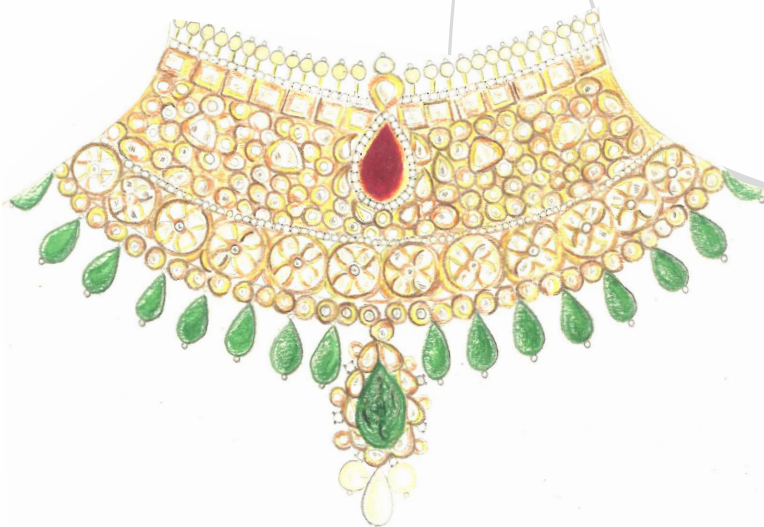
Institute: Jewel Excel by Amita Jain

JEA: Student Category

MIRA MAYUR

Email: meeradhakan@hotmail.com

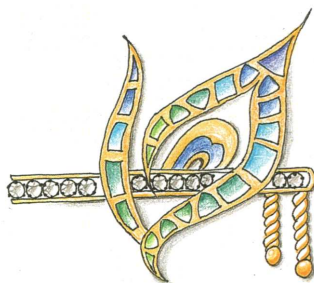
Institute: International Institute of Gemology (Bombay)



SOUTH MARKET JEWELLERY
(GOLD JEWELLERY)

JEA STUDENT CATEGORY

Showcasing Designs by
Talented Nominees of the
'Jewellery Eminence Awards'



MAYURA

JEA: Student Category

SLESHA CHOKSI

Email: sleshachoksi@gmail.com

Institute: Jewel Springs Design Centre

JEA: Student Category

PALAK SINGHAL

Bangle Designs

Email: 23palaksinghal@gmail.com

Institute: ISGJ

1. BANGLE



2. KADA BANGLE



GJSCI Initiates Tribal Rehabilitation Project at Malkangiri, Odisha

Empowering Tribal Women in Malkangiri Through Skill Development and Jewellery Craftsmanship

Development arrives at Malkangiri, a small tribal district in Odisha through the Gems & Jewellery Skill Council of India (GJSCI). The GJSCI has undertaken an initiative to create a stream of income for these tribal people at Khairput, Malkangiri. Imparting skills being the primary objective of GJSCI, the job role of Artificial/Imitation Jewellery making has been shortlisted for the sector, considering the remunerative scope of work. This would also help in reducing the migration rate of the tribal and would create a basic source of income. Malkangiri is a neighbour to Sukma district in Chattisgarh and is a

naturally rich region but very poor when it comes to economic development. Malkangiri is home to around seven different tribes, each with a different language and customs. The chief tribes of Malkangiri are the Bondas, Gadabas, Kondhs and Koyas. The tribal population mainly depend on the available natural resources, seasonal agricultural activities, hunting, etc. to meet their needs.

The District Magistrate and Employment Department, Malkangiri, Government of Odisha, has rendered great support in the project initiated by GJSCI as it is a women-centric project.



GJSCI has undertaken to empower 120 Tribal Women through this special initiative. The products prepared by these tribal women would be promoted as 'Tribal Jewellery of Malkangiri, Odisha'. GJSCI would try to facilitate a connect between these tribal people with various associations, local markets, skill exhibitions, e-commerce platforms and also make efforts to create market linkages.



Higher Quality Emeralds' Auction Results Declared



Gemfields Reports Mixed Outcomes with Strong Bidding for Top Lots but Disappointing Overall Sales

Highlights: November 2024 Higher-Quality Emerald Auction

- Total auction revenues of USD 16.1 million
- 43 lots were offered for sale of which 30 were sold (70%)
- 141,084 carats of 200,460 offered were sold (70%)
- Average price of USD 113.96 per carat
- The 50 auctions of Kagem gemstones held since July 2009 have generated USD 1,068 million in total revenues

November 4th to 21st, 2024 witnessed auctions conducted for higher quality rough emeralds by Gemfields, a world-leading responsible miner who has earned a reputation of worthy marketer of coloured gemstones. The auction lots were made available for private, in-person viewings by customers in Bangkok. Following the viewings, the auctions took place via an online auction platform specifically adapted for

Gemfields and which permitted customers from multiple jurisdictions to participate in a sealed bid process.

The rough emeralds sold were extracted by Kagem (which is 75% owned by Gemfields and 25% by the Industrial Development Corporation of Zambia). The proceeds of this auction will be fully repatriated to Kagem in Zambia with all royalties due to the Government of the Republic of Zambia being paid on the full

sales prices achieved at the auction.

Adrian Banks, Gemfields' Managing Director of Product & Sales, said, "While the top quality lots in this auction saw bidding within touching distance of our all-time records for emeralds, the overall result for this auction is very disappointing, driven by fewer and poorer bids for lesser quality grades".

The results of the five most recent Higher-Quality Kagem auctions are summarised in the table below.

AUCTION RESULTS (HIGHER QUALITY)	May '22 AUCTION (5 sequential mini-auctions)	Nov '22 AUCTION (5 sequential mini-auctions)	May-Jun '23 AUCTION (5 sequential mini-auctions)	May '24 AUCTION (5 sequential mini-auctions)	Nov '24 AUCTION (5 sequential mini-auctions)
Dates	9 – 26 May 2022	30 Oct – 17 Nov 2022	15 May – 1 Jun 2023	13 – 30 May 2024	4 – 21 Nov 2024
Location	Bangkok / Online	Bangkok / Online	Bangkok / Online	Bangkok / Online	Bangkok / Online
Type	Higher Quality	Higher Quality	Higher Quality	Higher Quality	Higher Quality
Carats offered	277,775	426,180	264,132	240,000	200,460
Carats sold	277,775	401,180	264,132	208,990	141,084
No. of companies placing bids	62	50	69	60	56
No. of lots offered	38	37	35	46	43
No. of lots sold	38	34	35	43	30
Percentage of lots sold	100%	92%	100%	93%	70%
Percentage of lots sold by weight	100%	94%	100%	87%	70%
Total sales realised at auction	USD 43.3 million	USD 30.8 million	USD 43.7 million	USD 35.0 million	USD 16.1 million
Average per carat sales value	USD 155.90/carat	USD * 76.78/carat	USD 165.55/carat	USD 167.51/carat	USD 113.96/carat

* Includes the 37kg 'Kafubu Cluster', which comprised 44% of the weight offered at the auction.

The specific auction mix and the quality of the lots offered at each auction vary in characteristics such as size, colour and clarity on account of variations in mined production and market demand. Therefore the results of each auction are not always directly comparable.



Gemfields Announces Results of Mixed Quality Rubies



Steady Demand and
Record-High Price Per Carat
Achieved Amid Lower
Supply of Premium Rubies

Highlights: December 2024 Mixed-Quality Ruby Auction

- Total auction revenues of USD 46.2 million.
- 97 of the 102 lots offered for sale (comprising 167,865 carats) were sold (95%).
- A lower quantity of 'premium' rubies on offer was the key driver of the lower auction revenues.
- Average price per carat reached a record high for our mixed-quality ruby auctions, while observing some softer prices and thinner bidding.
- Mining operations in Mozambique remain unaffected by ongoing civil unrest following the contested election.

Gemfields, a world-leading responsible miner and marketer of coloured gemstones, recently announced the results of mixed quality ruby auctions held during the period of 25th November to 11th December 2024. The rough rubies were extracted by Montepuez Ruby Mining Limitada ("MRM", which is 75% owned by Gemfields and 25% by its Mozambican partner Mwiriti Limitada). The proceeds of this auction will be fully repatriated to MRM in Mozambique, with all

royalties due to the Government of the Republic of Mozambique being paid on the full sales price achieved at the auction. The auction lots were made available in Bangkok for private, in-person viewings by customers.

Following the viewings, the auctions took place via an online auction platform specifically adapted for Gemfields and which permitted customers from multiple jurisdictions to participate in a sealed bid process.

Adrian Banks, Gemfields' Managing Director of Product & Sales, commented:

"Despite ongoing economic challenges in China and geopolitical turbulence worldwide, the results of this auction represent a positive outcome under the current market conditions. These results reaffirm the stability of demand for Gemfields' rubies, with prices for fine-quality aligning well with the limited supply of these rare and precious gemstones."

The results of the five most recent Mixed-Quality MRM ruby auctions are summarised in the table below (and earlier results are available at www.gemfieldsgroup.com):

AUCTION RESULTS (MIXED QUALITY)	Dec '22 AUCTION (7 sequential mini-auctions)	Jun '23 AUCTION (7 sequential mini-auctions)	Dec '23 AUCTION (7 sequential mini-auctions)	Jun '24 AUCTION (7 sequential mini-auctions)	Dec '24 AUCTION (7 sequential mini-auctions)
Dates	21 Nov – 8 Dec 2022	5 – 20 Jun 2023	20 Nov – 5 Dec 2023	3 – 18 Jun 2024	25 Nov – 11 Dec 2024
Location	Bangkok / Online	Bangkok / Online	Bangkok / Online	Bangkok / Online	Bangkok / Online
Type	Rough Ruby (Higher, Medium and Commercial Quality), no Corundum	Rough Ruby (Higher, Medium and Commercial Quality), no Corundum	Rough Ruby (Higher, Medium and Commercial Quality), no 'Low Ruby' ¹ or Corundum	Rough Ruby (Higher, Medium and Commercial Quality), no 'Low Ruby' ¹ or Corundum	Rough Ruby (Higher, Medium and Commercial Quality), no 'Low Ruby' ¹ or Corundum
Carats offered	525,246	446,202	239,591	217,044	167,865
Carats sold	431,671	302,317	239,591	216,600	143,613
No. of companies placing bids	44	51	53	52	46
No. of lots offered	104	94	97	97	102
No. of lots sold	98	91	97	94	97
Percentage of lots sold	94%	97%	100%	97%	95%
Percentage of lots sold by weight	82%	68% ²	100%	99.8%	86%
Total sales realised at auction	USD 66.8 million	USD 80.4 million	USD 69.5 million	USD 68.7 million	USD 46.2 Million
Average per carat sales value	USD 154.84/carat	USD 265.99/carat	USD 290.02/carat	USD 316.95/carat	USD 321.94/carat

1 - The 'Low Ruby' category was not offered at the December 2023, June 2024 or December 2024 auctions.

2 - One lot of 26,806 grams (representing some 30% of the total weight offered) remained unsold at the June 2023 auction. As a result, the average price per carat realised at this auction was considerably higher than it would have been had this lot also been sold. These gems were then sold at the September 2023 commercial quality ruby auction.

In addition, Kagem Mining Limited ("Kagem"), the Zambian emerald mining company in which Gemfields owns 75%, notes that a legal claim has been filed against it in Zambia by Kagem's emerald mining competitor Grizzly Mining Limited, its sister company Pridegems Mines Limited and their majority owner, Mr Abdoulaye Ndiaye. The claim relates to alleged unlawful occupation by Kagem of an area known as

"Kamakanga House" and conspiracy to injure business reputation and goodwill. Gemfields and Kagem believe that these claims are entirely without merit. Kagem (which had previously filed its own claim in Zambia against Grizzly, Pridegems and others in mid November 2024 in relation to another area known as the "BISMA licence") is in the process of preparing a robust defence in conjunction with its legal advisors.



ज्वैलर्स असोसिएशन, जयपुर

वर्ष 1927 में स्वतंत्रता-पूर्व युग में स्थापित, ज्वैलर्स असोसिएशन की कल्पना जयपुर के रत्न और आभूषण व्यापार के विकास को बढ़ावा देने के विचार के साथ की गई थी। वर्तमान में असोसिएशन जौहरी बाजार जयपुर में अपना कार्यालय चलाता है। आज इस असोसिएशन में सदस्यों की संख्या 7000 से अधिक है।

सदस्यता के लाभ

- सदस्यों के लिए वीज़ा रिकमेंडेशन लेटर उपलब्ध कराना।
- IIGJ रिसर्च एंड लैबोरेट्रीज सेंटर द्वारा LAB TESTING पर 10% छूट।
- सदस्यों के व्यापारोत्थान के लिए विभिन्न TRADE SHOWS का आयोजन।
- JAGS SHOW में विशेष दरों पर बूथ उपलब्ध कराना।
- अन्य SHOWS की तुलना में JAS SHOW में सस्ती दरों पर बूथ उपलब्ध कराना।
- सदस्यों को जनोपयोगी भवन में विवाह व अन्य समारोह के लिए आरक्षण करवाने पर 50% छूट।
- व्यापार में आने वाली विभिन्न समस्याओं पर समय-समय पर बातचीत व समाधान।
- सदस्यों के मध्य व्यापारिक विवादों का निपटारा।
- विभिन्न विषयों पर सेमिनार आयोजित कर व्यापार हित में सदस्यों का ज्ञानवर्धन।
- जैम-वर्ल्ड पत्रिका के माध्यम से सदस्यों तक जवाहरात उद्योग से जुड़ी वैश्विक जानकारी पहुंचाना।
- असोसिएशन परिसर में धर्मकांटा की सुविधा।
- विभिन्न अस्पतालों से हेल्थ चेकअप एवं उपचार के लिए सदस्यों को छूट के लिए अनुबन्ध।
- प्राकृतिक आपदाओं एवं विपत्ति के समय असोसिएशन सर्वदा सदस्यों के साथ होती है। जैसे की कोविड-19 महामारी के समय सदस्यों के लिए निःशुल्क टीकाकरण, कोविड केयर सेंटर व ऑक्सीजन कन्सेंट्रेटर की व्यवस्था व गहियों के सार-संभाल की व्यवस्था।

सामाजिक सरोकार के विभिन्न कार्य

- जौहरी बाजार व चौड़ा रास्ता के बाजारों में सघन वृक्षारोपण।
- स्वच्छ भारत अभियान के अंतर्गत पॉलीथीन के विरुद्ध कपड़े के थैलों का वितरण।
- कोविड लॉकडाउन के दौरान राष्ट्रीय राजमार्गों पर भोजन व पानी की व्यवस्था।
- जयपुर के परकोटे में रत्न तराशने वाले कारीगरों व अन्य व्यक्तियों को राशन किट वितरण।
- पूरे वर्ष जौहरी बाजार एवं आगरा रोड स्थित सार्वजनिक प्याऊ की व्यवस्था।
- आपदा के समय विभिन्न राहत कोषों में योगदान जैसे-भुज में भूकंप त्रासदी, उत्तराखंड त्रासदी, पुलवामा त्रासदी, कोरोना आदि।

आप सभी से अनुरोध है कि आपके संपर्क में जयपुर के रत्न एवं आभूषण व्यापारी जो असोसिएशन से नहीं जुड़े हैं उन्हें सदस्यता लेने के लिए प्रेरित करें जिससे असोसिएशन और सशक्त होगा। इससे हमारा व्यापार तो बढ़ेगा साथ ही विश्व में जयपुर ब्रांड बनकर उभरेगा।

आलोक सौंखिया

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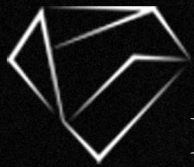
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रुकने-ठहरने, शादी-विवाह, मीटिंग-कांफ्रेंस
इत्यादि के लिए, ज्वैल्स असोसिएशन जयपुर द्वारा संचालित
आपका जनोपयोगी भवन



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**Jewellers
Association
Jaipur**

GEM WORLD

Official Magazine Of The Jewellers Association, Jaipur

Know • Connect • Grow

E-MAGAZINE 2024 -25

Gem World, the official magazine of the Jewellers Association Jaipur, is one of the leading trade publications in the country and enjoys a wide readership.

The e-magazine is bilingual and released in English as well as Hindi. The 50 years old magazine has always enjoyed a huge reader base in India as well as across the globe. We invite you to use this platform to advertise in the magazine and expand your access to a global audience in different parts of the world.

Advertising details are as follows:

S.no.	ADVERTISEMENT PLACEMENT	TARIFF	PRINT VERSION YEAR BOOK	INCLUSIONS
1.	Within first half of Magazine	60,000/-	10,000/-	1 full page advertisement in 6 editions
				4 products feature in Trendy Affairs in all 6 editions with credits
2.	In second half of the Magazine	30,000/-	5,000/-	1 full page advertisement in 6 editions
				2 products feature in Trendy Affairs in all 6 editions with credits

- GST extra.
- Rights to select the advertiser reserves with Gem World magazine.
- Advertisement will be first come first serve basis.
- Creatives are supposed to be provided by sponsors in A4 (8.25" x 11.75") Portrait in PDF high resolution size.
- Prices are subject to increase after 6 issues.
- In Print Version only advertisement will be printed.

For more details, contact:

Anuj 99502 11331

Swati 72299 54040

Email: gemworld@jajaipur.com

HEALTH PACKAGE

***Package Valid Till 31st March 2025**



JEWELLERS WELLNESS PACKAGE

✓ Preliminary Tests

CBC

Haemoglobin
Packed Cell Volume(PCV)
MCV
MCH
MCHC
RBC
RCDW
TLC
DLC

ESR

Urine Routine

Volume
Colour & Appearance
pH & Specific Gravity
Protein & Bilirubin
Sugar
Ketones
WBCS/HPE
RBCS/HPE
Epithelial Cells/HPE
CASTS
Crystals

✓ Cardiac Profile

Lipid Profile
Cholesterol Total
HDL Cholesterol
LDL Cholesterol
Cholesterol VLDL
Triglycerides
Cholesterol/HDL Ratio
ECG
ECHO/TMT

✓ Diabetic Tests

Blood Glucose (Fasting)
Blood Glucose (PP)

✓ Thyroid Screening

TSH

✓ Kidney Screening

Urea
Serum Creatinine
Serum Calcium

✓ Radiology Imaging

Chest X-Ray

✓ Liver Function Test (LFT)

Bilirubin Total
Bilirubin Indirect
Bilirubin Direct
SGOT-AST
SGPT-ALT
Total Proteins
Albumin/Globulin
A/G Ratio
Alkaline Phosphatase
GGTP

✓ Cancer Detection

PSA (For Male)
PAP Smear (Female)

✓ Consultations

Physician
Dentist
Diet and Wellness

✓ Breakfast

**Rs
2500/-**

Add on Investigations @ 50% Discounted Rate

► Mammography ► Vitamin D ► Vitamin B12 ► USG (Whole Abdomen) ► HBA1C ► ECHO/TMT

Instructions:-

- Do not eat or drink anything except water for a minimum of 10-12 hours prior to Sample Collection for Blood test i.e Tea/Coffee/Juice/Biscuits etc.
- Please do not consume your morning dose of tablets (if any) prior to Sample Collection.
- Please do not consume alcohol/nicotine 24 hours prior to health check.

Specifically for ladies:

- If you're menstruating on the scheduled day of your health checkup, kindly inform us. Since you'll not be able to do your urine tests as the presence of blood would produce inaccurate results.

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(मानदमंत्री)

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CBC (Complete Blood Count)

- Hemoglobin
- Packed Cell Volume (PCV)
- MV
- MCH
- MCHC
- RBC
- RCDW
- TLC
- DLC

Kidney

- Urea
- Sr Creatinine
- Sr Calcium

Urine Routine

- Volme
- Color & Apperance
- PH & Specific Gravity
- Protein & Bilirbin
- Sugar
- Ketones
- WBCS/HPE
- RBCS/HPE
- CASTS
- Crystals

Cardiac Profile

- Lipid Profile
- Cholesterol Total
- HDL Cholesterol
- LDL Cholesterol
- Cholesterol VLDL
- Triglycerides
- Cholestrol/HDL Ratio
- ECG
- 2D Echo/TMT

Diabetic Test

- Blood Glucose (Fasting)
- Blood Glucose (PP)

Thyroid Screening

- TSH
- ESR

Liver Function Test (LFT)

- Bilirubin Indirect
- Bilirubin Direct
- Bilirubin Total
- SGOT-AST
- SGPT-AST
- Total Proteins
- Albulin/Globulin
- A/G Ratio
- Alkaline Phophatase
- GGTP

Cancer Detection

- PSA (For Male)
- PAP Smear (For Female)

Consultation

- Physician
- Dentist
- Diet & wellness

Radiology Imaging

- Chest X-ray

अन्य सेवाएं

- वरिष्ठ नागरिक (50 वर्ष और अधिक) के लिए पिक एंड ड्रॉप सुविधा
- ओपीडी परामर्श पर 20% की छूट
- आईपीडी और ओपीडी सेवाओं पर 10% विशेष छूट*

अतिरिक्त जांचों पर @ 50% की छूट

Mammography

USG (Whole Abdomen)

Vitamin D

HBA1C

Vitamin B12

ECHO/TMT

*पैकेज 31 अक्टूबर 2025 तक वैध

ज्वैलर्स हेल्थ पैकेज व
अन्य सेवाओं का लाभ
उठाने के लिए पहचान पत्र
और वैध आईडी प्रमाण
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Association
Jaipur**



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एवं

राजस्थान हॉस्पिटल

RHL

के संयुक्त तत्वाधान में एसोसिएशन के
सदस्यों व परिवारजनों के लिए

(Parents, Spouse & Children)

Jewellers Regular Health Package

Cardiac Health

2D Echo / TMT
ECG
Lipid Profile

Diabetic Health

Blood Sugar Fasting
Blood Sugar (Post Parandial)
HbA1c

General Health

CBC - Complete Blood Count
Vitamin B12
Serum Calcium

Kidney Health

Uric Acid
Creatinine
Urine Routine

Liver Health

Bilirubin Direct & Indirect
SGPT, SGOT
Total Proteins - Albumin & Globulin
A / G Ratio
Alkaline Phosphate
GGPT

Lung Health

X - Ray Chest PA View
PFT

Multi-Organ Health

USG - Abdomen
TSH - Thyroid Stimulating
Hormone

Consultation

Ophthalmology
General Medicine
Cardiology
Dental

Breakfast

1900/-

Jewellers Advanced Health Package

Cardiac Health

2D Echo / TMT
ECG
Lipid Profile

Diabetic Health

Blood Sugar Fasting
Blood Sugar (Post Parandial)
HbA1c

General Health

CBC - Complete Blood Count
Vitamin B12
Vitamin D
Serum Calcium

Kidney Health

Uric Acid
Creatinine
Urine Routine

Liver Health

Bilirubin Direct & Indirect
SGPT, SGOT
Total Proteins - Albumin & Globulin
A / G Ratio
Alkaline Phosphate
GGPT

Lung Health

X - Ray Chest PA View
PFT

Multi-Organ Health

USG - Abdomen
TSH - Thyroid Stimulating
Hormone

Consultation

Ophthalmology
General Medicine
Cardiology
Dental

Breakfast

2750/-

Jewellers Advanced Health Package (Age above 60 years)

Cardiac Health

2D Echo / TMT
ECG
Lipid Profile

Diabetic Health

Blood Sugar Fasting
Blood Sugar (Post Parandial)
HbA1c

General Health

CBC - Complete Blood Count
Vitamin B12
Vitamin D
Serum Calcium

Kidney Health

Uric Acid
Creatinine
Urine Routine

Liver Health

Bilirubin Direct & Indirect
SGPT, SGOT
Total Proteins - Albumin & Globulin
A / G Ratio
Alkaline Phosphate
GGPT

Lung Health

X - Ray Chest PA View
PFT

Multi-Organ Health

USG - Abdomen
TSH - Thyroid Stimulating
Hormone

Recommended for Age Above 60

PSA (For Male)
Mammography (For Female)

Consultation

Ophthalmology
General Medicine
Gynecology (For Female)
Cardiology
Dental

Breakfast

3100/-

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