



Jewellers
Association
Jaipur

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GEM WORLD

Official Magazine of The Jewellers Association, Jaipur

FEB - MAR 2025



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GEM BOURSE

GEM WORLD

JAS

JAGS

JANOPYOGI BHAWAN

JAY

PYAAU

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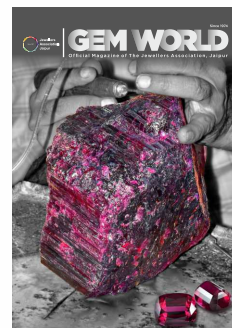
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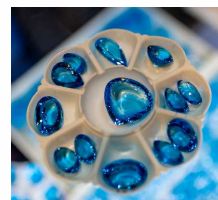
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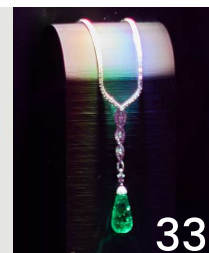
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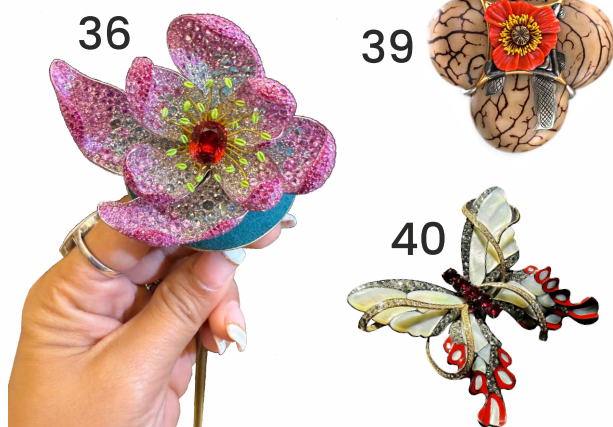
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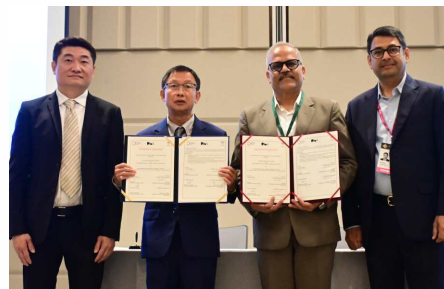


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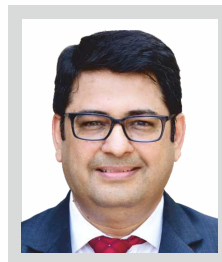


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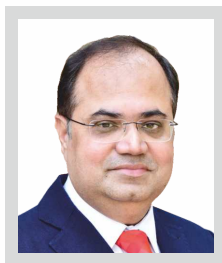
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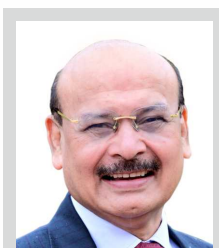
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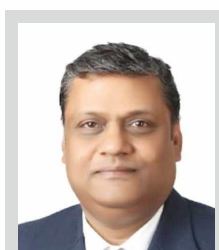
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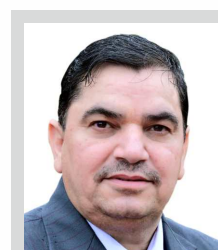
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Quality & Collaboration Hallmarking Success Continues

The 27th edition of JAGS fuelled growth and delivered a huge thrust, yet again, to trade with 147 booths and more than 4000 trade visitors.

JAGS (Jewellers Association Gemstone Show) is the only exclusive rough & cut gemstone show of the country and has earned the reputation of being the most coveted show of the gemstone trade. Presented



by the Jewellers Association Jaipur, JAGS is known as the 'Tucson Show of India' and it brings together the finest natural gemstone manufacturers, traders, and buyers under one roof. It is a unique



platform that brings together buyers, traders, sellers, jewellery designers, etc. for an exclusive viewing of the largest gemstone varieties, be it cut stone or rough. The 27th edition of JAGS concluded on 12th April, 2025 at RIC Jaipur amidst much enthusiasm and on very positive growth prospects for buyers and visitors. The show was inaugurated by world renowned Indian heritage jewellery designer, Sunita

Shekhawat. Joining her in the opening ceremony were Past Presidents of the Jewellers Association, office bearers of the association, and dignitaries from various leading gemstone and jewellery associations of Jaipur. With an encouraging number of more than 4000 serious trade visitors, the halls of

the show were flocked with conversations and business deals. This year, there were 147 booth displaying absolutely exceptional collections of natural colour stones and rough. JAGS 2025 was a one day event showcasing cut gemstones, gemstone accessories, and rough gemstones in a very large variety.

Key Highlights of the Landmark Show

- 147 Booths of rough and cut gemstones.
- 4000 + serious visitors in the one-day show
- Segregated halls for rough and cut stones.
- Enthusiastic participation of leading trade bodies and buyers.
- Food and other arrangements at the venue were par excellence.
- Good business and meaningful enquiries.

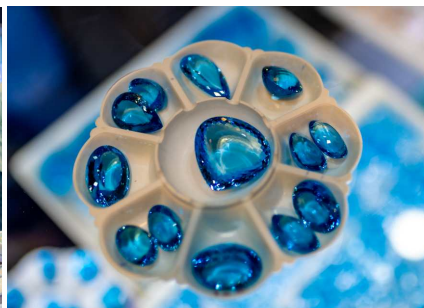


HON'BLE CHIEF GUEST

SUNITA SHEKHAWAT

Founder, Sunita Shekhawat, Jaipur

Designers like me are reaping the fruits of a tall legacy from the trees of hard work that the gemstone industry has laid in last so many decades. I am truly honoured to be here today! I assure creating gorgeous ornaments with finest gemstones.





VOICES OF THE BUYERS

M. BAKI

Define Jewels, Turkey

Hello India! We're visiting from Turkey and are huge fans of this country. Be it rough, beads, cut stones, or workmanship, we love it all and are really surprised with the variety available at JAGS. We're looking forward to a wonderful experience here.

**JAYAN GEORGE**

Kerala

I am a trader visiting from Kerala and this is my 3rd visit to JAGS. The arrangements made at the show are every impressive. I like coming here because of the variety that is available in Jaipur is not accessible in south. Moreover, through this show, we get to see so much creativity like carved gemstones and unique cuts and sizes of gemstones.

SHRIRAM MITRA BHANTI

Designer, Australia

I am very fascinated by the 'Tucson Show of India', because of the great variety available under one roof. I am blown away by the sheer diversity in cuts, colours, stones, roughs, etc. I design usually from the rough and this is a great opportunity to seek inspiration as well as to procure stuff. Everyone here is extremely cordial and accessing prices, origin and other details is so easy at JAGS. Gemstone healing has become very mainstream post Covid and as a designer, I enjoy bringing new stones forward through my designs.

ROCHELLE SHEPARD

Roche Jewels, England

Jaipur is an enormous city but going all over it in search of one stone or strand would always be difficult. Shows like JAGS are a wonderful opportunity to identify what we want and also explore other varieties; it is a great platform to meet suppliers. People are becoming more aware of the value of natural gemstones, largely due to social media and it is continuously becoming a strong investment. It is my first time at JAGS and I'm very happy to be here.





BEHIND THE BOOTHS

Manish Jain, Rishav Rough & Gems Bangkok

I deal in rough primarily and I am very happy to be here at JAGS. There is fantastic variety available here and is absolutely wonderful to be here at this one-day show. We get to explore so much under one roof that a visit to JAGS seems so fruitful. This show should happen 3-4 times in a year solely because of the volume and diversity one gets to explore in a day's time.



Kushal Agarwal, N M Gems Jaipur

We are traders in coloured gemstones and have a large variety in tourmaline, blue topaz and tanzanite. We are very happy to be here because the crowd visiting JAGS is very promising. We have been receiving good enquiries and are really impressed with the arrangements made by JAGS for visitors as well as for exhibitors.



Amit Methi, Ganpati Rough Stones Hongkong

I am a dealer of rough gemstones visiting from Hong Kong and I enjoy exhibiting here at JAGS twice a year. It is a fabulous platform where I meet so many customers at one venue. JAGS has been doing a wonderful job at organising this b2b show and all the arrangements and amenities are excellent, especially their promotion efforts for the show are great and ensure a good footfall. Separate halls for rough and cut stones are a great initiative and save a lot of time to identify what one needs.





BEHIND THE BOOTHS


**Dhruv Sonkia, Bhagwan Das & Co.
Jaipur**

We are exhibiting in JAGS for the first time and we're really happy! The booth space and location are really well-thought of and gives us enough room to display our goods. It is really commendable to see the kind of footfall JAGS has managed to pull. There are only serious buyers and good enquiries are being made.


**Parivesh Khandelwal
Kaisha House of Gem Stone,
Bangkok**

JAGS is a wonderful platform that brings together all manufacturers and suppliers of rough and gemstones under one roof. It is practically impossible to otherwise meet all vendors but through this show, we can interact and buy stuff by visiting different booths. Jaipur is a renowned centre for coloured gemstones and it is amazing that JAGS happens here where people can explore and buy different stones.


**Sheena Kulwat, Tirupati Gems
Jaipur**

We deal in high quality precious stones and JAGS, 'The Tucson Show of India', is a great opportunity to display our stock and to find buyers. We are really happy with the arrangements made and are really glad to be participating in the one-day show. It is enough time and opportunity to meet good customers.



A SHOWCASE OF INDUSTRY EXCELLENCE



ALOK SONKHIYA

President, JA



JAGS plays a pivotal role in promoting natural gemstones and ethical sourcing. It is a movement towards reinforcing Jaipur's leadership in the natural gemstone industry. Jaipur is also known as the gemstone capital of the country and we are committed to relentlessly promote this. By bringing together top colour stone manufacturers, traders, and buyers under one roof, we ensure that the market continues to thrive on authenticity, sustainability, and innovation.

Moving forward, I'd like to urge our fraternity to understand that natural is rare and rare is always precious...so we should discontinue saying 'semi-precious' because all natural coloured stones are precious and rare. As a community, we should use the correct terminologies.

VALUE MEETS OPPORTUNITY



NEERAJ LUNAWAT

Hon'y Secretary, JA



It is most suitable to call JAGS as the 'Tucson Show of India' owing to the vast pool of varieties available in rough and coloured gemstones, be it shape, size, finish, etc. JAGS not only promotes trade in Jaipur but has also become a touch-point for buyers and traders from different parts of the country to witness new and lesser known gemstones and get inspired to expand their own businesses. The global reach of this show is a testimony of the fact that JAGS is a pot where opportunity meets growth and learning. RIC has set a benchmark in terms of

infrastructure, security, and accessibility and it provides the perfect setting for an international-standard gemstone trade show.



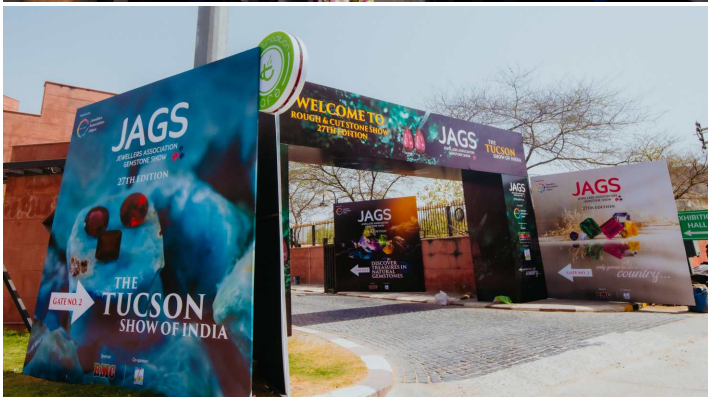
FINEST GEMSTONES. EXCEPTIONAL CONNECTIONS. A SUCCESSFUL MATCH



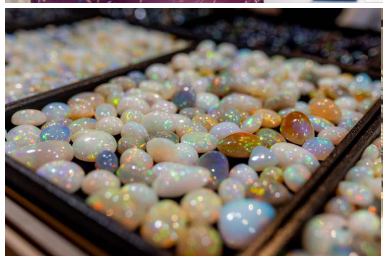
JAGS began in the year 2010 with about 30 booths and the purpose of the show was to promote rough and cut gemstones by creating a platform that only fosters b2b interaction and business. From 2020, there has been a 500% increase in the number of booth and today, JAGS has reached 147 booths in its 27th edition. We have tirelessly worked hard to bring to surface a b2b experience for our exhibitors and visitors by giving a facelift to our venue, booth design, food and beverage services, valet and hassle-free parking, etc. **The JAGS team, motivated by the entire working committee of Jewellers Association, is grateful for all the support and encouragement this 'Tucson Show of India' is receiving.** I'd like to thank Sunita Shekhawat for taking out time to inaugurate the show and the dignitaries from various trade associations of Jaipur along with our respected past presidents of the Jewellers Association.



ABHISHEK SAND
Convenor, JAGS



Glimpses of the show





RENU CHOUDHARY

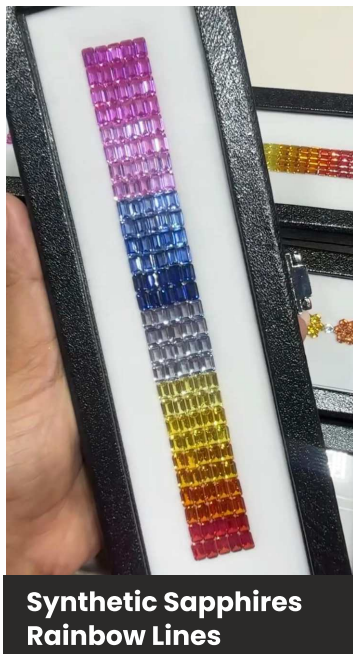
The Diamond Talk,
Jewellery Influencer



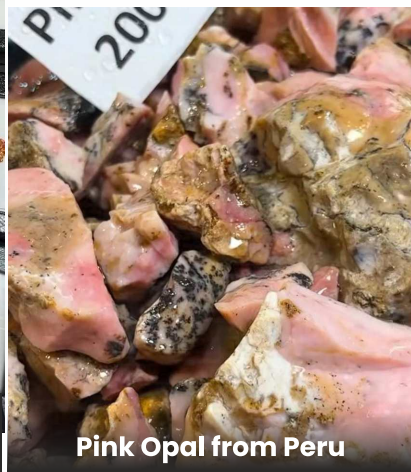
Citrin from Brazil



Green Fluorite



**Synthetic Sapphires
Rainbow Lines**



Pink Opal from Peru



Glass filled Rubies

This was my first visit to JAGS and I was extremely happy to see that it was a very busy event where the exhibitors were constantly occupied and so were the visitors. **I saw business opportunities coming all corners to everyone present.**

Jaipur is the hub for gemstones and I was very happy to witness an exclusive b2b gems and jewellery show taking place here.

Other than that, I was very impressed with the intricate detailing on carved gemstones. **I see JAGS at par with global gems and jewellery shows and it is truly the 'Tucson show of India.**



Pyrite

A new gemstone caught my eye this time and I learnt about pyrite. It has a golden sheen on it which makes it look like gold, but this beautiful stone really caught my eye.





Gearing up for Global B2B Boost

Promotional activities of JAS 2025 are already underway and are creating the buzz through well-planned social media drives and presence at leading industry events.



Jewellers Association Show (JAS) 2025 is scheduled to take place on 4-5-6 July 2025 at Novotel JECC, Sitapura, Jaipur. The news of the premium B2B show is already making a buzz and the promotional activities have been reaching out to buyers and visitors across the globe.

JAS B2B is a premier platform to connect jewellers, manufacturers, and traders worldwide. This exclusive Business to Business show is a gateway to discovering the latest trends, groundbreaking designs, and cutting-edge innovations that continue to shape the jewellery industry every year. In its upcoming

edition of 2025, JAS redefines the modern bride's jewellery choices—minimalist Polki, statement emeralds, pearls, rubies, and a fresh take on Jadau. Shaping the future of modern bridal jewellery and capturing the shift toward minimalistic Polki and versatile statement pieces, JAS is at the forefront of this transformation.

Adding to its momentum, the recently launched “Legacy of Navratna” campaign has already captivated the industry with a fresh, trend-forward approach. But this is just the beginning—get ready to witness a reimagined take on Polki, emeralds, and

other timeless treasures. JAS provides a win-win situation for everyone involved.

For exhibitors, JAS B2B offers direct access to high-intent buyers—retailers, wholesalers, and industry professionals ready to place orders.

For buyers, JAS B2B brings a rare opportunity to source directly from top-tier manufacturers, explore exclusive collections before they hit the market, and stay ahead of evolving customer preferences. Only serious buyers gain access, ensuring exclusive deals, in a business-driven atmosphere.

With “Connect to Source” at its core, India's powerful B2B platform for the gems and jewellery trade, JAS invites hosted buyers, international companies, and industry leaders for networking and business growth.

AGTA TUCSON

Ushered New Hopes

American Gem Trade Association (AGTA), the premiere organisation that furthers the interests of coloured gemstones, hosted its Tucson show from February 3rd to 9th. The key observations of the show have been presented here for our readers of Gem World.

The AGTA GemFair Tucson 2025, held from February 3rd to 9th, reflected an optimistic outlook for the coloured gemstone and jewellery industry. The event saw increased attendance, strong sales for exhibitors, and a notable demand for rare and high-quality gemstones.

MARKET TRENDS & DEMAND

Coloured gemstones remained a focal point, with an evident preference for rare and unheated stones. Paraíba Tourmalines, Mozambique Rubies, Padparadscha Sapphires, and Brazilian-origin Alexandrites were among the highly sought-after gems. Additionally, unique pearls, such as cultured blue Akoya and Tahitian Keshi pearls, gained traction among buyers. Many exhibitors



reported strong daily sales, with certain gemstones selling out entirely.

ATTENDANCE & BUYER ACTIVITY

AGTA reported a 2% increase in buyer badge pickups, alongside a significant rise in hotel bookings, indicating strong industry participation. The event attracted a diverse range of buyers, from high-end retailers to independent jewellers, many of whom were looking to replenish inventories with mid-to-

upper-range goods. While some exhibitors observed careful spending habits, others recorded their best sales performances to date.

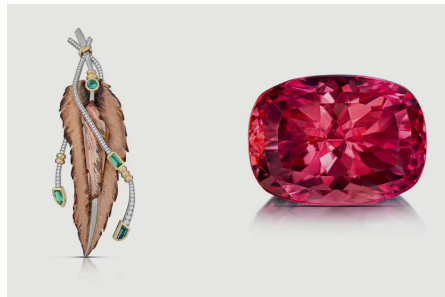
KEY SALES INSIGHTS

Demand spanned a wide array of coloured gemstones, with buying trends influenced more by price points than by specific colour preferences. Buyers focused on stones priced between \$1,000 and \$2,000 for quick resale. Notable sales included Imperial Topaz,

Tourmalines, Aquamarines, Tsavorites, and Sapphire pairs, among others. While some exhibitors experienced fluctuating traffic, overall sentiment remained positive, with expectations for post-show deals.

LAUNCH OF THE GEMSTONE TRADING NETWORK

A major highlight of the event was the launch of the Gemstone Trading Network, a collaborative platform between AGTA and RapNet. Designed to



AGTA Buyer's Choice Awards:
Left — 18-carat "Whisper of the Ancestors" lapel pin. Right — 13-carat cushion Portuguese-cut Rhodochrosite.

expand market access for coloured gemstones, the platform integrates AGTA-certified gems into RapNet's established marketplace, providing ethical sourcing and transparency for buyers. The initiative has already

listed over 47,000 coloured gemstones, marking a significant step in digital gemstone trading.

Looking Ahead with strong industry engagement, increasing interest in rare gems, and the integration of digital platforms, **AGTA GemFair Tucson 2025** underscored a dynamic and evolving gemstone market. While some buyers exercised caution, overall sales and participation indicated a resilient and promising year ahead for the trade.

Jaipur's Exhibitor @ Tucson

Yash Dhamani
National Facets



Tucson is more than just a show — it's like a festival for us in the gemstone trade. It's not just about business; it's about energy, connections, and the excitement that sets the tone for the year ahead. Being at the start of the year, the Tucson show always feels like a fresh wave of momentum that carries through the rest of the year. This year's Tucson show was no different — it

brought a sense of promise and optimism for the coloured gemstone industry.

While the overall footfall may not have matched previous years, the quality of visitors truly stood out.

Every conversation felt intentional, and the people who walked in were serious and highly focused — they knew exactly what they were looking for. It was refreshing to see such a strong business mind-set on the floor.

One interesting trend we noticed was the increased

demand for high-grade materials. People were drawn toward top-tier gemstones, and some rare stones stood out as clear favourites. We had an incredible response to pieces featuring Hackmanite and Sugilite, alongside our staple favourites like Tanzanites, Tourmalines, and Sapphires. Another noticeable trend was the growing interest in unusual cuts and shapes, especially carved gemstones. Jewellery designers seemed eager to explore unique forms

that add individuality to their creations. This shift towards distinctiveness felt like a sign that the industry is evolving, with more emphasis on storytelling through design.

The promising response we received during the show was backed by a wave of inquiries afterward, which was incredibly encouraging. The Tucson show always leaves us

feeling inspired by the connections we make and the conversations that push us to think differently about gemstones and design. It's this energy that makes Tucson so special.

Brilliance Unveiled at 71st Edition of Bangkok Gems & Jewellery Fair

The 71st edition of the show was a dazzling triumph witnessing global collaborations, international visitors and showcase of extraordinary gemstones and jewellery

Organised by Department of International Trade Promotion (DITP) and the Gems and Jewellery Institute of Thailand (GIT), the 71st edition of Bangkok Gems & Jewellery Fair (BGJF) took place at the Queen Sirikit National Convention Centre (QSNCC) in Bangkok from February 21st to 25th. The fair commenced with a prestigious opening ceremony, graced by Her Royal Highness Princess Sirivannavari Nariratana Rajakanya, a key figure in Thailand's jewellery and fashion landscape. Buyers



- Record-Breaking Success 71st BGJF exceeded expectations
- Massive Global Participation Nearly 40,000 visitors attended
- Impressive Trade Value Over 3.7 billion baht generated
- Strong Industry Growth Reinforces Thailand as a global gem hub
- Future Outlook 72nd edition exhibition space nearly fully booked

and visitors from around the world visited the show and made it a huge success. Business was brisk throughout the event, with bustling exhibition halls filled with eager buyers and exhibitors closing lucrative deals. The Bangkok Gems Networking Reception on the opening evening provided a lively platform for global trade representatives, VIP guests, and exhibitors to build meaningful connections, accompanied by live music and cultural performances.

Gorgeous displays of gemstones and fine jewellery and innovation took centre stage in the Tools & Machinery

Zone. Cutting-edge technologies designed to enhance precision and efficiency in jewellery-making drew significant interest from manufacturers and artisans alike. Meanwhile, the Display & Packaging sector presented creative solutions for luxury branding, with exhibitors showcasing bespoke packaging designs that elevate jewellery presentation.

Sustainability also emerged as a focal point, with lab-grown diamonds gaining increasing prominence. Exhibitors dedicated to sustainable alternatives highlighted



Memorandum of Understanding (MoU) signings. These agreements, made with India's IIGJ-Research & Laboratories

the ethical and environmental benefits of lab-grown gems, reflecting the evolving consumer demand for responsible luxury. A major highlight of the fair was the “Amour Éternel Haute Joaillerie” collection by Sirivannavari, the brand helmed by HRH Princess in collaboration with Beauty Gems wherein exceptional high end jewellery collection comprising 62 one-of-a-kind and limited-edition pieces of fine jewellery were displayed.

This edition of BGJF saw significant strides in global collaboration, with GIT hosting three key

Centre, the Jewellers Association Jaipur, the Chantaburi Gem & Jewellery Traders Association, and the Sitapura Gems & Jewellery Industry Association, aimed at strengthening international ties and fostering cross-border trade. Such initiatives further solidify Bangkok Gems as an indispensable hub for the global jewellery sector.

The 72nd Bangkok Gems & Jewellery Fair will take place from 9 to 13 September 2025, at Queen Sirikit National Convention Centre (QSNCC), Bangkok, Thailand.



INHORGENTA Stirs Momentum for Industry Growth



Exhibitors from around the world displayed their finest creations across 6 halls at Messe Munchen, Germany, and the show had high visitor-satisfaction and strengthened collaborations.

Europe's leading platform for jewellery, watches and gemstones, INHORGENTA, was held from February 21st – 24th. INHORGENTA 2025 set the stage for another successful year for the industry. With 1,334 brands from 38 countries, it grew by 3.4% compared to the previous year, after the 2024 edition had already seen a 9% increase.

The show attracts jewellers, retailers, and industry experts from around the world. With over 25,000 visitors from around 100 countries, the fair once again recorded a roughly 1% increase compared to the previous year. The international visitor coverage was very encouraging from key markets such as the

Middle East (Bahrain, Israel, Qatar, Kuwait, Lebanon, Oman, Saudi Arabia, United Arab Emirates), Switzerland, Italy, Denmark, the United Kingdom, and Belgium.

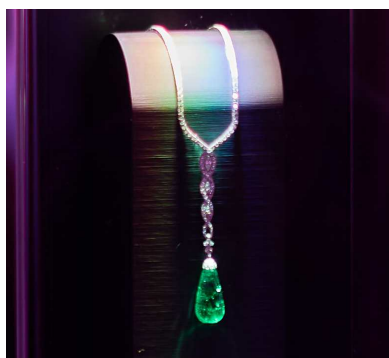
The spotlight was on the partner country India, in collaboration with the Gem & Jewellery Export Promotion Council (GJEPC). More than 50 exhibitors showcased high-quality diamond jewellery, gold and platinum works, and gemstones to visitors.



Kirit Bhansali, Chairman of the GJEPC, said at the opening: “Jewellery from India is the shining star of the Indian economy, with exports worth 32 billion US dollars. The planned free trade agreement with the European Union will create even more opportunities for growth and collaboration between India and Europe.”



A special highlight was the 'Timeless Brilliance' exhibition, which immersed visitors in the fascinating facets of a diamond. Nine exclusive pieces of jewellery showcased the heritage and symbolism of these precious gemstones. 74 top-tier speakers from Europe, the USA, Canada, Asia, the UK, and Saudi Arabia spoke at the TRENDFACTORY and the WATCH TALKS. Together with the new Guided Tours, visitors were able to gain a quick and expert overview of current



industry topics. The presentation of the 8th INHORGENTA Award, regarded as the highest honour in the jewellery, watch, and gemstone industry, was another highpoint of the show. In a glamorous gala, the best in the industry were honoured across nine categories. The festive

evening at the Kleine Olympiahalle, hosted by Rebecca Mir, attracted numerous VIP guests. The show-stopping performance by Icelandic singer Ásdís was a highlight of the event.

The fair recorded more than 25,000 visitors from around 100 countries, as well as 900 exhibitors and 1,334 brands from 38 countries – a strong indicator of its international significance. The next INHORGENTA will take place from February 20th to 23rd, 2026, in Munich.



GEM WORLD
Official Magazine Of The Jewellers Association, Jaipur

Know • Connect • Grow



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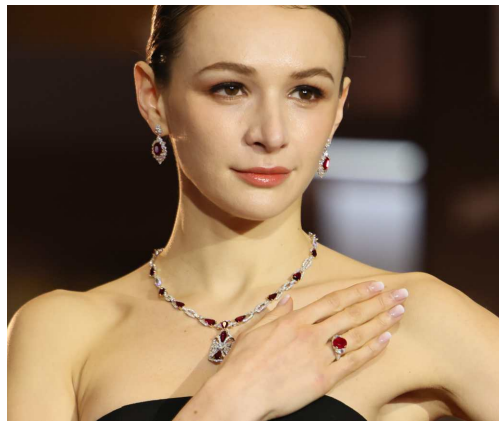
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82,000+ Buyers from 141 Countries

It Doesn't Get Better than That!

*The twin shows in **Hong Kong** exceeded all expectations and concluded with resounding success, reiterating HK's international influence as a trading platform for the industry.*

The 41st Hong Kong International Jewellery Show (HKIJS) and 11th Hong Kong International Diamond, Gem & Pearl Show (HKDGPS), organised by the Hong Kong Trade Development Council (HKTDC), attracted some 4,000 exhibitors from more than 40 countries and regions, running in the successful “two shows, two venues” format. The Jewellery Show was held at the Hong Kong Convention and Exhibition Centre (HKCEC) while the Diamond, Gem & Pearl Show was organised at Asia World-Expo. This year's International Jewellery Show introduced the Gold Jewellery zone, showcasing unique designs and exquisitely crafted



gold jewellery, and the Young Jewellery Designer Arena, highlighting the potential of emerging designers, helping the industry to capture new opportunities.

Held from March 4th to 8th, the twin jewellery shows attracted over 82,000 buyers from 141 countries and regions. Among them, some 32,000 buyers from 125

countries and regions participated in the Diamond, Gem & Pearl Show, while about 51,000 buyers from 133 countries and regions attended the International Jewellery Show. There was an increase in the number of buyers from ASEAN (Association of Southeast Asian Nations), the Middle East, Western Europe and North America, highlighting the international appeal of the shows.

To gain deeper insights into current and upcoming trends in the jewellery industry, the HKTDC conducted a survey among 1,434



exhibitors and buyers on-site. The results revealed that buyers and exhibitors are cautiously optimistic on the industry outlook. Key findings from the survey are:

MARKET & INDUSTRY OUTLOOK

44.2% of respondents expected overall sales to increase in the next one to two years, with 50.6% anticipating stability.

Respondents considered the growth prospects for jewellery products in the following target sales markets to be optimistic and very optimistic in the next two years: Middle East (76.8%), India (72.6%), Australia and Pacific Islands (67.8%), ASEAN (66.2%) and Korea (66.0%).

In terms of market potential, the top markets most respondents wished to enter or develop were Europe (24.9%), ASEAN (15.2%), North America (13.4%), Middle East (11.4%) and Japan (7.9%).

Looking ahead for the next three years, technological advancements in artificial intelligence (62.8%), big data (46.9%) and social media (44.6%) were anticipated to have the greatest impact on the jewellery industry.

PRODUCT TRENDS

Respondents believed that trendy fashion jewellery (61.9%), precious jewellery (39.1%) and demi fine jewellery (24.4%) have the greatest growth potential this year.

Karat yellow gold (43.4%), karat white gold (37.8%) and pure gold (28.6%) will be the most popular precious metal products in 2025. Diamond (47.6%) will be the most in-demand gemstone, followed by ruby (26.2%) and emerald (19.1%).

As a globally leading one-stop jewellery industry sourcing platform, this year's twin jewellery shows continued to adopt the EXHIBITION+ online and offline hybrid format, enabling enterprises to extend their physical exhibition negotiations to online matching platforms.

The HKTDC's AI-powered Click2Match provided online business matching for exhibitors and buyers, while buyers were able to use Scan2Match to scan exhibitors' QR codes and continue discussions with exhibitors online during or after the show. Buyers could enhance their efficiency by completing registration and buyer verification in advance through the HKTDC Marketplace App and the official show websites.

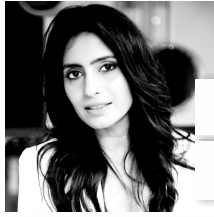


Sumed Prasongpongchai
Director- General of GIT

The recent Hong Kong jewellery exhibition maintained a strong presence of exhibitors, with

traffic at a good level. While visitor numbers might not have been overwhelming, the quality of buyers from various international markets ensured steady business transactions. Several exhibitors, including Sant Enterprise, GEMBURI and Piyapoom, which specialize in silver jewellery, noted that business

performance at the March Hong Kong event exceeded their expectations to some extent. With various initiatives in its kitty, GIT remains committed to supporting the global jewellery industry while reinforcing Thailand's reputation as a trusted hub for high-quality gems and jewellery.



**Prernaa
Makhariaa**

BLOGGERS TAKE on Hong Kong Show

JEWELS GLAMOUR & IMPRESSIONS

India's first jewellery influencer, and a popular digital creator in gemstone and jewellery, Prernaa Makhariaa visited the HK show. Here are the snippets from a brief chat with her about the show.

@Osi Vitoria Jewellery



Diamond, Enamel Bracelet
@gemdiam.hongkong



18k White Gold Watch
with Diamonds and Emeralds
@ TINELLI & C. SRL



Phuket Khunaprapakorn
Managing Director
Gemburi Co. Ltd., Thailand

The latest show in Hong Kong showed a positive trend compared to 2024.

Just a week prior, the show in Bangkok also showed signs of improvement. Buyers from various countries attended the event, actively seeking products, engaging in discussions, and inquiring about product details throughout the day. Ruby and blue sapphires remained highly sought

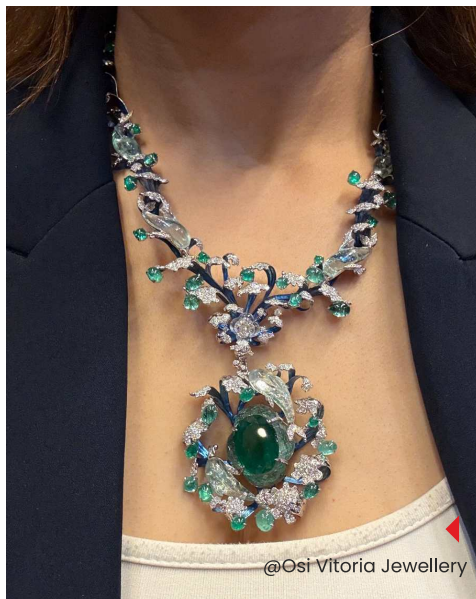
after among buyers, while certain rare semi-precious stones continued to be popular as well. However, given the current global economic conditions, buyers are more cautious and tend to limit their purchasing budgets, focusing mainly on fulfilling existing orders. Stockpiling for inventory remains relatively low.

BLOGGERS TAKE on Hong Kong Show

It Keeps Getting Better: The HK show keeps getting better every year. The footfall was more than previous years and I gathered in my visit that people did good business. The jewellery created for the design awards was truly spectacular and the creativity exhibited by the designers draws light on the potential of these new talents.



Sustainability: There are newer materials used to bring about or maintain sustainability in the jewellery sector. These materials are safe for environment and will help in safeguarding it too.



Something for Everyone: HK was a wonderful show in the context of networking and collaboration. It is the show to look forward to in South East Asia and is a one-stop venue for all varieties of gemstones jewellery, right from high-end bridal jewellery to international and couture jewellery, loose gemstones and diamonds to contemporary fashion jewellery. Pearls were also a big highlight at the show in the form of jewellery as well as loose pearls.

First-timers, Plan Well: The first time visitors at the show really need to prepare and know what all do they want to cover at HK show. The show is spread across two venues and it is most relevant to one's visit to know where to go for what. The availability of gemstones, diamonds and jewellery is different at both, Asia Expo and HKTDC, venues. With almost 4000 participants, having clarity will help visitors expedite their experience.

TEFAF

through the Eyes of ESTHER LIGTHART



"Enchanted Lily" Brooch
@ Anna Hu



The European Fine Art Fair (TEFAF) Maastricht is a globally renowned premier fair for fine arts, antiques and design, bringing together 7000 years of art history under one roof. Held from 15th–20th March, 2025, with more than 260 prestigious dealers from around 20 countries, this show is the platform for finest artworks currently on the market.

Global icon, Esther Ligthart, a reputed name in jewellery blogging, visited the TEFAF. Her

opinions on jewellery have been promoting trends and her vast experience of over three decades makes her sought-after coach and consultant for small and medium jewellery companies and designers. Here is a glimpse of the unique show through the eyes of Esther.



@ Margot McKinney



@ Forms

JEWELS of the FAIR

One of the highlights was **Otto Jakob's collection**. Known for his meticulous craftsmanship and unique artistic vision, Jakob's creations are sought after by collectors worldwide. His **Papaver cross** stood out—a piece of understated elegance and exquisite detail that encapsulates his approach to jewellery.



Margot McKinney, a master of Australian South Sea pearls, introduced the **Marina necklace**, inspired by the Great Barrier Reef. Her pearl farmer, Aji Ellies, was present at her booth, adding a layer of depth to our conversation.

Hearing about the remote pearl farms and the patience required to grow these exceptional baroque pearls was genuinely fascinating.

The Dream world of Jewellery at TEFAF

TEFAF Maastricht is not just an art fair but an annual pilgrimage for collectors, museum curators, and connoisseurs who seek the extraordinary. Among the most curated masterpieces of art, a select group of high jewellery houses presents their exceptional creations, turning TEFAF into a mesmerizing dream world of gemstones and craftsmanship.

Walking through the fair, I had the privilege of speaking with some of the most fascinating designers and artisans in the jewellery industry. Holding some of their pieces and feeling the weight of history and artistry in my hands was an experience like no other.

FORMS, a house celebrated for its avant-garde designs, displayed an array of emerald and sapphire-set pieces. Every jewel reflected the brand's philosophy, where innovation meets timeless beauty. I enjoyed speaking with Kelly Mak, who shared insights into the brand's design approach, emphasizing the balance of modernity and tradition.

At **Van Cleef & Arpels**, heritage took centre stage by displaying new creations and iconic vintage pieces. **Buccellati**,

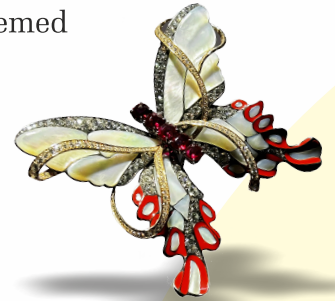
renowned for its intricate gold engraving techniques, showcased its beloved jewellery collections and presented stunning silver objects. It was a pleasure reconnecting with their team, who I first met in their Capri boutique years ago.



Hemmerle, the Munich-based jeweller, once again proved why they are among the most intriguing names in high jewellery. One particular pair of earrings caught my eye—crafted from fossilized dinosaur bones, a material they discovered only after acquiring the stones. Another highlight was a **pair of natural drop-shaped pearls** I held with immense care. Their continuous use of unexpected materials, from aluminium to brass, makes Hemmerle's pieces both daring and poetic.



Anna Hu's collection was a tribute to the butterfly, a creature deeply symbolic in Chinese culture. One piece, in particular, stood out: a **butterfly adorned with unheated Burmese pigeon blood rubies** of breath-taking intensity. Hu also celebrated the Year of the Snake with her sinuous, fluid snake-inspired designs—pieces that seemed to slither with movement.



A new addition to TEFAF was **Feng J**, whose **'Floating Set'** and **'Rising Gem'** techniques continue to push the boundaries of jewellery design. Their use of gemstones as if they were pigment in a painting was

mesmerizing, with delicate structures that seemed to defy gravity.

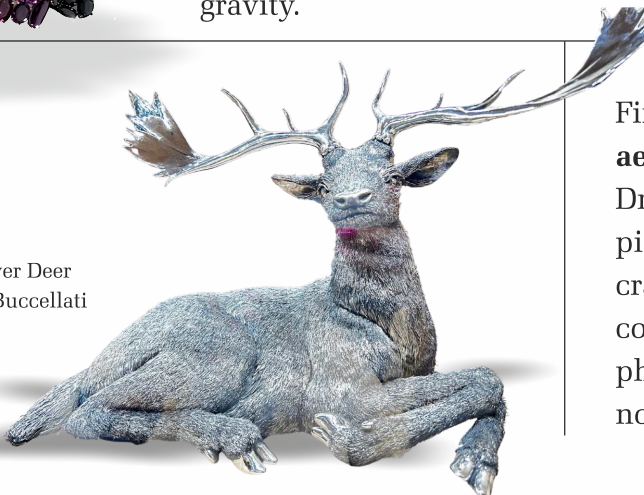


TEFAF Entrance



TEFAF remains unparalleled—a place where jewellery is not just worn but collected, admired, and treasured like fine art. Until next year, I will carry the magic of this edition with me, etched in gemstones and memories.

Silver Deer
@ Buccellati



Finally, **Santi's** interpretation of **Mughal aesthetics** left a lasting impression. Drawing from India's rich heritage, their pieces paid homage to centuries-old craftsmanship while reimagining it for a contemporary audience. Unable to take photos, I can only describe their work as nothing short of breath-taking.



UNDERSTANDING THE RELEVANCE OF **COLOURED GEMSTONE CERTIFICATION**

Jaipur is the hub for coloured gemstones globally. The gemstone industry often finds itself under the lens owing to the authenticity and credibility of the coloured gemstones. Gemstone certification is a litmus test for credibility but often, the manufacturers and traders find themselves unsure of proving their reliability.



KINJAL SHAH
Head of Asian Development
Responsible Jewellery Council (RJC)



Q1
Why should coloured gemstone businesses consider obtaining RJC certification? What advantages does it offer in terms of market credibility and ethical sourcing?

To help our readers understand the importance of certification, we spoke to Kinjal Shah, Head of Asian Development at Responsible Jewellery Council (RJC). The company plays a crucial role in promoting responsible practices and ethical standards within the jewellery and watch industry. Through their standards, certification and collaborative initiatives, RJC aims to build trust, transparency, and sustainability across the entire jewellery and watch supply chain, ultimately benefiting consumers, communities, and the environment. The Council is the industry's voice on key Environmental, Social, and Governance (ESG) matters, driving collective progress toward the Sustainable Development Goals (SDGs) and fostering meaningful change.



KS: Coloured gemstone businesses should consider obtaining Responsible Jewellery Council (RJC) Code of Practices (COP), and for those handling lab grown gemstones, also the Laboratory Grown Materials (LGMS) standards certification. This will help companies

to enhance their market credibility and demonstrate their commitment to ethical sourcing. RJC certification ensures compliance with rigorous standards related to human rights, labour practices, environmental impact, and product disclosure for example. By

obtaining RJC membership, businesses can differentiate themselves in the market, attract ethically conscious consumers, and enhance their reputation as responsible and transparent entities in the coloured gemstone industry.



Q2

Could you outline the key steps involved in obtaining RJC certification for coloured gemstone traders and manufacturers?

KS: Key steps in obtaining RJC certification include:

- Understanding RJC standards and requirements
- Conducting a self-assessment to identify gaps
- Implementing necessary policies and procedures
- Applying for RJC certification assessment
- Completing the on-site assessment by RJC third-party independent auditors
- Addressing any non-conformities identified if any raised by audit
- Receiving RJC certification upon successful assessment

Q3

How does this certification impact a company's reputation, customer trust, and international trade opportunities?

KS: RJC certification positively impacts a company's reputation by demonstrating commitment to ethical practices, thereby building trust with customers and stakeholders. It enhances brand credibility, attracts ethical consumers, and opens international trade opportunities by meeting the increasing demand for responsibly sourced gemstones.

Q4

What are the common challenges businesses faces during the certification process, and how can they overcome them?

KS: Common challenges during the certification process include complexity of standards, resource constraints, and operational changes required, especially for smaller

companies. Businesses can overcome these challenges by allocating dedicated resources, seeking external support if needed, integrating sustainability into their core business operations, and engaging employees at all levels.

Q5

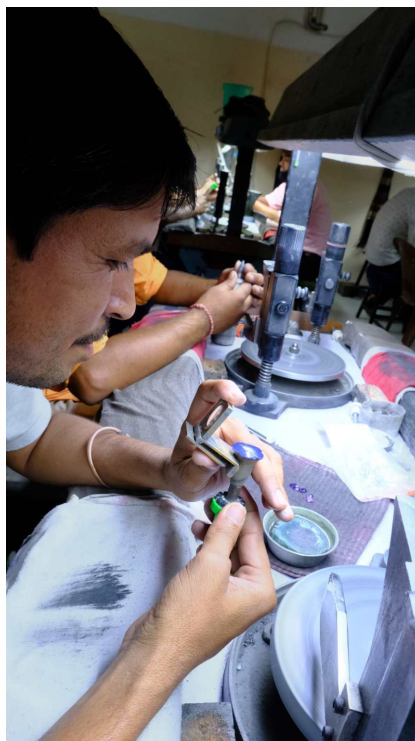
Does RJC provide any assistance, training, or resources to help businesses comply with the required standards?

KS: Yes, RJC offers education, guidance, training, and resources to help businesses comply with standards through online resources, training workshops, webinars, dedicated mailboxes and guidance documents. They also provide support through local representatives and industry networks.

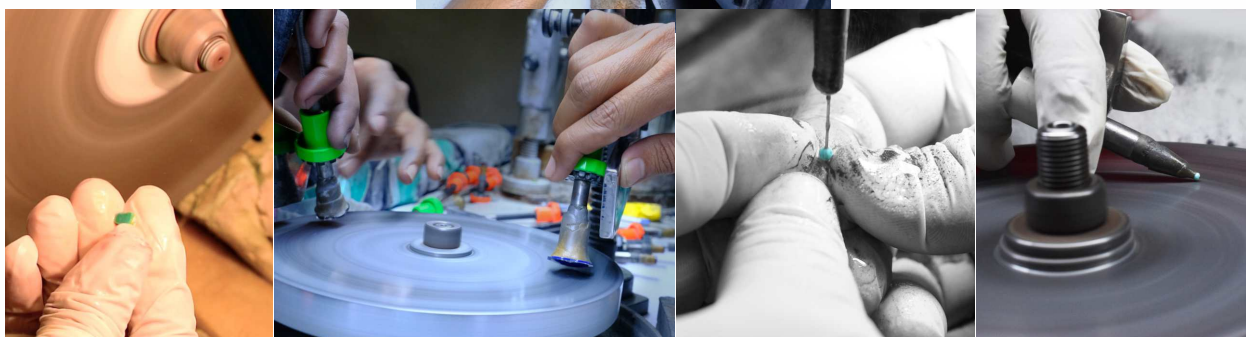


06 Specifically for Jaipur's coloured gemstone traders, what is the procedure for obtaining RJC certification? Could you elaborate on any specific requirements or steps they should follow?

KS: Jaipur's coloured gemstone traders can obtain RJC certification by following the general certification process outlined by the RJC. Specific requirements



may include ensuring traceability of gemstones, compliance with local regulations, responsible sourcing practices, and commitment to continuous improvement. Traders should align their practices with RJC standards, conduct due diligence on their supply chains, and engage with RJC representatives for guidance on the certification process.



For more information on the subject, contact: kinjal.shah@responsiblejewellery.com
Images courtesy: Lunawat Gems.

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DANCE OF PEACOCK

Photo Courtesy:
Jaipur Ratna



EME ALDO BRACELET

Photo Courtesy:
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TRAIL *of* JEWELS



18K ZAMBIAN EMERALD RING

Photo Courtesy:
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A trail of ornaments and gemstones, that are not only gorgeous but also tell you what's pretty and trending.



YELLOW & WHITE
DIAMOND EARRINGS

Photo Courtesy:
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NAVRATTAN POLKI SET

Photo Courtesy:
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POLKI AND EMERALD NECKLACE SET

Photo Courtesy:
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INVISIBLE EARRINGS

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PADPRADSCHA SAPPHIRE

Photo Courtesy:
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MORGANITE & DIAMOND RING

Photo Courtesy:
Gem Plaza



RUBY BANGLE

Photo Courtesy:
Gem Plaza



NAVRATTAN KALANGI

Photo Courtesy:
Achal Jewels



SMALL PENDANT

Photo Courtesy:
GIE Gold Creations Pvt. Ltd.



TANZANITE

Photo Courtesy:
Ratan Jewellers & Sons



THE REALM OF RUSSIAN EMERALDS

Photo Courtesy:
Baid Trading Corporation



18K TANZANITE RING

Photo Courtesy:
Onsaz Jewellers



GREEN TOURMALINE

Photo Courtesy:
Precitone Co.Ltd.

EMERALD DROPS NECKLACE

Photo Courtesy:
Ram Narayan & Company



EMERALD DIAMOND EARRING

Photo Courtesy:
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PINK MORGANITE

Photo Courtesy:
Lunawat Gems



RUBELLITE

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RUBELLITE

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AQUAMARINE

Photo Courtesy:
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MULTI SAPPHIRE BRACELET

Photo Courtesy:
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AQUA

Photo Courtesy:
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ZAMBIAN EMERALD DIAMOND EARRING

Photo Courtesy:
Royal Gems & Jewels

TRENDY AFFAIRS



DIAMOND BEADS

Photo Courtesy:
Ratan Jewellers & Sons



NAVARATAN CHOKER SET

Photo Courtesy:
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RUBY & POLKI EARRINGS

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EMERALD DIAMOND RING

Photo Courtesy:
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RUBELLITE

Photo Courtesy:
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TANZANITE

RUBELLITE

PARAIBA

MORGANITE

Photo Courtesy:
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BRIDAL NECKLACE

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TOURMALINE

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MUGHAL DARBAR

Photo Courtesy:
Jaipur Ratna



TANZANITE

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EMERALD, RUBY
& POLKI NECKLACE

Photo Courtesy:
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EMERALD PEAR
SHAPED CUT STONE

Photo Courtesy:
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DIAMOND RING

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EMERALD DIAMOND
EARRINGS

Photo Courtesy:
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NAVRATTAN DIAMOND SET

Photo Courtesy:
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THE REALM OF GEMSTONES

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Baid Trading Corporation



RUBY

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Biharilal Holaram



HASLI
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GIE Gold Creations Pvt. Ltd.



DIAMOND EARRING
Photo Courtesy:
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POLKI AND EMERALD NECKLACE
Photo Courtesy:
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**MULTI TOURMALINE
CABS**
Photo Courtesy:
RGS Creation



SPESSARTITE
Photo Courtesy:
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PARAÍBA TOURMALINE

Gagan Choudhary, FGA



Common colours of Paraiba- and copper-bearing tourmaline.

■ INTRODUCTION

Paraíba tourmaline is a rare and highly valuable variety of elbaite tourmaline mainly known for its vivid neon blue, greenish-blue, and turquoise colours. Discovered in the late 1980s in Paraíba state of Brazil, Paraíba tourmaline quickly gained recognition for its characteristic intense and vivid colours caused by trace amounts of copper (Cu) and manganese (Mn).

Beginning the year 2000, additional sources were found in Nigeria and Mozambique, producing similar copper-bearing tourmalines or cuprian tourmalines. However, these range in colours from bluish green to greenish blue, to violet, purple, pink, and yellowish green. It is to be noted that these colours in tourmaline can also be caused by presence of iron (Fe) and do not qualify as Paraíba or cuprian

tourmaline. Paraíba tourmaline belongs to the elbaite subgroup of the tourmaline supergroup, with the general chemical formula: $\text{Na}(\text{Li}, \text{Al})_3\text{Al}_6(\text{BO}_3)_3\text{Si}_6\text{O}_{18}(\text{OH})_4$. The

presence of Cu (up to 2.5 wt.%) and Mn plays a critical role in its colouration. The idealized composition varies by location, with different Cu/Mn ratios affecting the stone's body colour.

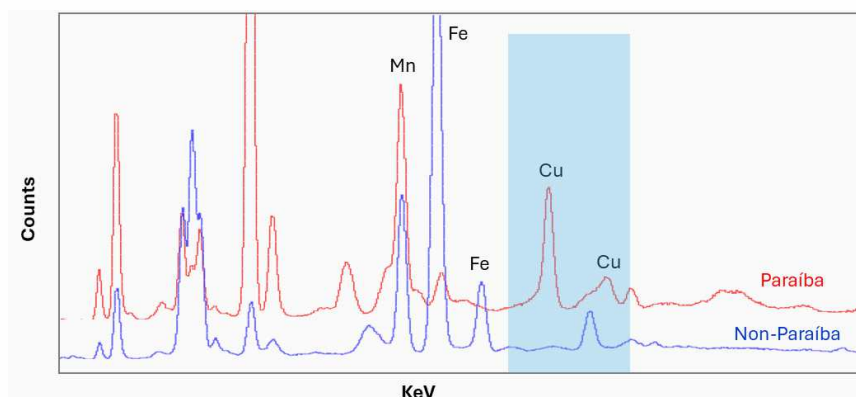
PHYSICAL AND OPTICAL PROPERTIES	
Crystal System	Trigonal
Hardness	7 – 7.5 (Mohs scale)
Specific Gravity (SG)	2.90 – 3.10
Refractive Index (RI)	1.614 – 1.666; DR 0.020
Pleochroism	Moderate to strong
Fluorescence	Some stones exhibit weak red to orange fluorescence under UV light due to Mn content.

DETECTION OF COPPER – THE KEY IMPURITY

Chemical Analyses

At the IIGJ-Research & Laboratories Centre (IIGJ-RLC), all tourmalines associated with colours of cuprian tourmalines are checked for presence or absence of copper and manganese in EDXRF spectrometer. Instead of quantity of copper / manganese, only the presence of these elements is sufficient to classify a tourmaline as

'cuprian' or 'Paraíba'. However, higher the percentage of copper, brighter and intense is the body colour. There are often the cases when two tourmalines display similar body colours, but one stone displays copper content while the other does not. Such tourmalines are coloured by iron (Fe) and do not qualify for Paraíba or cuprian tourmaline.

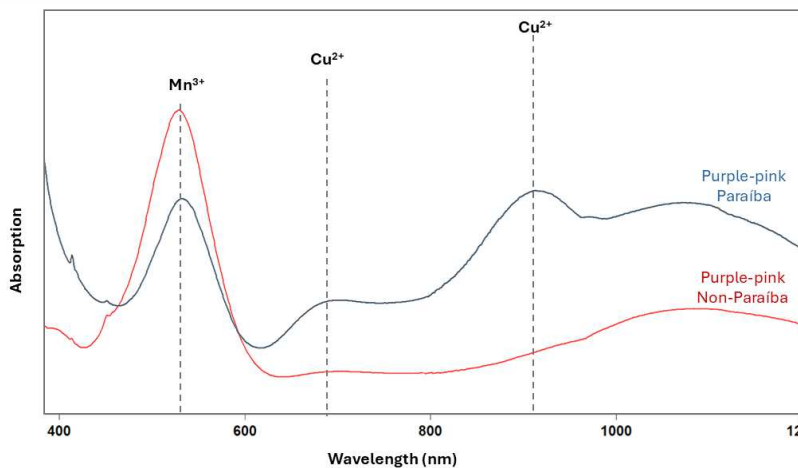
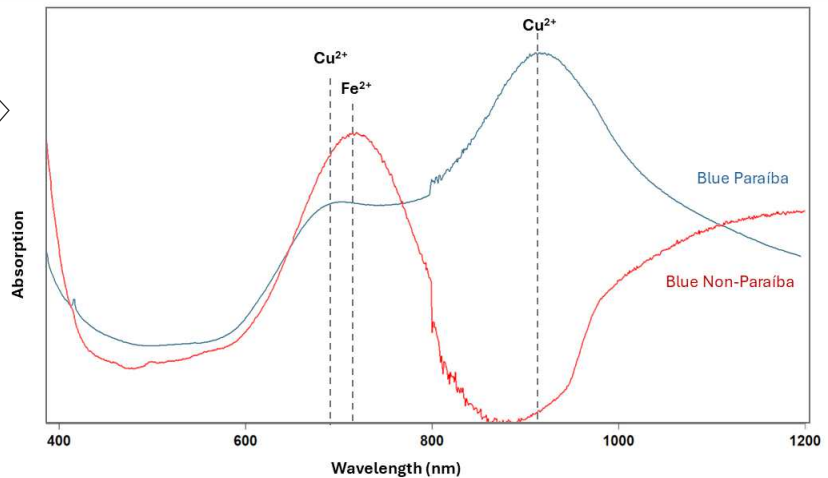


Representative EDXRF spectra of Paraíba / copper-bearing tourmaline (red trace) displaying presence of copper and non- Paraíba tourmaline (blue trace), which is mainly coloured by iron.

In addition to chemical analyses by EDXRF, absorption spectroscopy plays an important role in determining the cause of colour in a tourmaline. Paraíba and other copper-bearing tourmalines exhibit strong absorption bands in the visible range at around ~690 and

~910nm due to copper (Cu^{2+}); in addition to copper, some stones also display a band at ~520nm due to manganese (Mn^{3+}). These distinct absorption features allow differentiation from non- Paraíba tourmalines of similar colours that lack Cu.

Graph A. Representative UV-Vis spectra of blue coloured Paraíba / copper-bearing tourmaline (blue trace) displaying copper-related features at around ~690nm and ~910 nm, while in non- Paraíba tourmaline (red trace), these features are missing. A band centred at around ~710 nm in red trace is due to iron.



Graph B. Representative UV-Vis spectra of purple-pink coloured Paraíba / copper-bearing tourmaline (blue trace) displaying copper-related features at around ~690nm and ~910 nm, along with a strong Mn-related feature at ~520 nm. In non- Paraíba tourmaline (red trace), only Mn-related feature is present.

TREATMENTS

Heat treatment is commonly applied to enhance the blue and green hues by reducing Mn^{3+} to Mn^{2+} , thereby intensifying the neon effect. The treatment typically occurs at temperatures between 500-700°C. Majority of violet to purple or pink copper-bearing tourmalines originating

from Mozambique are heat treated to produce vibrant bluish green to greenish blue colours. Untreated stones with the most vibrant colour are rare and highly sought after.

Occasionally, Paraíba tourmalines are filled with resin to enhance their clarity.

IDENTIFICATION AND DISCLOSURE

At the IIGJ-Research & Laboratories Centre (IIGJ-RLC), presence of copper and manganese is detected based on the above-given criteria. Once detected, all copper-bearing tourmalines are currently classified as Paraíba Tourmaline in the reports, with a comment stating, “The name 'Paraíba' is derived from the Brazilian locality where this gemstone was first mined. However, today it may come from other localities. In this case, geographic origin has not been determined”. Currently, IIGJ-RLC does not report on geographical origin of these tourmalines.

CONCLUSION

Paraíba tourmaline's unique geochemical composition, vibrant colouration, and rarity make it one of the most sought-after gemstones. Although, tourmalines in vibrant blue colours originating from Paraíba, Brazil are highly sought after and commands a premium, but those originating from Nigeria and Mozambique are also highly priced. Advanced analytical techniques, including EDXRF and UV-Vis spectroscopy, are essential for accurate identification of Paraíba and other copper-bearing tourmalines. As demand continues to grow, ensuring the authenticity and proper valuation of Paraíba tourmaline remains important for gemmologists and traders alike.



ABOUT THE AUTHOR

Gagan Choudhary, FGA is the Director at IIGJ-Research & Laboratories Centre (Formerly, GJEPC-Gem Testing Laboratory, Jaipur).

Choudhary has a Masters' Diploma in Gem Identification from Gem Testing Laboratory, Jaipur, India, a Diploma in Gemmology from Gem-A, UK and has completed the Scientific Gemmology Course from SSEF, Basel. He is currently In-charge of certification and research activities of the laboratory. The author of Understanding Rough Gemstones, Gems & Rocks (in Hindi) and The Science of Gemstone Treatment, Choudhary is also the author of gem-passion.com, where he has shared numerous reports on interesting gem materials and other gem-related articles. He is also an editor of the Gem News International section of GIA's Gems & Gemology journal.

For more information, write at gtl@gjepcindia.com



Earring: Candy Butterfly Earring
AASHI BINDAL
Email: aashibindal92006@gmail.com



Necklace Set: The Opal Mystique Necklace
ADITI JAIN
Email: aditijain29work@gmail.com



Necklace Set: The Blue Serenade Choker
ADITI KHANDELWAL
Email: aditikhandelwal449@gmail.com

DESIGN SPEAK

Design Speak is an initiative of Gem World to promote upcoming talent in the industry.

DESIGN SKETCHES BY
BUDDING TALENT FROM
JEWEL EXCEL BY AMITA JAIN



Necklace Set: The Imperial Cascade
CHARVI AGARWAL
Email: charviagarwal422@gmail.com

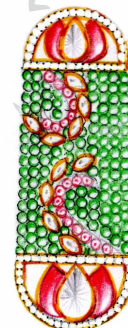


Necklace: The Opulent Gems Necklace
GARIMA CHANDU JAIN
Email: garima29.hr@gmail.com



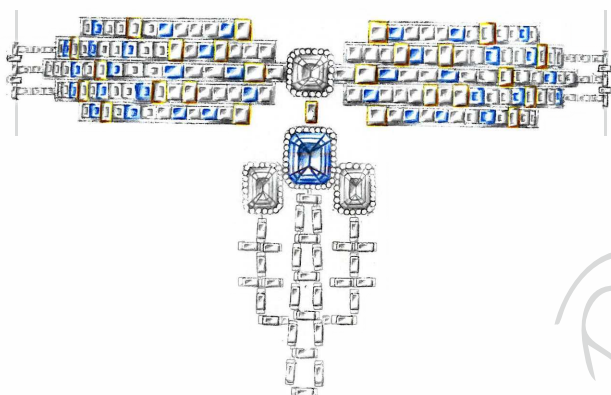
Necklace Set: Ocean of Dreams
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 Email: hiteshibagrecha123@gmail.com

Earring: The Lotus Dome Earrings
NICKY AGARWAL
 Email: nickygoyal100@gmail.com

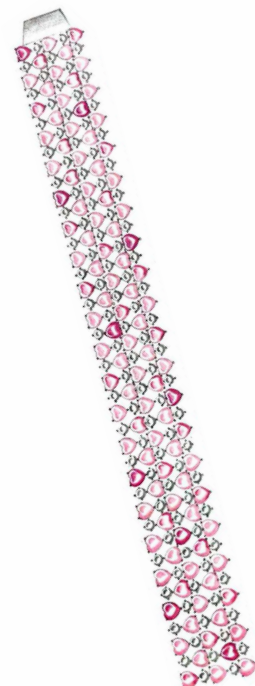
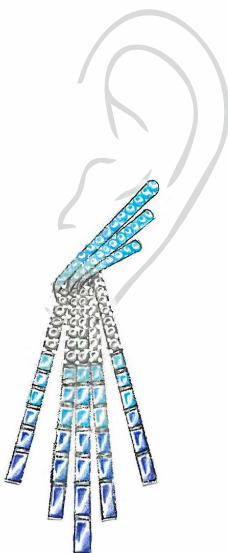


Necklace: The Eternal Scarlet Shine
SUHANI OSWAL
 Email: Suhanijain1392004@gmail.com

Necklace Set: The Blue Mirage Choker
NITIKA AGARWAL
 Email: nitikabansal06@gmail.com



Earring: Cascade Gleam Earrings
SHUBHIKA AGARWAL
 Email: agarwalshubi2003@gmail.com



Bracelet: The Pink Passion Bracelet
PALAK RAWAT
 Email: hiyanbypalakrawat@gmail.com

JA APPEALS TO TRADESMEN STAY CALM



The recent decision by the US government to impose a 10% tariff on coloured gemstones and jewellery imported from India presents both a short-term challenge as well as a long-term opportunity. In the interest of the trade and tradesmen, on behalf of the Jewellers Association Jaipur, Alok Sonkhiya (President), Neeraj Lunawat (Hon'y Secretary), and Anil Bumb (Convenor, TRC), reached out to its members via a detailed communication to understand the current situation better and to avoid panic driven decision making.

The gist of the communication has been reiterated for the readers of Gem World.

The US accounted for about 30.42% (about US\$ 9.8 billion) of India's total gems and jewellery

exports in 2023-24. The US accounted for only about 23.57% of the total exports of coloured gems. Therefore, India isn't entirely dependent on US for its exports.

China, Sri Lanka and Thailand are likely to impose higher tariffs than India, which could give India a competitive advantage. Since this 10% tariff by America is for 90 days and during this time the trade deal is to be finalised through negotiations between the governments of India and America and owing to the extremely positive relations between both sides, it is highly likely to

be in the interest of both the parties, so it is pointless to make any definite comment on this subject at this time. Jewellers are requested to maintain complete positivity by not paying attention to any negative thoughts in this matter.

► Suggestions for Jewellers

1. Diversification:

Diversifying product range and entering new markets will reduce dependence on a single market.

Today, India is a huge market for coloured gemstones. Pay special attention to promoting jewellery studded with colored gemstones here.

2. Focus on Quality:

Paying more attention on improving and maintaining quality will foster healthy competition.

3. Digital Marketing:

Effective use of digital marketing will help in reaching out to new

customers worldwide over and will also help build a brand image.

4. Customer Relations:

Building strong relations with customers will help you understand their demands better and stay relevant for them.

5. Continuous Training:

Regular training and up-

skilling your workers will boost your growth.

6. Informed Decision

Making: Avoid making hasty decisions and evaluate the pros and cons well.

This will enable you to maximise your interest well. India and USA share good relations and these

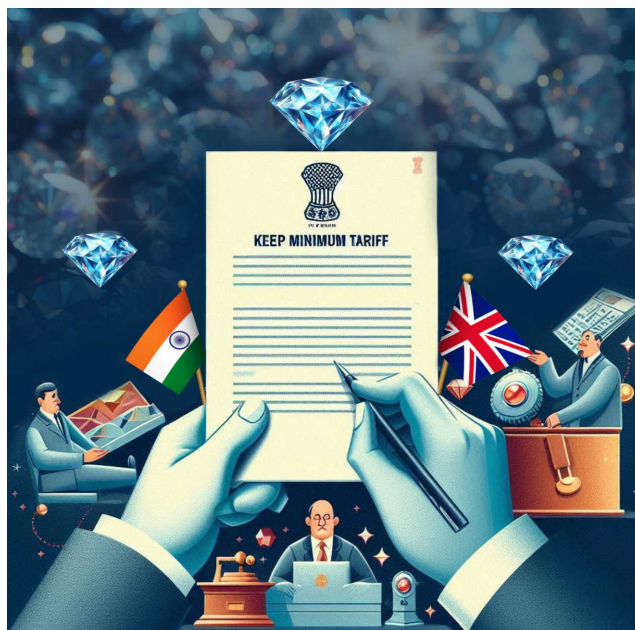
tariff talks may seem rattling. These developments may become profitable for trade in the long run and it is best advised to remain positive. India is in an advantageous position owing to its abilities in designing, quality and diversity.

JA WRITES TO THE GOVT VIA GJEPC TO KEEP MINIMUM TARIFF

Efforts directed towards keeping minimum tariff on import duty of Indian gems and jewellery from USA

Jewellers Association Jaipur (JA) is one of the oldest trade organisations of India.

Amidst bilateral trade talks with USA, with assistance from Gems & Jewellery Export Promotion Council (GJEPC), the JA has written to the Government of India to request keep 0% or minimum import tariff on gems and jewellery. The key points of the proposal are listed below.



1. Strengthening Global Competitiveness of India:

India is one of the leading players in gems and jewellery, especially handcrafted and machine

made from Jaipur. Reduced tariff rates will increase and strengthen India's position in global markets.

2. Benefits for USA: Gems and jewellery imported from India are known for their quality, design and craftsmanship. Reduced tariffs

will enable the accessibility of these imported goods to American buyers at economical rates. This will also boost retail sales

in USA because the stones imported from India are cast in various metals and are sold in the country. The boost in sales will in turn strengthen the retail market and also create more job opportunities within America.

3. Boost to MSME and Employment: The gems and jewellery sector gives employment to approximately 50 lakh people in India wherein, most of them are engaged in MSME set-ups. Increase of export will boost these and create more job opportunities.

4. Example of Moral and Sustainable Business: The gems and jewellery sector is transparent, trusted and sustainable due to tireless efforts by gems and jewellery industry and Government of India. These traits can help achieve high quality benchmarks of USA and promote trade between the two nations immensely.

JA ORGANISES 'RAIN OF FLOWERS' TO WELCOME RSS-PATH SANCHALAN



On the occasion of Vedic New Year according to the Hindu calendar, Rashtriya Swayam Sevak Sangh (RSS) organised a Virat Path Sanchalan, a celebratory walk, in Jaipur on March 30th, 2025. The procession went through Johari Bazar and culminated at Maharaja College. Jewellers Association office bearers, along with working committee members and

association members welcomed the procession with showers of flowers in Johari Bazar. On this occasion, Alok Sonkhiya (President), Neeraj Lunawat (Hon'y Secretary), Raju Agarwal Mangodiwala (Vice President), Anil Tambi, Mahavir Kumar Daga, Govind Kumar Gupta and other members congratulated and warmly participated in the 'rain of flowers' ceremony.



JAY: CONNECTING YOUTH THROUGH CRICKET

Krishna Saboo Legends United wins JAPL 2025



Riding on the cricket fever in the country, the Jewellers Association Premier League (JAPL) was organised by the Jewellers Association on 5th-6th April 2025 at S J Public School, Janta Colony (Jaipur). JAPL was inaugurated on 5th April and the

ceremony was attended by JA President, Alok Sonkhiya; Hon'y Secretary, Neeraj Lunawat; Vice President, Raju Mangodiwala; Joint Secretary, Ajay Godha; Treasurer, Govind Prakash Agarwal; along with Past Presidents, Vimal Chand Surana, Ram Das

Sonkhiya, Vivek Kala, Dinesh Khatoria, Nirmal Bardiya and Ramsharan Gupta; and JAY Convenor, Govind Kumar Gupta.

JA has been tirelessly working to connect the youth of the trade with the association ever since the committee was



Govind Kumar Gupta
Convenor, JAY



JAPL 2025 truly exceeded our expectations, receiving an enthusiastic response from our members – especially the youth who are part of JAY (Jewellers Association Youth). We found that cricket is a fantastic way to engage younger members, fostering connection, collaboration, and team spirit within the larger framework of the Jewellers Association Jaipur. JAPL was very well received by the community and enthusiasm and participation was immensely encouraging for more such initiatives in future.

inducted in office and consequently, Jewellers Association Youth (JAY) was formed. With more than 400 members, JAY has undertaken various events and one amongst them was JAPL, because cricket is a unifying force for most of the youth. JAPL had 12 teams from JAY and more than 1000

association members cheered from the stands for the players on both days. **The JAPL final was played on April 6th between Krishna Saboo's Legends United and Pramod Darda's Tistabene Team. Legends United lifted the winners' trophy of JAPL. Both the**

teams were felicitated with cash prizes and trophies. To add to the fervour, a show match was organised by working committee and was played between Raju Mangodiwala's JA Ruby and Alok Sonkhiya's JA Emeralds, where in the latter were the winners.



PLAYER OF THE TOURNAMENT

VANSHVARDHAN SINGH



BEST BOWLER

JAI KHATORIA



BEST BATSMAN

SUKOON BOTHRA

TEAMS PARTICIPATING IN JAPL 2025

S.no	Team	Captain
1.	Gems by VCL	Annu Phophalia
2.	Godhaji Falcons	Kunal Jain
3.	Goresh Lions	Sukoon Bothra
4.	Jewels by Sephora	Divyanshu Bardia
5.	Khatoria Super Kings	Anubhav Khatoria
6.	Lakhi Tigers	Ritik Lakhi
7.	Legends United	Krishna Saboo
8.	Sapphire Warriors	Sumit Dhadda
9.	Shreenath Shooters	Ankit Khandelwal
10.	Sunil Jewellers	Parv Agarwal
11.	Tistabene	Siddharth Darda
12.	Valentine Emeralds	Abhinav Khatoria



Sudhanshu Balduwa
Committee Member
JAY

JAY is a wonderful platform where youth are coming forward and initiatives like JAPL are a brilliant platform for youth to interact and get to know one another. Such interactions are not only building relationships but are also giving opportunities for business growth. Events like these will take JAY and gems and jewellery trade of Jaipur to newer heights.



Sambhav Kothari
Committee Member, JAY
Team: Gems by VCL

My biggest takeaway from JAPL was how this cricket league brought our community closer—beyond business, we bonded over the game. It has been a fantastic initiative by the JA and its Youth Wing to bring the community together in a fresh, engaging way. With 12 teams and over 120 participants, the event created a platform where youth from different corners of the trade could connect beyond the usual business settings. The draw system, where most players were randomly assigned to teams, was a brilliant move—it pushed everyone to step out of their comfort zones and build new relationships.



JAPL 2025 WINNER



Krishna Saboo
Team:
Legends United
Owner, Captain

It was a fantastically organised event where the enthusiasm of the organising committee gave a lot of energy and zeal to everyone participating in the league. Every player in my team gave their best and I couldn't have asked for a better team. We had a lot of fun during our practice and made sure we had constant communication and regular practice for the matches.



Vaibhav Dhandia
Committee Member, JAY
Team: Goresh Lions
Player

Sports always brings together people and what better sport than cricket in India. The event worked brilliantly in taking forward the vision of JA and JAY to connect youth and make meaningful connections. The camaraderie between players across the teams was absolutely brilliant to watch. Such events will help people connect and eventually result in greater trade.



Kunal Godha

Committee Member, JAY
Team: Godhaji Falcons
Owner & Player

As a member of JAY, I can confidently say that we are committed to organizing more of such engaging tournaments and programs. These initiatives not only strengthen our relationships but also contribute to the growth of our industry. One of the most memorable moments for me was winning our first game, which gave us a fantastic start to the tournament.

JA working committee extended a heartfelt gratitude to Urban Gaon for sponsoring and RMC Gems, Lunawat Gems Corporation, Rajender Gems, Katta's Gems and Jewellery and AU Small Finance for co-sponsoring JAPL.



MAN OF THE SERIES

Vansh Vardhan Singh

Team: Legends United
Player

JAPL was a great opportunity to showcase my skills on the field and it really helped me to have a better bonding with other members. As a player and as a team, the most memorable moment for us was that we won the tournament without losing a single match which showcases the efforts put in by everyone in our team. It is a great initiative by the association to give members a good platform to connect and be competitive at the same time which helps to trust each other and the same can be carried forward in the trade as well.



Pramod Darda
Team: Tistabene
Owner

I am incredibly proud of the passion, unity, and sportsmanship our team showed throughout the tournament. From early morning practices to nail-biting matches, Team Tistabene truly embodied the spirit of perseverance. Reaching the finals as runners-up was not just a result—it was a reflection of the dedication, team spirit, and positive energy that define us. JAPL has created a phenomenal platform that goes beyond cricket—it brings together like-minded young entrepreneurs in a way that fosters genuine relationships, collaboration, and mutual respect.

JA SIGNS MOU CEMENTING INDIA-THAILAND GEM & JEWELLERY TRADE

A delegation from Jewellers Association Jaipur visited the Bangkok Gem & Jewellery Fair 2025, a landmark show, where a strategic MoU was signed to increase collaborative partnerships between the two countries.



L-R: Phuket Khunaprapakorn, Sumed Prasongpongchai, Alok Sonkhiya and Neeraj Lunawat.

effort to strengthen trade ties between India and Thailand. The MoU was signed in a grand ceremony between Jewellers Association Jaipur with Chanthaburi Gem and Jewellery Traders Association in the presence of key stalwarts from the Thai industry and highlighted the commitment of both countries to strengthen trade and improve cooperative relations between the two nations.

A Memorandum of Understanding (MoU) was signed on 22nd February 2025, the opening day of the Bangkok Gem and Jewellery Fair (BGJF), fostering long-term

cooperation in the gems and jewellery sector. A joint delegation visited Thailand from 22nd to 24th February 2025 to explore collaborative opportunities in the sector, reflecting a unified



Commenting on the MoU between Jewellers Association Jaipur and Chanthaburi Gem & Jewellery Traders

Association, **Alok Sonkhiya, President, JA, Jaipur**, said, "The MoU between Jewellers Association Jaipur and Chanthaburi Gem & Jewellery Traders Association will

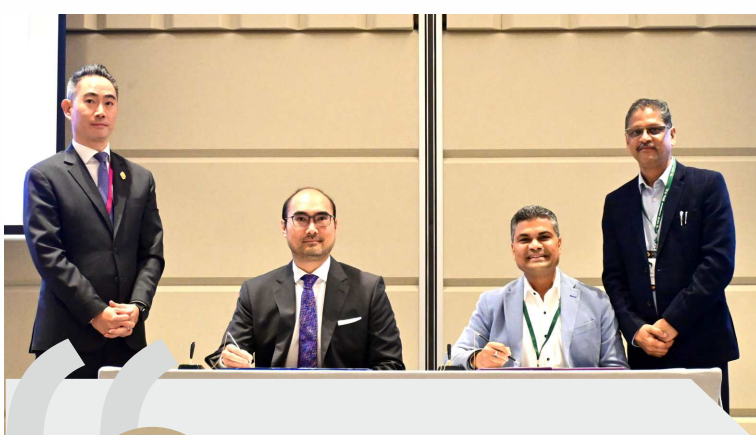
strengthen the coloured gemstone trade between India and Thailand. Through knowledge exchange, expanded trade opportunities, and joint participation in global events, this partnership will enhance market reach, support industry growth, and solidify both nations' roles as key players in the international gemstone sector.



**Neeraj Lunawat,
Hon'y Secretary,
JA,** said, Jaipur
and Chanthaburi,

together, are responsible for more than 80% trade of gemstones. With such landslide percentage it is only natural to enhance and strengthen cooperation between the two associations to give a boost to the gemstone trade."

Two other MoUs were signed on the same day between the Gem and Jewellery Export Promotion Council (GJEPC) and Laboratories Centre (IIGJ-RLC) with GIT Thailand; and Sitapura Gems and Jewellery Industry Association (SGJIA) with Thai Silver Exporter Association (TSEA).



Arvind Gupta, President, SGJIA, said, This partnership paves for greater global recognition of silver jewellery while creating new business opportunities for artisans and exporters in both India and Thailand."



**Dr Nawal
Agarwal,
Chairman,
IIGJ Jaipur &
Director, IIGJ-**

RLC, said, The MoU between IIGJ-RLC and GIT marks a significant step toward harmonizing gemstone standardization, fostering joint research, and enhancing knowledge exchange."

Highlights of the Visit

- Key meetings were held with leading Thai institutions, including the Gem and Jewellery Institute of Thailand (GIT) to discuss the streamlining of laboratory processes on both sides, achieving mutual recognition of certifications, developing joint skilling courses, and facilitating student and faculty exchange programs.
- The delegation met with the Thai Gem and Jewellery Traders Association (TGJTA) to discuss creating gemstone sourcing platforms, promoting the coloured gemstone trade, and building technological connections to bridge trade between both nations.
- The collaboration also extended to the Thai Silver Exporters Association (TSEA), where key discussions focused on joint manufacturing ventures, technology sharing, and design innovation.
- Meetings with the Chanthaburi Gem and Jewellery Traders Association (CGTA) explored the possibility of creating a joint conglomerate for coloured gemstones, enhancing collaboration in the global market.
- The delegation extended an invitation to Thailand to hold a pavilion at key Indian events such as the IJS Mumbai, JAS, and JAGS Jaipur, while also inviting a buyer delegation from

Thailand to participate in these shows in India. This visit comes on the heels of a high-level delegation from Thailand, led by GIT, visiting Jaipur in November 2024.

The India-Thailand collaboration is now poised to shape the future of the global gems and jewellery industry, unlocking vast opportunities for mutual growth, technological exchange, and the promotion of Indian and Thai gems and jewellery products worldwide.



100% Placement for Sparkle Second Batch After Successful Training Completion



The 2nd batch of Sparkle, the collaborative training program to address the shortage of skilled artisans in the gems and jewellery industry, for cutting and polishing concluded. Initiated on **February 3rd**, the 2nd batch comprised 25 trainees who underwent skilful training absolutely free of cost and they were successfully placed by various leading names in the trade.

This program is a joint effort between Jewellers

Association Jaipur (JA), Indian Institute of Gems & Jewellery (IIGJ), Jaipur Jewellery Show (JJS), and Sitapura Gems and Jewellery Industry Association (SGJIA), Jaipur.

On this momentous occasion, Hon'y Secretary- JA, Neeraj Lunawat, D P Khandelwal, Rajesh Dhamani, and Abhishek Sand, along with SGJIA's secretary, Jaideep Gupta and other prominent jewellers were present at the event.

12 leading companies instantly placed these trainees and their details are:

1. Universal Gems
2. Dhamani Exports
3. VCL Group
4. Lunawat Gems
5. Authentic Stones
6. Shri Ram International
7. Gallant Jewellery
8. Dwarkas
9. Derewala Industries Limited
10. MKY's Rubelite
11. KAY Gems Lapidary
12. Dhanshree Exports



STAMPS ON EARRINGS

Rajnikant Shah, a veteran jeweller, shares his unique collection of jewellery-related stamps from around the world.

1 - 4



5 - 8



9 - 13



14 - 18



19 - 23



24 - 28



29 - 33



The images are on this page, and their descriptions are on the third page.

EXCLUSIVE GLOBAL STAMP COLLECTION

34 - 38



Block 39 - 45



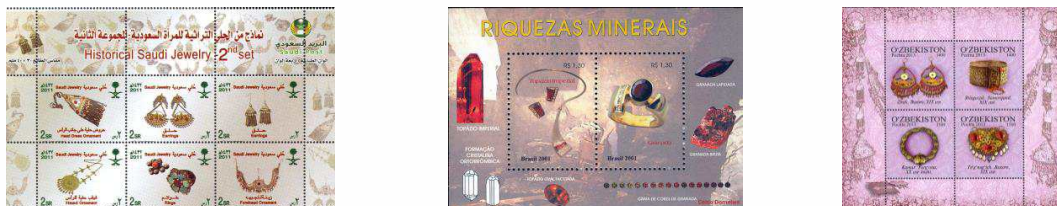
FDC 46 - 48



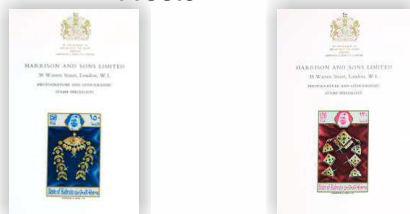
Meter Mark – Postal Stationery 49 - 52



Souvenir Sheet 53 - 55



Proofs 56 - 57



Errors 58 - 59



The images are on this page, and their descriptions are on the third page.

Stamp Descriptions and Details**Gemstone Earrings**

1. Ching Dynasty collection - China
2. Sigiri earrings - Sri Lanka
3. Golden Fleece Antique treasure - The Green Vault - German Democratic Rep.
4. Pearl Studded earrings - Bermuda
5. Traditional Earrings - Bhutan
6. Topaz Jewelry - Brazil
7. Earring with Corundum - Cuba

Earrings on Display

8. American singer Tammy Wynette with musical notes - St. Helena
9. Queen Elizabeth II wearing crown, earring - St. Vincent Grenadines
10. Marilyn Monroe - Germany
11. Radha Kishangarh of 1778 - India

Earrings of Gold, Silver, and Platinum

12. Shaghab bu shouk, characterized by magnificent embellishments - UAE.
13. Aures region - Algeria
14. Al-Mashmoom - Qatar
15. 14th-15th century - Moldova
16. Ishqab - Qatar
17. 4th Century B.C. - Moldova
18. Gold plated bronze earrings - Tunisia

19. Gold plated Earring - Vatican City
20. 3rd century - Cyprus
21. Appenzell Dairyman's - Switzerland
22. Mnequech Silver - Tunisia
23. Platinum Earrings - Boputhatswana

Antique Earrings

24. 9th Century Prague Castle - Czechoslovakia
25. King Munyong's Gold Earring - Korea
26. Antique of 14th-19th century - Bulgaria
27. Antique Gold-Plated Bronze - Yugoslavia
28. Antique Earrings of 6th Century - Korea

Pendant & Hanging Earrings

29. Gemstone studded Earrings - Tajikistan.
30. 12-13th century - Azerbaijan
31. Traditional Earrings - Saudi Arabia
32. Hook visible at top - Saudi Arabia
33. Bukhara, 19th century - Uzbekistan
34. Ohrid, 19th century - Macedonia
35. 6th Century Traditional Earrings - Cyprus
36. Dated to 6-7th Century - Cyprus
37. 39th Damascus Fair in Syria
38. Earrings - Turkey

Blocks

39. China
40. Azerbaijan
41. Yugoslavia
42. Switzerland
43. 44. 45. Morocco

First Day Covers

46. February 27th, 1987, Aures - Algeria
47. Tunisia
48. Meter mark shows a vase - German Democratic Republic

Meter Mark – Postal Stationery

49. 50. 51. 3 Maxima Card - The meter mark also depicts jewelry - Cyprus
52. St. Helena

Souvenir Sheet

53. Earrings, Head Ornament, Rings & Forehead Ornament - Saudi Arabia
54. Rough imperial topaz, cut, round, faceted, rough & cut Granada Lapidada, - Brazil
55. Bukhara - Uzbekistan

Proofs

56. 57. Printed by photogravure and lithographic specialists - Harrison & Sons Ltd., London - Bahrain

Error

58. Non-Perforated Stamp - Algeria
59. White markings on the left upper corner - German Democratic Rep.



Rajnikant Shah, a veteran jeweller and passionate collector, has amassed an extraordinary collection of over 10,000 stamps themed around gemstones, minerals, jewellery, clock & coins. His online stamp museum serves as an educational platform showcasing his thematic journey into these diverse worlds. Beyond philately, Rajnikant has contributed to significant cultural projects, including Jain temple in New York and Museum of Gem & Jewellery in Jaipur. He has also contributed gemstone idols for museums in India, blending his love for art, heritage, and creativity.

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Mini Auction for High Quality Emeralds Held

Higher bids and improved demand mark positive shift in market sentiment for Kagem's premium Zambian emeralds



A mini auction was held from 19th to 21st February of the previously unsold higher quality emeralds from the November auction.

The major highlights of the auction are:

- Auction revenues of USD 4.8 million
- 10 of the 13 lots were sold (77%) with 45,864 carats sold out of 59,192 carats on offer (77%)
- Average sales price of USD 105.49 per carat

The rough emeralds sold were extracted by Kagem (which is 75% owned by Gemfields and 25% by the

Industrial Development Corporation of Zambia). The proceeds of this auction will be fully repatriated to Kagem in Zambia with all royalties due to the Government of the Republic of Zambia being paid on the full sales prices achieved at the auction.

"This auction was solely for unsold lots from Kagem's November 2024 higher-quality emerald auction, some three months ago. The composition of the schedules on offer remained unchanged, providing Gemfields with

a rare opportunity to directly compare demand and pricing between two auctions. It was pleasing to receive notably higher bids, resulting in 10 of the 13 unsold lots being successfully sold in this auction. Although market sentiment remains clearly subdued, it is encouraging to see improvement in both demand and pricing." ~ **Adrian Banks, Gemfields' Managing Director of Products & Sale.**



Ministry of Finance of Zambia Suspends 15% Export Duty

Government's swift action benefits Kagem Mining and Gemfields, reinforcing Zambia's global leadership in emerald exports

The Honourable Minister of Finance of Zambia, Dr Situmbeko Musokotwane, has suspended the 15% export duty on precious gemstones and metals by issuing Statutory Instrument No. 4 of 2025 on 18 February 2025 (the Customs and Excise (Precious Stones and Metals) (Export Duty) (Suspension) Order). This suspension is effective immediately.

As a result, the 15% export duty on precious gemstones will no longer

apply to the Zambian emeralds mined by Kagem Mining Limited ("Kagem") which is 75% owned by Gemfields and 25% owned by the Zambian Government's Industrial Development Corporation.

Sean Gilbertson, CEO of Gemfields, said, "We express our sincere thanks to President Hakainde Hichilema's government for their prompt and impressive action in addressing the 15% export duty on precious gemstones."

The Zambian emerald sector has delivered phenomenal growth over the last 16 years and is today – by a significant margin – the world's largest emerald exporter. The government's collaborative approach and decisive action are clear demonstrations of its intent to deliver growth and jobs for Zambia and this step puts our industry back on track to continue that trajectory."



ज्वैलर्स असोसिएशन, जयपुर

वर्ष 1927 में स्वतंत्रता-पूर्व युग में स्थापित, ज्वैलर्स असोसिएशन की कल्पना जयपुर के रत्न और आभूषण व्यापार के विकास को बढ़ावा देने के विचार के साथ की गई थी। वर्तमान में असोसिएशन जौहरी बाजार जयपुर में अपना कार्यालय चलाता है। आज इस असोसिएशन में सदस्यों की संख्या 7000 से अधिक है।

सदस्यता के लाभ

- सदस्यों के लिए वीज़ा रिकमेंडेशन लेटर उपलब्ध कराना।
- IIGJ रिसर्च एंड लैबोरेट्रीज सेंटर द्वारा LAB TESTING पर 10% छूट।
- सदस्यों के व्यापारोत्थान के लिए विभिन्न TRADE SHOWS का आयोजन।
- JAGS SHOW में विशेष दरों पर बूथ उपलब्ध कराना।
- अन्य SHOWS की तुलना में JAS SHOW में सस्ती दरों पर बूथ उपलब्ध कराना।
- सदस्यों को जनोपयोगी भवन में विवाह व अन्य समारोह के लिए आरक्षण करवाने पर 50% छूट।
- व्यापार में आने वाली विभिन्न समस्याओं पर समय-समय पर बातचीत व समाधान।
- सदस्यों के मध्य व्यापारिक विवादों का निपटारा।
- विभिन्न विषयों पर सेमिनार आयोजित कर व्यापार हित में सदस्यों का ज्ञानवर्धन।
- जैम-वर्ल्ड पत्रिका के माध्यम से सदस्यों तक जवाहरात उद्योग से जुड़ी वैश्विक जानकारी पहुंचाना।
- असोसिएशन परिसर में धर्मकांटा की सुविधा।
- विभिन्न अस्पतालों से हेल्थ चेकअप एवं उपचार के लिए सदस्यों को छूट के लिए अनुबन्ध।
- प्राकृतिक आपदाओं एवं विपत्ति के समय असोसिएशन सर्वदा सदस्यों के साथ होती है। जैसे की कोविड-19 महामारी के समय सदस्यों के लिए निःशुल्क टीकाकरण, कोविड केयर सेंटर व ऑक्सीजन कन्सेंट्रेटर की व्यवस्था व गहियों के सार-संभाल की व्यवस्था।

सामाजिक सरोकार के विभिन्न कार्य

- जौहरी बाजार व चौड़ा रास्ता के बाजारों में सघन वृक्षारोपण।
- स्वच्छ भारत अभियान के अंतर्गत पॉलीथीन के विरुद्ध कपड़े के थैलों का वितरण।
- कोविड लॉकडाउन के दौरान राष्ट्रीय राजमार्गों पर भोजन व पानी की व्यवस्था।
- जयपुर के परकोटे में रत्न तराशने वाले कारीगरों व अन्य व्यक्तियों को राशन किट वितरण।
- पूरे वर्ष जौहरी बाजार एवं आगरा रोड स्थित सार्वजनिक प्याऊ की व्यवस्था।
- आपदा के समय विभिन्न राहत कोषों में योगदान जैसे-भुज में भूकंप त्रासदी, उत्तराखंड त्रासदी, पुलवामा त्रासदी, कोरोना आदि।

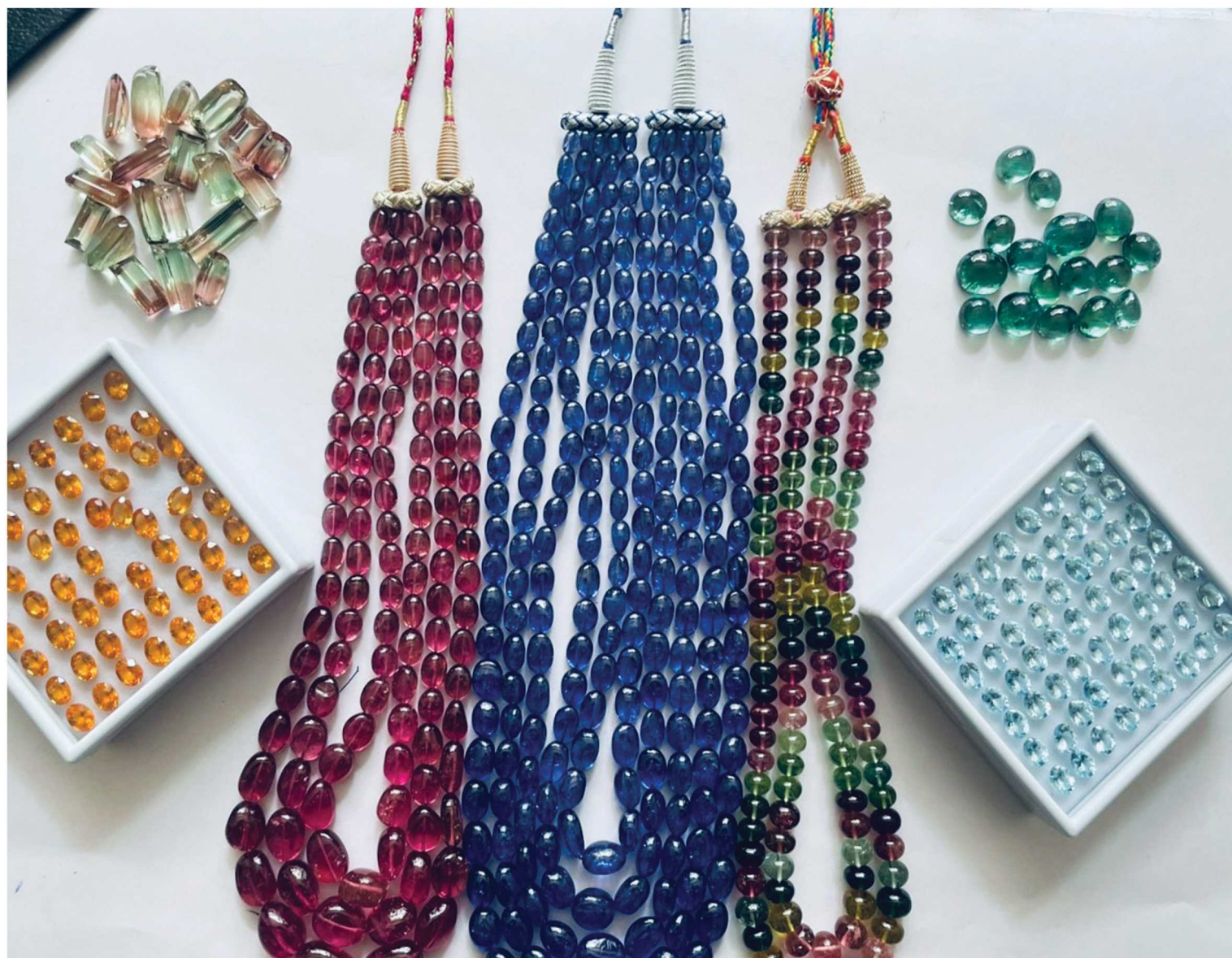
आप सभी से अनुरोध है कि आपके संपर्क में जयपुर के रत्न एवं आभूषण व्यापारी जो असोसिएशन से नहीं जुड़े हैं उन्हें सदस्यता लेने के लिए प्रेरित करें जिससे असोसिएशन और सशक्त होगा। इससे हमारा व्यापार तो बढ़ेगा साथ ही विश्व में जयपुर ब्रांड बनकर उभरेगा।

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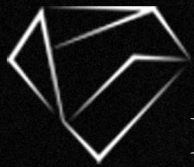
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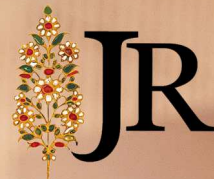


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रुकने-ठहरने, शादी-विवाह, मीटिंग-कांफ्रेंस
इत्यादि के लिए, ज्वैल्स असोसिएशन जयपुर द्वारा संचालित
आपका जनोपयोगी भवन



जनोपयोगी भवन: ए-14-15, गोविन्द मार्ग, जनता कॉलोनी, जयपुर-4

जयपुर में जनता कॉलोनी जैसी बेहतरीन लोकेशन पर तीन मंजिला भवन। यहां उचित किराये पर आपके रुकने-ठहरने, शादी-विवाह, मीटिंग-कॉन्फ्रेंस जैसी जरूरतों के लिए कमरे, हॉल, मीटिंग रुम, लॉन और अन्य सुविधाएं आपकी सेवा में उपलब्ध है।

जनोपयोगी भवन में आपके लिए...

शादी-विवाह के लिए गार्डन, ए.सी. कमरे, छोटा हॉल, बड़ा हॉल, किचन, स्टोर, लॉन आदि

ज्वैल्स असोसिएशन के सदस्यों के लिए 50% छूट

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				2 products feature in Trendy Affairs in all 6 editions with credits

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- Rights to select the advertiser reserves with Gem World magazine.
- Advertisement will be first come first serve basis.
- Creatives are supposed to be provided by sponsors in A4 (8.25" x 11.75") Portrait in PDF high resolution size.
- Prices are subject to increase after 6 issues.
- In Print Version only advertisement will be printed.

For more details, contact:

Anuj 99502 11331

Swati 72299 54040

Email: gemworld@jajaipur.com

HEALTH PACKAGE

***Package Valid Till 31st March 2026**



JEWELLERS WELLNESS PACKAGE

✓ Preliminary Tests

CBC

Haemoglobin
Packed Cell Volume(PCV)
MCV
MCH
MCHC
RBC
RCDW
TLC
DLC

ESR

Urine Routine

Volume
Colour & Apperance
pH & Specific Gravity
Protein & Bilirubin
Sugar
Ketones
WBCS/HPE
RBCS/HPE
Epithelial Cells/HPE
CASTS
Crystals

✓ Cardiac Profile

Lipid Profile
Cholesterol Total
HDL Cholesterol
LDL Cholesterol
Cholesterol VLDL
Triglycerides
Cholesterol/HDL Ratio
ECG
ECHO/TMT

✓ Diabetic Tests

Blood Glucose (Fasting)
Blood Glucose (PP)

✓ Thyroid Screening

TSH

✓ Kidney Screening

Urea
Serum Creatinine
Serum Calcium

✓ Radiology Imaging

Chest X-Ray

✓ Liver Function Test (LFT)

Bilirubin Total
Bilirubin Indirect
Bilirubin Direct
SGOT-AST
SGPT-ALT
Total Proteins
Albulin/Globulin
A/G Ratio
Alkaline Phosphatase
GGTP

✓ Cancer Detection

PSA (For Male)
PAP Smear (Female)

✓ Consultations

Physician
Dentist
Diet and Wellness

✓ Breakfast

**Rs
2500/-**

Add on Investigations @ 50% Discounted Rate

► Mammography ► Vitamin D ► Vitamin B12 ► USG (Whole Abdomen) ► HBA1C ► ECHO/TMT

Instructions:-

- Do not eat or drink anything except water for a minimum of 10-12 hours prior to Sample Collection for Blood test i.e Tea/Coffee/Juice/Biscuits etc.
- Please do not consume your morning dose of tablets (if any) prior to Sample Collection.
- Please do not consume alcohol/nicotine 24 hours prior to health check.

Specifically for ladies:

- If you're menstruating on the scheduled day of your health checkup, kindly inform us. Since you'll not be able to do your urine tests as the presence of blood would produce inaccurate results.

ज्वैलर्स एसोसिएशन जयपुर - कार्यकारिणी समिति

**आलोक सौखिया
(अध्यक्ष)**

**राजू अग्रवाल मंगौड़ीवाला
(उपाध्यक्ष, चेयरमैन सीएसआर कमेटी)**

**नीरज लूणावत
(मानद सचिव)**

द्वारा

ज्वैलर्स एसोसिएशन जयपुर

के सदस्यों व परिवार जनों के लिए ।



- अस्पताल में परामर्श पर
- लैब जाँच एवं डायग्नोस्टिक पर
- सभी ओ.पी.डी प्रोसीजर पर
- इन - पेशेंट प्रोसीजर पर
- इन - पेशेंट लैब एवं रेडियोलोजी प्रोसीजर पर
- सेमी - प्राइवेट एवं डिलक्स रूम टेरिफ पर

ज्वैलर्स एसोसिएशन जयपुर

कार्यकारिणी

आलोक सौखिया
(अध्यक्ष)

नीरज लूणावत
(मानद सचिव)

राजू मंगौड़ीवाला
(उपाध्यक्ष, चेयरमैन सीएसआर कमेटी)

नियम अनुसार शर्तें :

- सभी ओपीडी और आईपीडी बिलों का भुगतान सदस्यों या उनके परिजनों द्वारा किया जायेगा।
- छूट का लाभ उठाने के लिए, अधिकृत हस्ताक्षरकर्ता से जारी पत्र / पहचान पत्र और वैध आईडी प्रमाण की प्रतिलिपि प्रवेश के समय या आपातकालीन प्रवेश के 24 घंटों के भीतर जमा करनी होगी।
- उपरोक्त छूट दवाओं और उपभोग्य सामग्रियों, ब्लड प्रोसेसिंग दर, टी.पी.ए. आदि पर लागू नहीं है।
- ऑफर बिना किसी पूर्व सूचना के किसी भी समय वापस लिए जा सकते हैं।

ज्वैलर्स एसोसिएशन, जयपुर एवं मणिपाल हॉस्पिटल, जयपुर

के संयुक्त तत्वावधान में एसोसिएशन के सदस्यों व परिवारजनों के लिए

ज्वैलर्स हेल्थ पैकेज ₹2100

CBC (Complete Blood Count)

- Hemoglobin
- Packed Cell Volume (PCV)
- MV
- MCH
- MCHC
- RBC
- RCDW
- TLC
- DLC

Kidney

- Urea
- Sr Creatinine
- Sr Calcium

Urine Routine

- Volme
- Color & Apperance
- PH & Specific Gravity
- Protein & Bilirbin
- Sugar
- Ketones
- WBCS/HPE
- RBCS/HPE
- CASTS
- Crystals

Cardiac Profile

- Lipid Profile
- Cholesterol Total
- HDL Cholestrol
- LDL Cholestrol
- Cholesterol VLDL
- Triglycerides
- Cholestrol/HDL Ratio
- ECG
- 2D Echo/TMT

Diabetic Test

- Blood Glucose (Fasting)
- Blood Glucose (PP)

Thyroid Screening

- TSH
- ESR

Liver Function Test (LFT)

- Bilirubin Indirect
- Bilirubin Direct
- Bilirubin Total
- SGOT-AST
- SGPT-AST
- Total Proteins
- Albulin/Globulin
- A/G Ratio
- Alkaline Phophatase
- GGTP

Cancer Detection

- PSA (For Male)
- PAP Smear (For Female)

Consultation

- Physician
- Dentist
- Diet & wellness

Radiology Imaging

- Chest X-ray

अन्य सेवाएं

- वरिष्ठ नागरिक (50 वर्ष और अधिक) के लिए पिक एंड ड्रॉप सुविधा
- ओपीडी परामर्श पर 20% की छूट
- आईपीडी और ओपीडी सेवाओं पर 10% विशेष छूट*

अतिरिक्त जांचों पर @ 50% की छूट

Mammography

USG (Whole Abdomen)

Vitamin D

HBA1C

Vitamin B12

ECHO/TMT

*पैकेज 31 अक्टूबर 2025 तक वैध

ज्वैलर्स हेल्थ पैकेज व
अन्य सेवाओं का लाभ
उठाने के लिए पहचान पत्र
और वैध आईडी प्रमाण
की प्रतिलिपि प्रवेश के समय
जमा करनी होगी

ज्वैलर्स एसोसिएशन जयपुर - कार्यकारिणी समिति

आलोक सौखिया
अध्यक्ष

नीरज लुणावत
मानद मंत्री

राजू अग्रवाल मंगोड़ीवाला
उपाध्यक्ष, संयोजक-सी. एस. आर. कमिटी



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**Jewellers
Association
Jaipur**



ज्वैलर्स एसोसिएशन

एवं

राजस्थान हॉस्पिटल

RHL

के संयुक्त तत्वाधान में एसोसिएशन के
सदस्यों व परिवारजनों के लिए

(Parents, Spouse & Children)

Jewellers Regular Health Package

Cardiac Health

2D Echo / TMT
ECG
Lipid Profile

Diabetic Health

Blood Sugar Fasting
Blood Sugar (Post Parandial)
HbA1c

General Health

CBC - Complete Blood Count
Vitamin B12
Serum Calcium

Kidney Health

Uric Acid
Creatinine
Urine Routine

Liver Health

Bilirubin Direct & Indirect
SGPT, SGOT
Total Proteins - Albumin & Globulin
A / G Ratio
Alkaline Phosphate
GGPT

Lung Health

X - Ray Chest PA View
PFT

Multi-Organ Health

USG - Abdomen
TSH - Thyroid Stimulating
Hormone

Consultation

Ophthalmology
General Medicine
Cardiology
Dental

Breakfast

1900/-

Jewellers Advanced Health Package

Cardiac Health

2D Echo / TMT
ECG
Lipid Profile

Diabetic Health

Blood Sugar Fasting
Blood Sugar (Post Parandial)
HbA1c

General Health

CBC - Complete Blood Count
Vitamin B12
Vitamin D
Serum Calcium

Kidney Health

Uric Acid
Creatinine
Urine Routine

Liver Health

Bilirubin Direct & Indirect
SGPT, SGOT
Total Proteins - Albumin & Globulin
A / G Ratio
Alkaline Phosphate
GGPT

Lung Health

X - Ray Chest PA View
PFT

Multi-Organ Health

USG - Abdomen
TSH - Thyroid Stimulating
Hormone

Consultation

Ophthalmology
General Medicine
Cardiology
Dental

Breakfast

2750/-

Jewellers Advanced Health Package (Age above 60 years)

Cardiac Health

2D Echo / TMT
ECG
Lipid Profile

Diabetic Health

Blood Sugar Fasting
Blood Sugar (Post Parandial)
HbA1c

General Health

CBC - Complete Blood Count
Vitamin B12
Vitamin D
Serum Calcium

Kidney Health

Uric Acid
Creatinine
Urine Routine

Liver Health

Bilirubin Direct & Indirect
SGPT, SGOT
Total Proteins - Albumin & Globulin
A / G Ratio
Alkaline Phosphate
GGPT

Lung Health

X - Ray Chest PA View
PFT

Multi-Organ Health

USG - Abdomen
TSH - Thyroid Stimulating
Hormone

Recommended for Age Above 60

PSA (For Male)
Mammography (For Female)

Consultation

Ophthalmology
General Medicine
Gynecology (For Female)
Cardiology
Dental

Breakfast

3100/-

Single Point Contact श्री सुमित श्रीवास्तव +91 9602530123

Jewelers Association Team

Alok Sonkhiya
President

Neeraj Lunawat
Hony. Secretary

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📍 JLN Marg, Jaipur

🌐 www.rajasthanhospital.in

अपना अस्पताल – राजस्थान अस्पताल